# Simultaneous Speech Translation in Google Translate

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Google Research

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## Agenda

- <sup>01</sup> Overview
- <sup>02</sup> Long-form Audio Input
- <sup>03</sup> Streaming Translation
- o4 Streaming Text-to-Speech
- <sup>05</sup> Putting It Together



## 01 Overview



## Conversational Turn-taking

2011

#### Components

- ASR
- MT
- TTS

#### Model Orchestration



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## (Low) Latency is a feature.



Server-based Model Orchestration







## 3100 950 500

milliseconds at 95%, previously

milliseconds at 95%, now

milliseconds at 90%, now



## User experience

Input interactions

- Tap and hold
- Quick tap
- Auto mic



#### **Auto Mic**



time

# What if we kept the microphone on?

#### 02

## Long-form Audio Input

Codecs

The Timeout

ASR Model training

## Codecs

AMR-WB<sup>1</sup> only worked well with clean recording environments and at close distance to the microphone.

Opus<sup>2</sup> @24kbps performed just as well as uncompressed audio. Ended up using 32kbps.

1. <u>Adaptive Multi-rate Wideband</u> 2. <u>Opus</u>



## The Timeout

**Problem:** ASR limited to 30 second sessions. But, anything could cause a disconnection.

**Solution<sup>1</sup>:** Maintain audio buffer on client to stitch sessions together.

1. <u>live-transcribe-speech-engine</u>



## **ASR Model**

Key insight was to move to models trained on long-form audio.



#### 03

## **Streaming Translation**







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## UX Research

Participants thought that the instability of the text results were disruptive.

Without preparation, professional interpreters are roughly 60% to 70% accurate in simultaneous interpretation.

Research<sup>1</sup> has shown that audiences get uncomfortable if results take too long.

1. Lee, T.-H. 2002. "Ear voice span in English into Korean simultaneous interpretation." Meta 47 (4): 596–606.

"The sentence continues to change while I'm reading it and it is making me nervous."

Participant







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## Tech. Research

We can re-use off-the-shelf ASR and NMT systems by using edit distance heuristics to stabilize prefixes.

We can further improve stabilization by making NMT prefix-aware. Beam search is then constrained on prefixes.

We evaluate performance using a metrics triple of BLEU, Voice-to-eye Latency, and Erasure (flickering rate).











#### **Unspoken Punctuation**

DETECT LANGUAGE	ENGLISH	F	$\sim$	$\stackrel{\rightarrow}{\leftarrow}$	KOREAN	ENGLISH	CHIN	ESE (TF	$\sim$
let us see grandma			×		讓我們看	看奶奶			☆
					Ràng wǒmen	kàn kàn năina	ai		
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DETECT LANGUAGE	ENGLISH	F	$\sim$	÷	KOREAN	ENGLISH	CHINESE	TF (TF	$\sim$
Let us see, grandma. $ imes$				奶奶,讓我們看看。				☆	
					Nǎinai, ràng wǒmen kàn kàn.				
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## +8 BLEU



#### 04

## Streaming Text-to-Speech





## Goals

Voice-to-ear Latency

Prosody



Pure VUI?

## Voice-to-ear

Slow finality of ASR results

Short-form ASR models

**TTS Speed** 



## Prosody

**TTS Speed** 

Length limitations



## Pure Voice UI

Quality

Navigation



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## 05 Putting It Together

Evaluation

Results

## **Evaluation**

We wanted to see if human judgement in a controlled environment can help make launch decisions.



## **Initial setup**

Asked 3 bilingual raters to watch original video, read final and static NMT output, answer adequacy/fluency and gist questions.



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#### Test set

~100 1-minute publically available videos.

Focused on clean audio with 1 person speaking.



## Problems

Domain of test sets misaligned across languages

Raters were not trustworthy .. understanding source language was a bias .. just answering yes to everything was a bias.



#### Improvements

Minimized video selection bias with better QC

Minimized bilingual bias by using a monolingual template

#### Ground truth

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#### System output

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## Results

Launched support for 10 languages.

Launched streaming TTS support for Pixel Buds.



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## What's next?



## Advancing Speech Translation

Long-form Audio Input

**Streaming Translation** 

Streaming Text-to-Speech

Evaluation





## Thank You

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