

LREC 2020 Workshop
Language Resource and Evaluation Conference
11–16 May 2020

**1st International Workshop on Artificial Intelligence for
Historical Image Enrichment and Access
(AI4HI-2020)**

PROCEEDINGS

Editors:

Yalemisew Abgaz, Adapt Centre, Dublin City University

Amelie Dorn, Austrian Academy of Sciences, Vienna, Austria

Jose Luis Preza Diaz, Austrian Academy of Sciences, Vienna, Austria

Gerda Koch, AIT Forschungsgesellschaft mbH, European Local AT

**Proceedings of the LREC 2020 First International workshop on
Artificial Intelligence for Historical Image Enrichment and Access
(AI4HI-2019)**

Edited by:

Yalemisew Abgaz, Amelie Dorn, Jose Luis Preza Diaz, and Gerda Koch

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For more information:

European Language Resources Association (ELRA)

9 rue des Cordelières

75013, Paris

France

<http://www.elra.info>

Email: lrec@elda.org

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Preface

AI4HI-2020 is a major forum that brings together participants from various disciplines to present, discuss, disseminate and share insights on the exploitation of Artificial Intelligence (AI) techniques, semantic web technologies and language resources for the semantic enrichment, search and retrieval of cultural images for the first time. The workshop is co-located with the 12th Edition of Language Resources and Evaluation Conference at the Palais du Pharo, Marseille, France.

Semantic web technologies are capable of enriching the data with the required semantics; however, existing ontologies and available models do not fully support the domain-specific requirements of users. The workshop attracts significant attention to make historical images accessible to the general public, as more domain-specific semantics becomes available. The AI4HI-2020 workshop has a general focus on the application of artificial intelligence, semantic web technologies such as ontologies, thesauri and controlled vocabularies, and language resources to enrich and improve access to images related (but not limited) to historical and cultural heritage. This workshop provides the platform to discuss research results including experiments, use cases, experiences, best practices, methods and recommendations for the use of AI and semantic web technologies for historical images. The workshop attracted papers from many stakeholders including AI researchers, NLP experts, digital humanists, linguists, computer scientists and ontology engineers together to present their work and share their experiences.

Y. Abgaz, A. Dorn, J. L. Preza Diaz, G. Koch

11-16 May 2020

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- Jose Luis Preza Diaz, Austrian Academy of Sciences, Vienna, Austria
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- Nicole High-Steskal, Department for Image Science, Danube University Krems
- Chao-Hong Liu, Dublin City University, Dublin, Ireland

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Workshop Program

14:30–16:00 Session 1

14:30–14:40 *Welcoming Speech*

14:40–15:10 *Enriching Historic Photography with Structured Data using Image Region Segmentation*

Taylor Arnold and Lauren Tilton

15:10–15:30 *Interlinking Iconclass Data with Concepts of Art & Architecture Thesaurus*

Anna Breit

14:30–16:00 Session 2

14:30–15:00 *Toward the Automatic Retrieval and Annotation of Outsider Art images: A Preliminary Statement*

John Roberto, Diego Ortego and Brian Davis

15:00–15:15 *Automatic Matching of Paintings and Descriptions in Art-Historic Archives using Multimodal Analysis*

Christian Bartz, Nitisha Jain and Ralf Krestel

15:15–15:30 *Towards a Comprehensive Assessment of the Quality and Richness of the Europeana Metadata of food-related Images*

Yalemisew Abgaz, Amelie Dorn, Jose Luis Preza Diaz and Gerda Koch

15:30–15:50 Concluding Remarks and Next Step