



Same-language MT for local flavours/flavors

Janice Campbell - Adobe

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Intro: brief history of AltLang 1/3

A call from the industry:
not Prompsit's idea but Autodesk's





Intro: brief history of AltLang 2/3

Based on FOSS Apertium
technology and data:
easy to reuse, extend and
adapt

Automatic, reliable conversion
for language varieties



Apertium



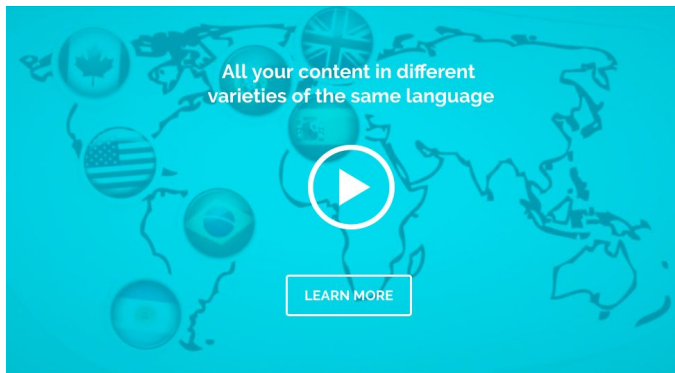
 **AltLang**











Intro: brief history of AltLang 3/3



www.altlang.net



Languages and formats

 American English ↓ ↑ British English	 Canadian French ↓ ↑ European French	 LATAM Spanish ↓ ↑ European Spanish	 Brazilian Portuguese ↓ ↑ European Portuguese
 Plain text .txt, .latex	 (Libre)Office .odt, .docx .odp, .pptx .ods, .xlsx	 Website .html, .xml	 Localisation .xliff, .po

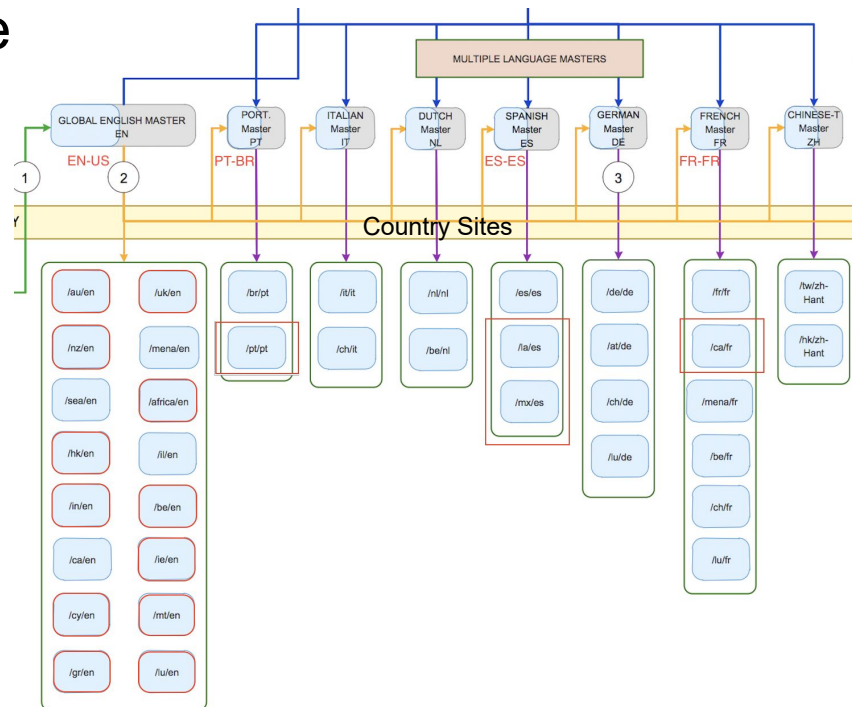


Adobe Business Case

Personalize the international customer experience by delivering local language variants to Adobe.com country sites.

Avoid time-consuming, costly manual editing of high-volume, constantly-changing content.

Requested by UK field sales & marketing.





How does AltLang work? The basics... 1/3

- **automatically** and **quickly replaces differences** among two variants of the same language → nice for dynamic content
- performs **only controlled changes** → no (or low) risks
- highly **customisable** → can adapt to DNT, lexical choices, etc.
- easily **accessible** → full integration (JSON API), out-of-the-box testing (web-based demo), professional use (CAT tools and CMS)
- AltLang is **SaaS, a GPLv2- based service**

Variants is all about letters, words, some local changes...
It looks like we can automate it!



How does AltLang work? It deals with... 2/3

spelling differences

en_GB (-ise)	en_US (-ize)
customise	customize
realise	realize
wise	-wize
advertise	advertize

word choices

a lift!

Please, give me ~~an elevator!~~





How does AltLang work? It deals with... 3/3

grammar structures

CAN YOU PLEASE...



help + pronoun + infinitive =
help + pronoun + **to** + infinitive

style/numeric conventions

Deliver by ~~28~~February 28



2.5" = 6.4 cm (2.5")



AltLang all together... in its web-based demo

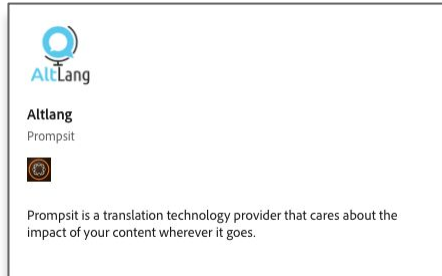
1) Go to www.altlang.net and log in

The screenshot shows a web browser window with two side-by-side text editors. The left editor is titled '26/01/2015 - 10:34' and contains the following text: 'The latest tool to help you to **optimise** your **localisation** process is here!', 'AltLang is the new **programme** to adapt your **digitised** content to a specific language variant.', and 'Its **colouring** differences feature will render your content review easier.' Below the text is a dropdown menu set to 'British - American English', two optional input fields for 'Add your own translation memory (tmx)' and 'Add your own terminology/glossaries', and radio buttons for 'AltLang Analytics' (Yes selected) and 'Highlight differences' (Yes selected). The right editor is titled '01/26/2015 - 10:34' and contains the same text but with American English spellings: 'optimize', 'localization', 'program', 'digitized', and 'coloring'. Below the text are links for 'Translation memory file sample' and 'Terminology file sample', and radio buttons for 'Highlight differences' (Yes selected). A blue 'OK' button is located at the bottom right of the interface.

2) Test short texts or documents in all supported languages

Implementation

Goal: Automatic, dynamic, low-risk conversion without any human intervention.



The conversion is **dynamically** triggered each time the EN content is **pushed** from the langmaster directory to the (12) country sites for publishing **live**, and is then **cached** locally (jcr node).

AltLang cloud service is delivered through integration with the CMS (AEM) as a connector available on the Adobe Exchange.

Challenges - Customization

- DNT - Adobe product & brand names
 - Lumetri Color
 - Media Optimizer
(Media Manager in Japan)

English (United Kingdom)	English (United States)
Adobe Stock	Adobe Stock
Xpress	Xpress
Elements Organizer	Elements <u>Organizer</u>
ActionScript for Flash Lite	ActionScript for Flash Lite
Acrobat 8	Acrobat 8
Adobe Photoshop	Adobe Photoshop
Adobe Media Server Extended	Adobe Media Server Extended
Adobe Media Gateway	Adobe Media Gateway
Adobe Media Optimizer	Adobe Media <u>Optimizer</u>
Adobe Eazel	Adobe Eazel
Adobe Eazel for Photoshop	Adobe Eazel for Photoshop
Adobe Color	Adobe <u>Color</u>

- No Adobe-specific aligned bilingual corpus
 - zero target language content for language variations
- Adobe Style Guides lack language variations

Test Strategy

- Three test cycles to customize for Adobe
 - Review staged content based on test cases
 - Conversion is working correctly and consistently
 - Check for over/under conversions via search and diff
 - Check for regionalisms (state vs county)
 - Check for anomalies
 - “leveraging” > “leverage”;
 - “resizable” > “resisable”, but “sizable” did not convert, as expected
 - Create dummy content pages (with sample test cases) for troubleshooting & debugging

Challenges - Post-Testing

- Language conversion for multiple countries not applicable to all; too many “exceptions” can create other issues.
 - [EN-US] “state” (administrative division) <> [EN-GB] “county” applies to just a few of the 12 country sites that prefer UK English.
 - [EN-US] “advertising dollars”. How to deal with currencies? Best to change the source to “advertising budget”, for example.
- How to scale fixing one-off feedback from web producers, field
- Website Architecture/Infrastructure Issues
 - Pulling and aligning source/converted content directly from the CMS so quality scoring can be performed.
 - Only a page with a change made to it, will trigger the conversion. (Bug fixes to AltLang)

Metrics

Language Quality

- Prompsit scoring (BLEU, WER, Edit Distance)

Customer Impact

- 12 of 16 Global English country sites prefer UK English (Africa, BE_EN, CY_EN, GR_EN, IE, LU_EN, MT, UK, AU, NZ, HK_EN, IN)
- ~15K pages converted in the initial launch
- Traffic: Avg. 77% VISITS/MONTH UK English/Global English-language websites

Customer Engagement - SEO (Future)

on converted pages since the change from EN-US to EN-GB

- Bounce rate
- CTR
- Time/pages per visit

Language quality evaluation: general numbers

- American to British English
- 190 web pages (HTML)
- 5k translation units (after deduplication)

General numbers			
	# of words	# of lines that change from source to...	# of words that change from source to...*
source (US)	65,857	-	-
Altlang UK, before customisation	65,956	1,257 (≈25%)	1,618
AltLang UK, after customisation	66,025	1,535 (≈31%)	1,957

*sum of substitutions + insertions + deletions

Language quality evaluation: automatic metrics

- BLEU is almost 1 (between 0 -- worst and 1 -- best)
- WER is lower than 1% (between 0% -- best and 100% -- worst)
- Edit distance (character level, between before and after customisation):

Automatic metrics	
BLEU	0,98
WER	0,82%
EDIT DISTANCE	541

Are these differences
good or bad?
Need for an qualitative
evaluation

Language quality evaluation: a human insight

- sampling of 500 sentences with 84 changes
- human inspection of changes classified as correct, incorrect and missing

Qualitative results		
	UK before	UK after
Correct changes	62	72
Missing changes	20	10
Incorrect changes	1	2

- DNT (Adobe Color, Acrobat Catalog)
- -ising → - izing, offline → off-line, specialty → especiality, right away → straightaway

- Add “segment”, “harness” and “retarget” as verbs to apply “help + pron. + to + infinitive” rule
- Adobe Experience Cloud → Adobe Marketing Cloud (7 times)

- a useful → a~~n~~ useful
- Facebook Customised Audience

Conclusions about AltLang @ Adobe

- Easy integration through the AltLang connector for AEM
- Hands-off automation from authoring to publishing
- Cost-effective and “sim-ship” geo customization
- Customi[z|s]ation is key but not an obstacle
 - With no training corpora, customization is done post-implementation
- Metrics creation is a journey

Thanks!
Questions & Comments
Welcome

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