Predicate-Argument Structure-based Preordering for Japanese-English Translation of Scientific Papers

Preordering Method between Japanese and English Japanese : 1. Head-final 2. SOV 3. Postposition English : 1. Head-initial 2. SVO 3. Preposition Preordering

Improvement of long distance word alignment and performance of machine translation

Previous work

OHoshino et al., (2013)

Rules of sentence-level

Rule 1. Transform a dependency tree from Head-final to Headinitial



Rule 2. Transfer of a predicate of a sentence to make SVO If there's a subject in sentence \rightarrow just after it Else if there's an object \rightarrow just before it

Else \rightarrow just before the predicate's rightmost dependent (We used a predicate-argument structure analyzer and judged case of が (ga) as subject and case of を (wo), に (ni) as object.)

Rule 3. Correct coordinate expressions and punctuations



•Rule of phrase (Bunsetu)-level Rule 4. Reverse content words and function words of each phrase.

Experimental setting and results	Method	BLEU	RIBES
 Training data: 1 million sentences Baseline: SRILM 1.7.0, GIZA++ 1.0.7, Moses 2.1.1 PAS Analyzer: Syncha 0.3 (Mecab 0.996 IPADic 2.7.0) Distortion limit: 6 (default setting) 	Phrase-based SMT Baseline	15.74	0.620162
	(Hoshino et al., 2013)	15.45	0.645954
	Proposed Method – Ext. 1	15.73	0.652461
	Proposed Method – Ext. 2	15.93	0.654454
	Proposed Method – Ext. 3	15.88	0.650964
	Proposed Method	16.02	0.654600

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Extension of rules that we propose

Ext.1. Parenthesis restoration As a result of Rule 1, parenthesis expressions is reversed, so we modify the rule to restore them.



Ext. 2. Passive voice preordering When there's no subject in a Japanese sentence, we move a predicate to the end of the sentence because a corresponding English sentence in the data of this task is passive voice in many cases.

Ext. 3. Subjective phrase preservation A redicate is sometimes inserted in between the subject and its modifiers by Rule 2, so we change the rule to the one that the predicate comes after the subjective phrase (In this case, phrase doesn't mean Bunsetsu).



Example of Preordering

ダイナミックミキ	シング法
the dynamic mixin	ng method
開発した。 ――	-predica
was developed.	
	The
Rule. 1	"([
開発した。 TiN 法)による	膜生成
Rule. 2	Sin "開
	3) is skip sions an
TiN膜生成技術 開発した。	を ダイ

Rule. 4 and minor adjust	
をTiN膜生成	<u> </u>
<u>た開発し</u> 。	
TINI film rong	ration to alm

TiN film generation technique by the dynamic mixing (DM) method

was developed.

Discussion

• Our Proposed Method outperforms our re-implementation of (Hoshino et al., 2013) and the baseline, but the impact on the translation quality is not so large. We think it is because of the property of this data, so we want to try in different domains. •In terms of RIBES, methods including (Hoshino et al., 2013) outperform the baseline, so we think the effectiveness of preordering is better reflected by RIBES. •When we subtract three modifications one by one from proposed method, the parenthesis rule has the largest impact. On Japanese side, 16.8% of sentences have parenthesis expressions and about 0.74% of parenthesis expressions cross over phrases in the training data we use.

•The Passive voice modification doesn't have much impact, we think it is because the rate of no-subject sentence is 57% but one of passive voice in English side is not so high.

object も (DM法)による | TiN膜生成技術を (DM)by TiN film generation tegnique cate

e order of "ダイナミックミキシング法" and DM法)による" is modidied by Ext. 1.

技術を「ダイナミックミキシング法」(DM

nce there is not a subject, the predicate 昇発した" is moved to the end by Ext. 2.

ipped because there are no coordinate nd a full stop in an inappropriate position.

インシュンジング法 (DM法)による

inction word "による" is moved over phrase, ecause the phrase is parenthesis expression.

こるダイナミックミキシング法 | (DM法)|