A Supplemental Material

A.1 Example dialogs with different reward functions

Dialogs	Category	Reward
USR: I am at		
<uncovered_departure>.</uncovered_departure>		
SYS: what time do you want to	proceeding	-1
travel?	turn	
USR: At <time>.</time>		
SYS : what time do you want to	proceeding	-1
travel?	turn	
USR: You already knew that!		
SYS : Where do you want to go?	proceeding	-1
	turn	
USR : I want to go to		
<uncovered_arrival>.</uncovered_arrival>		
SYS: Let me look that up for	success	20
you. Sorry, there is no result that		
matches your request.		
	Total	17
	reward	

Table 8: An example of the simulated dialog using the baseline reward.

Dialogs	Category	Reward
USR: I am at		
<uncovered_departure></uncovered_departure>		
SYS: Where do you want to go?	no	-1
	match	
USR: <arrival>.</arrival>		
SYS : where do you want to go?	matched	-4.01
USR : You already knew that!		
SYS: where are you leaving	repetition	-2.5
from?		
USR: You already knew that!		
SYS: what time do you want to	no	-1
travel?	match	
USR: At <time>.</time>		
SYS: Let me look that up for	success	20
you. Sorry, there is no result		
that matches your request.		
	Total	11.49
	reward	

Table 9: An example of the simulated dialog using the sentiment reward with repetition penalty (SRRP).

A.2 Annotation scheme

Label	Definition	Description
-1	negative	Shows impatience, disappoint- ment, anger or other negative feel-
		ings in voice.
0	neutral	Shows neither positive nor nega- tive feelings in voice.
1	positive	Shows excitement, happiness or other positive feelings in voice.

Table 10: Sentiment annotation scheme.

A.3 Context features used in supervised learning

Model	Context features
baseline HCN	Presence of each entity in dialog
	state
HCN + dialogic	Presence of each entity + dialogic
features	features in Table 3
HCN + predicted	Presence of each entity + predicted
sentiment label	sentiment label in one-hot vector

Table 11: Context features in different SL models.

A.4 Selected acoustic features in Section 5.1

Selected acoustic features after feature selection
pcm_loudness_sma_iqr1-3
pcm_fftMag_mfcc_sma[0]_pctlrange0-1
pcm_fftMag_mfcc_sma[0]_upleveltime90
pcm_fftMag_mfcc_sma[7]_upleveltime75
logMelFreqBand_sma[1]_quartile3
logMelFreqBand_sma[1]_upleveltime75
logMelFreqBand_sma[2]_kurtosis
logMelFreqBand_sma[3]_amean
logMelFreqBand_sma[3]_linregc2
logMelFreqBand_sma[5]_upleveltime90
lspFreq_sma[7]_minPos
lspFreq_sma[7]_skewness
pcm_loudness_sma_de_kurtosis
pcm_fftMag_mfcc_sma_de[5]_amean
pcm_fftMag_mfcc_sma_de[6]_linregerrQ
pcm_fftMag_mfcc_sma_de[9]_kurtosis
pcm_fftMag_mfcc_sma_de[10]_iqr1-2
logMelFreqBand_sma_de[5]_quartile2
lspFreq_sma_de[4]_percentile99.0
jitterLocal_sma_de_iqr1-2

Table 12: Selected acoustic features in Section 5.1