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Part of the set of th An Efficient Distillation Approach for Real-Time Applications



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Background and Motivation

- Videos are a popular storytelling medium; however, the intricate nature of video editing poses substantial challenges for novice users.
- Using natural language can mitigate this challenge text-to-video, diffusion-based models have demonstrated impressive results. However, they are computationally expensive, slow, and still lack in visual quality and user control over the generated video.
- We believe it is better to teach LLMs to use specialized tools than rely on black-box models.

Background and Motivation

- <u>Idea.</u> to teach LLMs to use existing, specialized tools in VideoLeap
- <u>Goal.</u> to implement an AI assistant, democratizing advanced capabilities.
- As a **proof-of-concept**, we focused on **tonal color adjustments**, allowing users to change a video's appearance via textual instructions.



Visual Editing Example

<u>Adjust</u>

"exposure": 0, "contrast": 10, "brightness": 10, "highlights": 20, "shadows": -10, "saturation": 15, "vibrance": 15. "temperature": 30, "tint": 10, "hue": 0, "bloom": 0, "sharpen": 0, "structure": 0. "linearOffset": 0

Selective adjust

"red": {"saturation": 20, "luminance": 10},
"orange": {"saturation": 30, "luminance": 20},
"yellow": {"saturation": 40, "luminance": 30},
"green": {"saturation": -20, "luminance": 0},
"cyan": {"saturation": -20, "luminance": 0},

"Golden hour"



<u>Filter</u>

"name": "faded_HighNoon", "intensity": 40

Proof-of-concept with GPT-3.5-Turbo

Current drawbacks

- Dependency on GPT-3.5-Turbo, a **closed model** with usage **costs**
- Larger LMs like GPT-3.5-Turbo have **high latency**
- Lack of integration of user preferences

Our proposed solution

A Distillation framework – fine-tune a (smaller) student LLM with guidance from a (larger) teacher LLM and users behavioral signals

Our proposed solution advantages

- Open-source models are **free**
- Smaller LMs have a **better latency**
- Fine-tuning on high-quality data to better **align our user preferences**

Our distillation framework approach



Offline Evaluation Metrics

- <u>**Tool-selection:**</u> the model's ability to decide correctly whether to use a tool. We measure *precision* and *recall*, and report tool-selection score as the *F1-score*.
- **<u>Quality:</u>** the model's ability to use a tool correctly.
 - For the **filter tool**: the *accuracy* on the filter name.
 - For the **adjust** and **selective adjust** tools: the *mean cosine similarity* across samples between predicted and ground-truth parameter values.
- <u>Final score</u>: the *harmonic mean* between *tool-selection score* and *quality score*, emphasizing high performance in both.
- **Overall score:** the average of the final scores of all tools.
- **Reality check** on the generated images/videos.

Online Evaluation

- When our offline evaluation shows it is worthwhile to consider a new student LLM, we confirm it in an online A/B test experiment.
- **Metric of interest**: *project_completion_rate = #projects_exported / #projects_started*.
- This metric indicates the total user satisfaction with the results and the overall experience.

Experiments

Research Questions.

- **RQ1:** How well do student LLMs perform, and do they effectively mimic the teacher LLM?
- **RQ2:** Is augmentation effective in low-data regimes?

Models.

- Teacher LLM: GPT-3.5-Turbo
- Student LLMs:
 - Llama-2-7b-chat-hf with Low Rank Adaptations (LoRA) + Quantization, A100 GPU.
 - FlanT5-base (250M) (faster), L4 GPU (5 times cheaper).

RQ1: Student LLMs Performance – Offline Evaluation

Row	Model	Test	Adjust	Selective Adjust	Filter	Overall
1 2 3	Llama-2-7b-chat-hf	$All \\ r_3 \\ r_5$	(.95, .63, .76) (.98, .68, .80) (.98, .75, .85)	(.75, .66, .70) (.82, .67, .74) (.87, .71, .78)	(.81, .71, .76) (.92, .73, .81) (.91, .83, .87)	.74 .78 .83
4 5 6	FlanT5-base (250M)	$\begin{array}{c} \text{All} \\ r_3 \\ r_5 \end{array}$	(.95, .57, .72) (.99, .61, .76) (.99, .68, .80)	(.76, .65, .70) (.87, .66, .75) (.90, .71, .79)	(.78, .71, .74) (.88, .72, .79) (.89, .82, .85)	.72 .77 .81

- **Metrics**: (tool-selection score, quality score, final score).
 - **Overall**: average of final scores across the tools.
- FlanT5-base performs very similarly to Llama-2-7b-chat-hf (rows 1, 4).

RQ1: Student LLMs Performance – Offline Evaluation

- **Reality check** human manual annotation on a sample of 15 generated images.
- Three calibrated team annotators reviewed each sample according to two criteria:
 - Is the image relevant to the intent?
 - Does the student model correctly mimic the teacher?



- **Relevancy**: 13-14 out of 15 for all models.
- **Student LLM correctly mimic the teacher**: 11 out of 15 for both (not the same).

RQ1: Student LLMs Performance – Online Evaluation (A/B Test)

Metric. project completion rate (as an indicator for user satisfaction)

Experiment 1.

- Teacher LLM: GPT-3.5-Turbo vs. Student LLM: Llama-2-7b-chat
- **Conclusion:** Similar performance, we chose Llama-2-7b-chat for its lower latency and cost

Experiment 2.

- **Student LLM:** FlanT5-base vs. **Student LLM:** Llama-2-7b-chat
- **Conclusion:** Similar performance, we chose FlanT5-base for its lower latency and cost

• Our offline metrics align with the results of the online A/B tests.

RQ2: Augmentation in low-data regimes

• We show a 25% improvement in fine-tuning in low-data regimes using data augmentation

Train %	Augmentations	Train Size	Overall Score
100	0	8,252	0.72
12.5%	0	1,031	0.52
12.5%	806 (43.8%)	1,837	0.65

Conclusions

- We presented a novel NLP application for **automatic video editing using LLMs**, focusing on **tonal color adjustment**.
- By fine-tuning a **student LLM** with guidance from a **larger teacher LLM** and **user behavioral signals**, we achieved similar performance to GPT-3.5-Turbo both in **offline and online experiments**.
- Our solution significantly **reduces costs and latency**, crucial for industry applications.
- Paper website: <u>https://www.orensultan.com/ai_recolor.github.io/</u>
- See you in Miami! 🗾