EMNLP 2017

Workshop on Stylistic Variation

Proceedings of the Workshop

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Preface

The Workshop on Stylistic Variation (StyVa) at EMNLP 2017 is the first of its kind, offering a new venue for bringing together a large but previously underserved and splintered community within computational linguistics. Our goal in creating this workshop was to attract a variety of perspectives on style from traditional areas within NLP, including authorship attribution, author profiling, genre studies, natural language generation, distributional lexicography, and literary and educational applications; to this end we have defined stylistic variation as broadly as possible, to include any variation in phonological, lexical, syntactic, or discourse realization of particular semantic content, due to differences in extralinguistic variables such as individual speaker, speaker demographics, target audience, genre, etc.

We received 22 submissions, of which we accepted 14 (64%), seven as talks and seven as poster presentations. Though there was indeed a great deal of diversity in the submissions, including at least one submission in several of the major topic areas discussed above, we also noted a clear trend: we received several papers on style-sensitive language generation, particularly using neural network models. This clearly reflects a more general interest in the field, and one we would expect to continue. More generally, we are pleased that this workshop has served as a venue for both traditional and cutting-edge approaches to style.

We'd like to thank the authors for choosing StyVa as a venue for their excellent work, our invited speakers (Ani Nenkova and Walter Daelemans) for their invaluable contribution, and of course the reviews provided by our esteemed Program Committee. We'd also want to thank the ACL workshop organizing committee for giving us this opportunity to bring together the NLP stylistic community.

We look forward to a great workshop in Copenhagen!

Julian Brooke, Moshe Koppel, and Thamar Solorio

Organizers:

Julian Brooke, University of Melbourne Moshe Koppel, Bar-Ilan University Thamar Solorio, University of Houston

Program Committee:

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Marilyn Walker, UC Santa Cruz Wei Xu, Ohio State University Marcos Zampeiri, University of Cologne

Invited Speakers:

Walter Daelemans, University of Antwerp Ani Nenkova, University of Pennsylvania

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Conference Program

Friday, September 8, 2017

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- 09:10–10:00 Invited Talk: Style Analysis for Practical Semantic Interpretation of Text Ani Nenkova
- 10:00–10:30 *From Shakespeare to Twitter: What are Language Styles all about?* Wei Xu

10:30–11:00 Coffee Break

11:00–12:30 Technical Papers I

- 11:00–11:30 Shakespearizing Modern Language Using Copy-Enriched Sequence to Sequence Models Harsh Jhamtani, Varun Gangal, Eduard Hovy and Eric Nyberg
- 11:30–12:00 Discovering Stylistic Variations in Distributional Vector Space Models via Lexical Paraphrases Xing Niu and Marine Carpuat
- 12:00–12:30 Harvesting Creative Templates for Generating Stylistically Varied Restaurant Reviews Shereen Oraby, Sheideh Homayon and Marilyn Walker

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12:30-14:00 Lunch

14:00–14:50 Invited Talk: Problems in Personality Profiling Walter Daelemans

14:50–15:30 Poster Session

Is writing style predictive of scientific fraud? Chloé Braud and Anders Søgaard

"Deep" Learning : Detecting Metaphoricity in Adjective-Noun Pairs Yuri Bizzoni, Stergios Chatzikyriakidis and Mehdi Ghanimifard

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15:30–16:00 Coffee Break

16:00–17:30 Technical Papers II

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- 16:30–17:00 *Approximating Style by N-gram-based Annotation* Melanie Andresen and Heike Zinsmeister
- 17:00–17:30 Assessing the Stylistic Properties of Neurally Generated Text in Authorship Attribution Enrique Manjavacas, Jeroen De Gussem, Walter Daelemans and Mike Kestemont

17:30–17:35 *Closing Remarks* Julian Brooke, Thamar Solorio, and Moshe Koppel