# **Two Approaches for Generating Size Modifiers**

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### Abstract

This paper offers a solution to a small problem within a much larger problem. We focus on modelling how people use size in reference, words like "big" and "tall", which is one piece within the much larger problem of how people refer to visible objects. Examining size in isolation allows us to begin untangling a few of the complex and interacting features that affect reference, and we isolate a set of features that may be used in a hand-coded algorithm or a machine learning approach to generate one of six basic size types. The hand-coded algorithm generates a modifier type with a high correspondence to those observed in human data, and achieves 81.3% accuracy in an entirely new domain. This trails oracle accuracy for this task by just 8%. Features used by the hand-coded algorithm are added to a larger set of features in the machine learning approach, and we do not find a statistically significant difference between the precision and recall of the two systems. The input and output of these systems are a novel characterization of the factors that affect referring expression generation, and the methods described here may serve as one building block in future work connecting vision to language.

# 1 Introduction

The task of referring expression generation (REG) has often been contextualized as a problem of generating uniquely identifying reference to visible items. Properties such as COLOR, SIZE, LOCATION, and ORIENTATION have been treated as exemplars of attributes used to distinguish a referent (Dale and Reiter, 1995; Krahmer et al., 2003; van Deemter, 2006; Gatt and Belz, 2008). This paper is no exception. However, we approach the task of REG by examining in depth what it means to uniquely identify something that is visible. We specifically address the attribute of *size* and explore ways to connect the dimensional properties of real-world objects to surface forms used by people to pick out a referent. This work contributes to recent research examining naturalistic reference in visual domains explicitly (Kelleher et al., 2005; Viethen and Dale, 2010; Koolen et al., 2011).

Traditionally, to create an algorithm for the generation of reference, one considers a set of different properties and develops ways to decide which properties to include in a final surface string. This may be considered a *breadth-based* methodology, where many properties are considered, but the details of how those properties are input to the algorithm is left unspecified. Here, we begin creating an algorithm for the generation of naturalistic reference by considering a single property - size - and tracing how it is realized based on a variety of different inputs and outputs. This we will call a depth-based methodology. This is a departure from previous approaches to the construction of an REG algorithm. Instead of a more general-purpose algorithm, a small set of abstract semantic types are mapped to a variety of surface forms. This allows us to understand the task of referring expression generation at a finegrained level, analyzing the specific visual characteristics that need to be considered in order to generate reference similar to that produced by people.

The algorithm is developed for the microplanning stage of a natural language generation system (Reiter and Dale, 2000), generating a size type that directly informs lexical choice and surface realization of a final string. Comparisons made by the algorithm may also be represented as features within classifiers that predict size type, and so we compare the size algorithm with such a method, using decision trees to model human participants' selection of size modifiers.

We introduce two broad size classes, *individuating* size modifiers and *overall* size modifiers. *Individuating* size modifiers pick out specific configurations of object axes. *Overall* size modifiers identify the overall size of an object. This follows distinctions made in psycholinguistic work on size (Hermann and Deutsch, 1976; Landau and Jackendoff, 1993) that until now have not been formalized. Each class contains several modifier types, and these map to sets of modifier surface forms.

## 2 Background

One of the most common algorithms for the generation of referring expressions is Dale and Reiter's 1995 Incremental Algorithm. This algorithm analyzes a *context set*, which is represented as a series of <attribute:value> pairs that apply to each item in a scene. The context set is made up of the referent and the contrast set, the group of other items in the scene, or the distractors. The algorithm reasons over an ordered list of attributes (the preference order) to determine which attributes rule out at least one distractor. Chosen <attribute:value> pairs are added to a distinguishing description, and the algorithm stops once all members of the contrast set have been ruled out. The distinguishing description can then be realized as a referring expression, for example, (<COLOR:red>, <SIZE:big>, <TYPE:lamp>) may be realized as "big red lamp". Krahmer et al. (2003) follow a comparable procedure, utilizing a graph-based algorithm that relies on edge costs rather than a preference order, which can generate different kinds of expressions depending on how the costs are assigned. Both of these approaches treat size as a simple attribute, with its basic form defined as input. As such, whether to generate an expression like "the big tortoise", "the fat tortoise" or "the tall tortoise" is left to other stages of the generation process.

Such approaches may be further refined by reasoning about the semantic content of each property

	Туре	Axis	Polarity
	( <ind,y>, 1)</ind,y>	У	+
Individuating	( <ind,y>, 0)</ind,y>	У	-
	( <ind,x>, 1)</ind,x>	Х	+
	( <ind,x>, 0)</ind,x>	х	-
Overall	( <over>, 1)</over>	x,y	+
Overall	( <over>, 0)</over>	x,y	-

Table 1: Size types.

Туре	Examples		
( <ind,y>, 1)</ind,y>	taller	thicker	longer
( <ind,y>, 0)</ind,y>	shorter	thinner	short
( <ind,x>, 1)</ind,x>	longer	thicker	wider
( <ind,x>, 0)</ind,x>	thinner	shorter	narrower
( <over>, 1)</over>	larger	bigger	big
( <over>, 0)</over>	smaller	small	smallest

Table 2: Top three surface forms for each size category in the size corpus.

relevant to the scene. For example, with an attribute like SIZE, we know that the dimensional properties of the referent itself must be analyzed in order to determine what kind of modifier to produce. Hermann and Deutsch (1976) show that when people are presented with an object with two axes of different sizes than a distractor's, they are more likely to refer to the axis with the larger difference. Landau and Jackendoff (1993) discuss how a modifier like "big" selects different dimensions depending on the nature of the object, and tends to be used in cases where an object is large in either two or all three of its dimensions, while modifiers like "thick" and "thin" may be applied when an object extends in a single dimension. Brown-Schmidt and Tanenhaus (2006) and Sedivy et al. (1999) document that dimensional modifiers are likely to be used in visual scenes when there is another object of the same type as the target referent.

# **3** Predicting Size Types

Within each broad size class, we define several size types. Individuating size modifiers refer to at least one axis, and here we focus on the *x*-axis, running horizontally across an object (width), and the *y*-axis, running vertically across an object (height). There are also different polarities for each type, with words like "tall" and "big" denoting a positive polarity (1), and words like "small" and "thin" denoting a negative polarity (0). The six abstract size types based on these distinctions are listed in Table 1, and a few



Figure 1: Example stimuli in the size corpus (Mitchell et al., 2011a).

examples of corresponding surface forms are listed in Table 2. These types may be used to generate different surface realizations from the same underlying semantic form, for example, (<ind,y>, 0) may be used to produce adjectives ("the short box"), relative clauses ("that is shorter"), and prepositional phrases ("with less height"). We refer to these different kinds of constituents using the broad term *modifier*.

We predict modifiers according to the proposed classes in two domains: A study that specifically elicits size modification (Mitchell et al., 2011b) (the size corpus), and a corpus of instructive reference available from Mitchell et al. (2010) (the craft corpus). The size corpus informs the design of the size algorithm and serves as training data for the decision tree models. Example stimuli are given in Figure 1. The algorithm and the decision trees are then tested on a new domain, the craft corpus.

The size algorithm reasons about the difference in the height and width axes between a referent and a distractor to generate a single size modifier type. It is constructed based on the findings listed in Figure 2, and we discuss the algorithm in further detail in the next section. The classifiers use a set of size features that characterize each image, as well as a set of features reflecting the comparisons made in the hand-coded algorithm. This is discussed in further detail in Section 5.

- 1. When two dimensions differ in the same direction between a referent object and another object of the same type, an overall size modifier will be produced more often than an individuating size modifier.
- 2. When two dimensions differ in opposite directions between a referent object and another object of the same type, an individuating size modifier will be produced more often than an overall size modifier.
- 3. The closer the aspect ratio of an object, the more likely participants are to use an overall size modifier.

Figure 2: Size findings reported in Mitchell et al. (2011b).

#### 4 The Size Algorithm

The size corpus provides information about size when there is a single distractor of the same type, however, in practice, a referent may be competing against several distractors. To address this, the algorithm must compare the referent's height and width against a larger set of heights and widths. A straightforward way to apply such a comparison is to take the average height and width of the items in the contrast set. Since size is more common when an item of the same type is in the scene (Brown-Schmidt and Tanenhaus, 2006), it may be suitable for the algorithm to compare size using the height and width average of other items of the same type. This also provides a simple way to model the size expectations of the referent relative to similar items. Such an approach is tested in Section 7.

We introduce the size algorithm in Figure 3 below. It is based on the findings listed in Figure 2, and is used when the following preconditions are met:

- 1. There is a target referent and one or more distractors
- 2. Each distractor has two dimensions that can be compared with the target referent's dimensions

As input, the algorithm takes the width and height of the referent (rx, ry) and the width and height of the distractor of the same type or average of the distractors of the same type as the referent (dx, dy). The algorithm outputs one of the size types listed in Table 1.

Lines 3 and 6 of SIZEMOD model the first finding in Figure 2, creating a structure to generate an overall size modifier ('over') with the appropriate polarity (0 for a negative difference, 1 for a positive). **Input:** Referent height, width (ry, rx),

Average height, width for distractors of referent's type (dy, dx). **Output:** Size modifier type (See Table 1).



Figure 3: Size algorithm.

Lines 4 and 7 create a structure to generate an individuating size modifier ('ind') referring to the axis with the largest difference, with the appropriate polarity. Here, the modifier type selection reflects the second finding in Figure 2, while the selected axis is chosen based on the conclusions of Hermann and Deutsch (1976).

Lines 5, 8, 9, and 10 are all cases where one axis is different from the distractor and one axis is not. In these cases, following the third finding in Figure 2, we calculate the ratio of difference between the axes (CALCRATIO). This is a stochastic process that models speaker preference for a modifier type as a function of the object's aspect ratio. The closer the ratio of the x / y axes is to 1, the more likely the algorithm is to generate an overall size modifier.

Line 11 handles the case where both the referent and distractor have the same height and width. In this case, no size modifier is generated.

#	ID	Description		
RE	Referent Features			
1	ry	target height		
2	rx	target width		
3	rrat	target height:width		
4	ryrxdf	target height - target width		
5	rsurfar	surface area of target		
DIS	STRACTO	r Features		
6	dy	distractor height		
7	dx	distractor width		
8	drat	distractor height:width		
9	dydxdf	distractor height - distractor width		
10	dsurfar	surface area of distractor		
Co	COMPARISON FEATURES			
11	ydf	target height - distractor height		
12	yratio	target height / distractor height		
13	xdf	target width - distractor width		
14	xratio	target width / distractor width		
15	ratdf	target ratio - distractor ratio		
16	discx	1 if $rx > dx$ ; 2 if $rx == dx$ ; 3 if $rx < dx$		
17	discy	1 if $ry > dy$ ; 2 if $ry == dy$ ; 3 if $ry < dy$		

Table 3: Visual features for each expression. Features 16 and 17 mirror the size algorithm's comparisons.

## 5 Machine Learning

One of the strengths of applying machine learning to this task is that it may be constructed as a series of binary classification problems, where a model is built for each size type. This allows more than one modifier to be generated for each referent, while avoiding issues of data sparsity inherent in training every combination of size as a separate class. The machine learning approach therefore has functionality that the hand-coded size algorithm does not have; it is able to predict sets of modifiers for a referent instead of being limited to a single modifier. This flexibility is a benefit to the machine learning approach over the hand-coded algorithm, and we return to this issue in Section 8.

To build robust models for this task, we use the data from the experiment in Mitchell et al. (2011a), which includes 414 native or fluent speakers of English. Each expression is annotated to mark the size modifiers and their types (Table 1).

A random selection of 10% of the dataset was checked for inter-annotator agreement. We found that many of the annotated brownie references picked out the *z*-axis, the third dimensional axis pointing inwards in the picture; although the im-

Truno	<ind, y=""></ind,>		<ind, x=""></ind,>		<over></over>	
Туре	1	0	1	0	1	0
Observed	22	10	3	0	51	43

Table 4: Frequency of observed size modifier types in the craft corpus.

ages are two-dimensional, both annotators reasoned about the three-dimensional shape to resolve references to all three axes. This is probably especially true for the brownies stimuli due to the angle of the camera, where differences in height may appear to be along the z-axis. In future work, it would be better to control this aspect, perhaps making only two dimensions visible. For this data, we group those modifiers for z- and y-axes together. Inter-annotator agreement was quite high at  $\kappa = 0.94$ .<sup>1</sup>

The models are constructed using C4.5 decision tree classifiers as implemented within Weka (Hall et al., 2009), with default parameter settings. We did not find a significant improvement in accuracy on our development set with different pruning methods or normalization. Each feature vector used by the models lists visual size features that characterize each image, such as the size of the referent and distractor's axes, and differences between the two. We also provide a set of features reflecting the comparisons made in the hand-coded algorithm. The feature set is listed in Table 3.

# 6 Testing Corpus

To evaluate how well the models perform in a new domain, we use the craft corpus from the experiment reported in Mitchell et al. (2010). The 2010 experiment is a different task, and differs in several critical ways from the 2011 experiment: (1) It was conducted in-person, using three-dimensional objects; (2) the referring expressions were produced orally; (3) there were many different objects in the scene, and (4) the objects had a variety of different features: texture, material, color, sheen, etc., as well as size along all three dimensions. A picture of the objects in the experiment is shown in Figure 4. Subjects referred to objects as, for example, "the longer silver ribbon", and "small green heart". Table 4 lists the frequency of each observed size type in this corpus.



Figure 4: Object board for craft corpus.

As discussed above, we adapt the size algorithm to the new domain by taking the average height and width of all distractors of the same type, and comparing the referent against this average. The implications of this are three-fold: (1) Comparisons are limited to those items of the same type; (2) comparisons are limited to those items in an immediately surrounding group; and (3) comparisons are against a general 'gist' of the surrounding scene, instead of individual measurements.

To adapt the classifiers to the new domain, we remove all direct measurement features from training and testing; work on our development set suggests that including all listed features achieves the best precision and recall when training and testing in the same domain, however, when expanding to a new domain, certain features should be removed for optimal performance. This includes features 1 (ry, target height), 2 (rx, target width), 4 (ryrxdf, target height - width), 6 (dy, distractor height), 7 (dx, distractor width), 9 (dydxdf, distractor height - width), 11 (ydf, target height - distractor height), 13 (xdf, target width - distractor width). Removing these features allows the classifiers to build models from relative measurement features alone, and helps minimize overfitting to any one domain.

## 7 Evaluation

Before testing on the new domain, we test how well the two approaches do on the size corpus. The con-

<sup>&</sup>lt;sup>1</sup>729 size modifiers were compared for the agreement score; 5 modifiers only labeled by one annotator are excluded.

```
discy <= 1: no
discy > 1
    discx <= 1: no
   discx > 1
        drat <= 1
            xratio <= 0.909: yes
            xratio > 0.909
                discy <= 2: no
                discy > 2
                    rrat <= 0.455
                         xratio <= 0.910: yes</pre>
                         xratio > 0.910
                            rrat <= 0.413: yes
                            rrat > 0.413: no
                    rrat > 0.455: yes
        drat > 1: no
```

Figure 5: Example decision tree: Training on Mechanical Turk data, direct measurement features removed, model for inclusion of (<over>, 0). Values in cm.

struction of the size algorithm was informed by this corpus, and so this provides a measure of how well the algorithm does in the domain for which it was designed. The decision trees are evaluated in this domain using leave-one-out validation, where the set of expressions for a referent containing at least one size modifier is tested against the models trained on the size expressions for all other referents. An example tree is shown in Figure 5. Features developed from the hand-coded algorithm (features 16 and 17 in Table 3) appear to have high discriminative utility in the trained models.

Unlike the machine learning approach, the size algorithm generates no more than one size type for each referent, although participants may produce several. To understand the upper bound of both approaches, we therefore implement an oracle method for the size algorithm (ORACLE<sub>*alg*</sub>) that always guesses the most common size type for each referent, and an oracle method for the classifiers (ORACLE<sub>*tree*</sub>) that always guesses the most common set of size types for each referent.

To understand the lower bound, we implement a baseline method that guesses the most common size type and most common set of size types in the training data for each testing fold. We find that the most common set of size types across folds contains a single modifier, making the baseline of the two approaches equivalent.

We evaluate the systems using precision and recall. Since we are comparing the set of predicted modifiers with the set of modifiers that a description contains, it would have been possible to use the

Model	Mturk precision/recall	Crafts precision/recall
BASELINE	25.7% / 24.5%	16.4% / 16.4%
<b>O</b> RACLE <sub>alg</sub>	80.5% / 72.7%	89.1% / 89.1%
ORACLE <sub>tree</sub>	79.5% / 76.0%	89.1% / 89.1%
Size Algorithm	69.7% / 63.4%	81.3% / 81.3%
DECISION TREE	65.4% / 65.7%	80.5% / 81.3%

Table 5: Precision and recall for models, testing on expressions that contain size. The size algorithm is averaged over 5 iterations.

DICE metric (Dice, 1945), as has often been done in evaluations of REG algorithms (Gatt and Belz, 2008). But DICE does not distinguish between recall (i.e., modifiers that are not predicted but should have been) and precision (i.e., modifiers that are predicted but should not have been), collapsing both of these into one single metric. For our purposes, it will be more informative to separate precision and recall. Given:

 $\mathbb{O}_e$  = The set of size modifier types observed in an expression e

 $\mathbb{P}_r$  = The set of size modifier types predicted for a referent *r* 

 $\mathbb{E}$  = The multiset of expressions in the corpus  $\mathbb{E}_r$  = The multiset of expressions for a referent *r* 

$$\mathbf{Precision} = \frac{\sum_{e \in \mathbb{E}_r \in \mathbb{E}} \frac{|\mathbb{P}_r \cap \mathbb{O}_e|}{|\mathbb{P}_r|}}{|\mathbb{E}|}$$
$$\mathbf{Recall} = \frac{\sum_{e \in \mathbb{E}_r \in \mathbb{E}} \frac{|\mathbb{P}_r \cap \mathbb{O}_e|}{|\mathbb{O}_e|}}{|\mathbb{E}|}$$

Table 5 shows how well the different systems perform. Testing instances are limited to those that contain a size modifier. The second column lists precision and recall on the size corpus. The difference in results between the two systems is not statistically significant.

The third column of Table 5 lists how well the systems do when tested on the new domain, the craft corpus. The precision and recall values here are identical for the systems that generate one modifier because almost all size expressions in the craft corpus contain just one modifier. This also allows a more direct comparison between the two systems, as both the lower bounds (BASELINE) and upper bounds (ORACLE) of the two systems are equal.

As discussed in Section 6, both systems are adapted slightly for the new domain. The size algorithm uses the height and width *average* of items that are the same type as the referent. The decision trees are trained on the full size corpus, and when the models are built from all of the features listed in Table 3, precision / recall on this task is 44.1% / 48.1%. However, once we adapt the classifiers to the subset of relative measurement features, there is a large jump for both measures.

The two systems perform similarly. The size algorithm achieves just over 81.3% precision and recall, while the machine learning approach reaches 80.5% precision and 81.3% recall, and the differences between the two methods are not statistically significant. Oracle accuracy is higher by around 8%, suggesting that both systems are reasonable, and further work may want to finesse the kinds of size information that each uses.

### 8 Discussion

It is interesting that both systems perform better in the new domain. Both were built based on typed reference to one of two rectilinear solids in a twodimensional photograph, and still produce reasonable output to spoken reference to one of several three-dimensional objects with different shapes in a much more descriptive task. The two systems likely perform better on the craft corpus than the one they were developed on because in the craft corpus, almost all expressions contain just one size modifier (only one expression had more).<sup>2</sup>

The machine learning approach does poorly when it uses the same set of features in both domains, however, by removing those features that may lead to overfitting – the direct measurements of individual objects – it dramatically improves in the new domain. The difference in precision and recall between the two systems is not statistically significant, with values above 80%.

A notable difference between the two systems is

that the machine learning approach can predict any number of size modifiers, while the size algorithm is limited to predicting one modifier (or none). The upper and lower bounds are the same for both in the craft corpus discussed here, however, the classifiers' ability to predict when several size modifiers will be included may help extend this method in other domains.

One immediate question that arises from this work is how to move from abstract size type to surface form. For some modifiers, this will be relatively straightforward, but for others, e.g., using (<over>, 1) to generate the phrase "the second largest one", further functionality must be in place to reason about individual sizes of objects in the contrast set.

Both systems may be developed further by modelling speaker variation. Adding speaker label as a feature within the decision tree models guides the construction of distinct speaker clusters (Mitchell et al., 2011b) that generate different kinds of output. Such a technique can be applied here to generate language for a particular speaker cluster. In this case, the ability of the machine learning approach to generate any number of modifiers may aid in tuning it to specific speaker preferences.

In the size algorithm, speaker variation may be applied several ways. Currently, the algorithm's CALCRATIO function decides which of the two broad size modifier classes to generate by using a random number generator. This was implemented based on speaker variation in cases where the aspect ratio of an object approaches 1 (Figure 2). A similar technique may be applied throughout the algorithm, where a prior is assigned to various decisions based on an analysis of how speakers behave. Another method could apply slightly different versions of the algorithm to different speaker models, where some more detailed aspects of the algorithm are varied for different speaker profiles - for example, placing a preference on height over width within a threshold of axis size similarity.

### 9 Conclusions

We have presented two methods for generating size modifiers. Both utilize the dimensional aspects of objects in a scene to decide among six broad size categories, which may be used to inform the selection

<sup>&</sup>lt;sup>2</sup>This was "the smallest long ribbon", which both models fail to predict.

of size modifier in a realized surface string. Both work relatively well and are extensible to a new domain.

One of the next clear steps in developing the handcoded size algorithm is to add functionality for generating sets of modifiers. We would also like to explore different features and the effect they have on the overall accuracy of the different approaches. We hope to address modifiers that pick out specific configurations of multiple axes, e.g., "stout" may be realized from  $\{(< ind, x >, 1), (< ind, y >, 0)\}$ . Methods for reasoning about the distance and relative orientation between the target object and its distractors may guide which axis is referred to, and the systems should be further expanded to real-world objects by adding mechanisms to handle a third z-axis. A better understanding of when a difference along an axis is small enough not to be salient would help connect these approaches more closely to a visual input, placing constraints on when the outlined cases apply.

We hope to address other kinds of properties of real-world referents using a similar methodology, for example, reasoning about the inclusion of spatial prepositions between objects. By further defining when different properties are used, how distinct properties interact, and the features affecting their realization, we hope to continue to expand the methods to generate naturalistic reference.

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