Self-Supervised Sentence Polishing by Adding Engaging Modifiers

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Abstract

Teachers often guide students to improve their essays by adding engaging modifiers to polish the sentences. In this work, we present the first study on automatic sentence polishing by adding modifiers. Since there is no available dataset for the new task, we first automatically construct a large number of parallel data by removing modifiers in the engaging sentences collected from public resources. Then we finetune LongLM (Guan et al., 2022) to reconstruct the original sentences from the corrupted ones. Considering that much overlap between inputs and outputs may bias the model to completely copy the inputs, we split each source sentence into sub-sentences and only require the model to generate the modified sub-sentences. Furthermore, we design a retrieval augmentation algorithm to prompt the model to add suitable modifiers. Automatic and manual evaluation on the auto-constructed test set and real human texts show that our model can generate more engaging sentences with suitable modifiers than strong baselines while keeping fluency. We deploy the model at http://coai.cs. tsinghua.edu.cn/static/polishSent/. A demo video is available at https://youtu. be/Y6gFH0gSv8Y.

1 Introduction

Teachers' guidance is necessary for students to improve their essays in primary and secondary writing education. For example, teachers can point out potential logical errors and incoherence issues, and polish sentences to improve the engagingness of the essays. A typical way to polish sentences is to add engaging modifiers (e.g., from "*I ate a pear*" to "*I ate a big pear enjoyably*"), which usually are adjectives or adverbs that enhance the meaning of a sentence (Witte and Faigley, 1981). Since an essay usually contains tens of sentences, it is a heavy burden for teachers to polish each one. To reduce



Original Sentences	Corrupted Sentences	
先是轻盈的雨滴轻轻地 滴落,发出悦耳的"叮 咚"声,就像是乐曲的前 奏。(First, light raindrops drip softly, emitting a pleas- ant "ding-dong" sound, like a prelude to the music.)	先是雨滴轻轻地滴落, 发出"叮咚"声,就像是 乐曲的前奏。(First, rain- drops drip softly, emitting a "ding-dong" sound, like a prelude to the music.)	
情不自禁地哼起那首 《乡间的小路》, 抛 开了一切繁重的心事, 直到夜幕降临。(I can't help but hum the song <i>Country Road</i> , leav- ing aside all heavy thoughts until nightfall.)	哼起那首《乡间的小路》,抛开了一切繁重的心事,直到夜幕降临。(I hum the song <i>Country Road</i> , leaving aside all heavy thoughts until night-fall.)	

Table 1: Examples of automatically constructed data. After collecting original sentences, we corrupt them to construct less engaging sentences by removing the modifiers that are in a vocabulary of engaging words (marked in red).

teachers' workload and enable students to improve their essays independently, we present a new study on *automatic sentence polishing*, which requires polishing a given sentence given its context. The goal of polishing a sentence is to make the sentence more expressive, attractive and engaging. We only consider inserting modifiers for polishing in this work, and leave other types of polishing to future work (e.g., replacing words or rephrasing the sentence). The challenges of the new task mainly manifest in the following two folds: (1) finding the words that can be modified; and (2) deciding suitable modifiers for those words.

Considering that there are no available parallel data for this new task, we propose a self-supervised learning approach using automatically constructed training data. We firstly collect a large number of engaging sentences from public books and student essays in Chinese, and then corrupt the sentences to construct less engaging ones by removing the modifiers in them, as exemplified in Table 1. We learn a generation model for sentence polishing by training it to reconstruct the original sentences from the corrupted ones. To alleviate the model's tendency to completely copy inputs as generation outputs, we train the model to generate only the changed sub-sentences split by commas (e.g., "I can't help but hum the song Country Road" in the second example). Furthermore, we propose a novel retrieval augmentation algorithm to improve the correctness of added modifiers by retrieving suitable pairs of modifiers and modified words from the training set as additional inputs.

Automatic and manual evaluation on the autoconstructed test set and real human texts show that our model can generate more engaging sentences with suitable modifiers and comparable fluency than strong baselines. Furthermore, we build a website to enable real-time interaction with our deployed model, where a user can upload a Chinese sentence with its context and get the retrieval result along with the polished sentence.

2 Related Work

2.1 Constrained Text Generation

Automatic sentence polishing can be regarded as a kind of constrained text generation task (Garbacea and Mei, 2022), which requires generating coherent text that meets given constraints. Typical constrained generation tasks span from machine translation (Yang et al., 2020), summarization (Paulus et al., 2018), sentence generation from input concepts (Lin et al., 2020a), story generation from input phrases (Rashkin et al., 2020) or events (Ammanabrolu et al., 2020). Previous studies usually adopt the encoder-decoder framework (Sutskever et al., 2014) equipped with the attention mechanism (Bahdanau et al., 2015) to deal with constrained generation tasks. Recently, largescale pretraining models based on the Transformer model (Vaswani et al., 2017) such as BART (Lewis et al., 2020) and LongLM (Guan et al., 2022) achieve more surprising performance (Lin et al., 2020b) although they are still far from humans (Lin et al., 2020a).

2.2 Text-Editing Models

There is significant overlap between inputs and outputs in many constrained generation tasks such as grammatical error correction (Omelianchuk et al., 2020) and sentence polishing in this work. When applying the vanilla encoder-decoder framework

	Train	Val	$Test_{\rm Auto}$	$Test_{\rm Real}$
# Examples	143,185	17,898	1000	1000
Avg. M Len	29.33	29.41	29.48	28.71
Avg. S Len	37.89	37.76	38.31	41.92
Avg. N Len	29.22	29.38	27.89	27.37
Avg. T Len	42.40	42.22	42.79	N/A

Table 2: Statistics of the dataset. *Len* is the abbreviation of *Length*. **Train**, **Val** and **Test**_{Auto} are the autoconstructed training, validation and test sets, respectively. **Test**_{Real} is the test set from real human-written sentences. We compute the length by counting the number of Chinese characters.

to such tasks, the models tend to directly copy the input without modification and it seems wasteful to generate the whole output text from scratch (Malmi et al., 2019). Text-editing models are proposed to address this issue, which usually conduct tokenwise prediction for how to edit the token. LaserTagger (Malmi et al., 2019) presented three editing types including retaining the token, deleting the token, and inserting tokens before the token using a fixed phrase vocabulary obtained from the training set. Felix (Mallinson et al., 2020) further adopted a pointer network to learn to reorder the input tokens, and utilized a pretrained masked language model to predict inserted tokens. Seq2Edits (Stahlberg and Kumar, 2020) proposed a span-level editing type that allowed to generate a span as insertion or replacement. Lewis (Reid and Zhong, 2021) used a two-step editor which first predicted coarse editing types and then filled in replacements and insertions. EdiT5 (Mallinson et al., 2022) was a semi-autoregressive approach with non-auto-regressive text labeling and auto-regressive decoding. It first decided the subset of input tokens to be retained using an encoder, then reordered the tokens with a pointer module, and finally infilled the missing tokens using a decoder. In this work, we proposed a simple but effective approach to address the copy issue by only decoding the changed sub-sentences.

3 Dataset Construction

We formulate our task as follows: given three consecutive sentences M, S, N, the model should output a polished sentence T that is more engaging than S while maintaining the original meaning of S and the coherence along with M and N. Since there are no available data for this task, we construct a new dataset through automatic annotation.

Firstly, we use an off-the-shelf OCR tool to col-



Figure 1: Model overview. We split the source sentence S into sub-sentences by commas and only generate the modified sub-sentences. We also retrieve relevant modifiers from the training set, which are taken as input. The modifiers added by the model are marked in red.

lect about 50k engaging sentences and a vocabulary of 61k engaging words from several books¹, and collect 26k high-quality Chinese student essays from public resources² that describe the scenery and thus potentially contain lots of engaging sentences. Then we take every triple of adjacent three sentences in these texts collected from books and websites as M, T and N^3 , respectively. We obtain S by removing modifiers in T. Specifically, we adopt a public Chinese NLP toolkit LTP⁴ to identify attribute and adverbial words in T, and regard those words included in the vocabulary of engaging words as the modifiers that can be removed. Note that we also remove the structural particle words including "的" and "地" following the removed modifiers to ensure the fluency of the final sentence S. If there is no removed modifier in T, we will

501

discard the example.

Table 2 shows the statistics of our dataset. Considering that the auto-constructed inputs may be different from real texts, we construct an additional test set, i.e., $\text{Test}_{\text{Real}}$, where the inputs are original sentences whose modifiers are not removed. We set the size of both test sets to 1000 to balance the estimation error and the inference time.

4 Methodology

An overview of our model is shown in Figure 1. We build our model on LongLM_{Large} (Guan et al., 2022) for the sentence polishing task, which is an encoder-decoder model pretrained on Chinese novels with 1 billion parameters. Considering the significant overlap between the source sentence S and the polished sentence T, we split S into several sub-sentences by commas and require the model to generate only the modified sub-sentences. We describe the detailed input-output format in §4.1. Moreover, we retrieve relevant modifiers from the training corpus, which are taken as input for both training and inference to help the model find suitable modifiers. We show the retrieval augmentation

¹《1000篇好词好句好段(初中)》,《小学生好词 好句好段手册(新课标教材版)》,《书通网》,《黄 冈作文-小学生好词好句好段》。

²https://www.leleketang.com/zuowen/ list10-0-0-1-1.shtml

³An engaging text example collected from books may contain less than three sentences. In this case, M or N can be missing.

⁴https://github.com/HIT-SCIR/ltp

algorithm in §4.2.

4.1 Input-Output Format

In our pilot experiments, we take the concatenation of M, S and N as input⁵ and train the model to minimize the log-likelihood of the whole target output T. We observe that the model tends to directly $\operatorname{copy} S$ as the generation result. We conjecture this is because most tokens in T overlap with S during training, making the model take the shortcut of copying instead of generating new tokens. To alleviate this issue, we split the source sentence S into several sub-sentences by commas (S without commas is not split), and train the model to decode only the modified sub-sentences. As shown in Figure 1, the source sentence S is split into 5 sub-sentences by commas, and the decoder only needs to decode the second and the fourth sub-sentence since the left three sub-sentences remain unchanged. This training strategy not only reduces the ratio of generated tokens that completely copy from the source inputs, but also improves the generation speed. Finally, we use the generated sub-sentences to replace the original ones in S to obtain the whole output sentence.

4.2 Retrieval Augmentation

We observe that the model trained with the framework described in §4.1 sometimes adds unsuitable modifiers (e.g., using "colourful" to modify "sun"). To alleviate this problem, we propose a retrieval augmentation algorithm to prompt the model to find suitable modifiers.

To this end, we first collect all pairs of modifiers and corresponding modified words from the engaging sentences in the training corpus, including attribute words paired with the modified nouns, and adverbial words paired with the modified verbs. We identify the attribute and adverbial words in each sentence through the dependency parsing toolkit of LTP. Furthermore, we restrict that the identified attribute and adverbial words are included in the vocabulary of engaging words. In this way, we obtain a dictionary that can map a noun or verb to a list of its suitable modifiers.

During inference, we first find all nouns and verbs in the source sentence S that are included in the dictionary and do not have engaging modifiers. Then, we randomly sample at most five modifiers for each noun or verb from its corresponding list

of modifiers. The sampled modifiers along with the nouns and verbs are inserted before the original input. During training, considering that conditioning on too many modifiers that are not used for generating may make the model tend not to use the retrieved modifiers, we drop the retrieved modifiers corresponding to the nouns or verbs that do not have any modifiers in the target output with a probability p_1 . Furthermore, to avoid excessive dependence on the retrieved modifiers, for those nouns or verbs that have modifiers in the target output, we drop all corresponding modifiers with a probability p_2 , randomly sample at most five modifiers with the probability p_3 , or randomly sample at most four modifiers along with the ground-truth modifier with a probability p_4 . Note that $p_2 + p_3 + p_4 = 1$. Finally, we insert the selected modifiers with the nouns and verbs before the original input.

5 Experiments

5.1 Compared Models

We compare our model with the following three variants: (1) **Retrieve**, which randomly samples modifiers from the retrieved phrases, and then adds the sampled modifiers to the sentence without using neural language model. (2) **LongLM**_{vanilla}, which generates the whole polished sentence instead of only generating the modified sub-sentences; (3) **LongLM**_{no-retrieve}, which generates the modified sub-sentences without retrieval augmentation.

5.2 Experiment Settings

We initialize our model using the pretrained checkpoint of LongLM_{Large}. For retrieval augmentation, the probability p_1, p_2, p_3, p_4 is set to 0.75, 0.25, 0.25, 0.5, respectively. And the sampled modifiers are dynamically changed at different epochs during training. We run our experiments on 6 Tesla V100 GPUs (32GB memory). We use Deep-Speed⁶ with mixed precision to train our model, which helps significantly reduce the memory usage. We set learning rate to 5e-5 and batch size per GPU to 8. The maximum input length is set to 384 and the maximum output length is set to 128. We train the model for 10 epochs and select the best checkpoint that has the lowest perplexity on the validation set. During inference, we combine beam search (beam size = 10) (Graves, 2012), topk sampling (k = 50) (Fan et al., 2018) and top-p

 $^{^{5}}M, S$ and N are separated by <sep>.

⁶https://github.com/microsoft/DeepSpeed

sampling (p = 0.9) (Holtzman et al., 2020) for decoding. We apply these settings to all models.

5.3 Automatic Evaluation

We evaluate the models on both Test_{Auto} and Test_{Real} . We adopt the following two metrics: (1) Copy ratio: It calculates the ratio of samples whose output and input are exactly the same.(2) # Added Modifiers: It calculates the averaged number of added modifiers in the outputs. These two metrics aim to measure the differences between the inputs and outputs.

Models	Copy Ratio	# Added Modifiers
LongLM _{vanilla}	3.8% / 38.6%	1.16 / 0.40
LongLM _{no-retrieve}	0.2% / 8.5%	1.27 / 0.94
Ours	0.3% / 7.1%	1.23 / 0.92

Table 3: Automatic evaluation result. The two values separated by "/" indicate the performance on Test_{Auto} and Test_{Real} , respectively.

The automatic evaluation result is shown in Table 3. We do not report the results of the Retrieve model because it adds as many modifiers as possible without considering fluency. LongLM_{vanilla} has the highest copy ratio and adds the fewest modifiers among the three models. Moreover, all three models tend to copy more from inputs on $\text{Test}_{\text{Real}}$ than Test_{Auto}, and LongLM_{vanilla} shows a larger margin than other two models which only generate the modified sub-sentences. The result suggests the worse generalization ability of LongLM_{vanilla}. Besides, we find that our model has a lower copy ratio than LongLM_{no-retrieve} when tested on Test_{Real}, indicating that the retrieval augmentation module helps improve generalization to real texts by providing references for adding modifiers.

Aspects	Scores	Descriptions			
	0	The output is obviously not fluent.			
Fluency	1	The output is a little bit not fluent.			
	2	The output is fluent.			
	0	The modifiers in the output are incorrect.			
Correctness	1	The correctness of the modifiers in the out-			
Correctness	1	put is ambiguous.			
	2	The modifiers in the output are correct.			
	1	The Engagingness of the output drops.			
	2	The engagingness of the output is un-			
		changed.			
Engagingnoss	3	The engagingness of the output improves			
Engagingness		slightly.			
	4	The engagingness of the output improves.			
	5	The engagingness of the output improves			
		significantly.			

Table 4: Scoring rules in manual evaluation.

Models	Fluency (κ)	Correctness (κ)	Engagingness (κ)
Retrieve	0.82 (0.42)	0.61 (0.50)	2.00 (0.64)
LongLM _{vanilla}	1.93 (0.69)	1.87 (0.52)	2.91 (0.75)
LongLM _{no-retrieve}	1.81 (0.55)	1.73 (0.52)	3.21 (0.76)
Ours	1.88 (0.57)	1.84 (0.57)	3.44 (0.85)

Table 5: Manual evaluation result. We show Fleiss's kappa value κ in the parentheses to measure the interannotator agreement.

5.4 Manual Evaluation

Considering there may be many plausible modifications for the same input, it is hard to automatically evaluate the quality of the added modifiers. Therefore, we resort to manual evaluation in terms of three aspects including: (1) Fluency (0-2): whether the polished sentence is fluent in terms of grammatical quality; (2) Correctness (0-2): whether the added modifiers in the polished sentence are suitable to modify the corresponding nouns, verbs, etc.; (3) Engagingness (1-5): whether the engagingness of the polished sentence improves compared with the source sentence. We show the detailed scoring rules in Table 4. We first randomly sample 100 inputs from Test_{Real}. Then we use the Retrieve model, LongLMvanilla, LongLMno-retrieve and our model to generate polished sentences for the sampled inputs. For each generated sample, we hire three well-trained professional annotators to give a score for each of the three evaluation aspects. Note that these aspects are evaluated independently. We directly average the scores given by three annotators to get the final scores.

Table 5 shows the evaluation results. All results show moderate or better ($\kappa > 0.4$) interannotator agreement. By comparing LongLM_{vanilla} and LongLMno-retrieve, we can see that only generating the modified sub-sentences helps improve the engagingness of the polished sentence due to the lower copy ratio. However, the drop of copy ratio also brings a higher risk of adding unsuitable modifiers. Our retrieval augmentation algorithm improves the correctness of the polished sentences by providing multiple possible modifier candidates. Moreover, the suitable modifiers make the polished sentences more fluent and engaging. However, if we remove LongLM and only utilize the retrieved modifiers, it is hard to create fluent and coherent sentences as the result shows, which suggests the necessity to integrate the contextualization ability of generation models. In summary, our model

М	S	Ν	LongLM _{no-retrieve}	Ours
从远处看,桃花星 星点点,似一群娇 小可爱的小女孩, 从近处看,这桃花 恰似那闭月羞花的 少女,在风中轻歌曼 舞,柔美的身姿随风 摇摆。(From a dis- tance, the peach blos- soms are dotted, like a group of petite and cute little girls. From a close point of view, this peach blossom is just like the girl who closes the moon and shy flowers, singing and dancing softly in the wind, and the fem- inine posture sways with the wind.)	冬天,桃花树养精蓄 锐,吮吸着冬天仅有的 丝丝阳光,它们饱经风 霜,静待那一声撕破寒 冬的惊雷;终于,明媚 的春天来了,当迎春花 开过,它们便向世人展 示出那闭月羞花、沉鱼 落雁的姿态。(In winter, peach blossom trees nour- ish themselves, sucking in the only shred of sunlight in winter. They are full of wind and frost, waiting for the thunder that tears through the cold winter. Fi- nally, the bright spring has come, and when the spring flowers have bloomed, they show the world their beau- tiful posture.)	我能存在 是"梅子"。 是"梅子"。 是"柏子"。 花子"。 (I think it's not just "plum blossom fragrance comes from bitter cold", but also"peach blossoms come from bitter cold".)	冬天,桃花树养精蓄 锐,无助地吮吸着冬天仅 有的丝丝阳光,它们饱经 风霜,静待那一声撕破寒 冬的惊雷;终于,明媚 的春天来了,当迎春花 开过,它们便向世人展 示出那闭月羞花、沉鱼 落雁的姿态。(In winter, peach blossom trees nourish themselves, helplessly suck- ing in the only shred of sun- light in winter. They are full of wind and frost, wait- ing for the thunder that tears through the cold winter. Fi- nally, the bright spring has come, and when the spring flowers have bloomed, they show the world their beauti- ful posture.)	冬天,桃花树养精蓄锐,贪婪地吮 吸着冬天仅有的丝丝阳光,它们 饱经风霜,静待那一声撕破寒冬 的沉闷的惊雷;终于,明媚的春 天来了,当热情的迎春花开过,它 们便骄傲地向世人展示出那闭月羞 花、沉鱼落雁的姿态。(In winter, peach blossom trees nourish themselves, greedily sucking in the only shred of sunlight in winter. They are full of wind and frost, waiting for the dull thunder that tears through the cold winter. Fi- nally, the bright spring has come, and when the enthusiastic spring flowers have bloomed, they proudly show the world their beautiful posture.) Retrieved Phrases: 沉闷的惊雷,贪婪地吮吸, 热情的迎春花,充分地展示,火辣辣的阳光 (Dull thunder, greedily suck, enthusiastic spring flowers, fully show, fiery sunlight)
秋风一阵阵吹来, 一层层桔色的"海 浪"迎面"扑"来,感 觉像看四维电影 一样。(The autumn wind blows in waves, and the layers of or- ange "waves" "flutter" in the face, feeling like watching a four- dimensional movie.)	仔细一看,像一大团桔 红色的火焰在燃烧, 花蕊被花瓣紧紧团住, 最大的有爸爸拳头那么 大。(If you look closely, it looks like a large orange- red flame burning, and the flower buds are tightly held by the petals, the largest of which is the size of Daddy's fist.)	花是桔红 色的,子 把花瓣 健。 (The flowers are orange- red, and the green leaves wrap the petals.)	Same as the input source sentence S.	仔细一看,像一大团桔红色的火焰 在燃烧,花蕊被鲜艳的花瓣紧紧团 住,最大的有爸爸拳头那么大。(If you look closely, it looks like a large orange-red flame burning, and the flower buds are tightly held by the brightly col- ored petals, the largest of which is the size of Daddy's fist.) Retrieved Phrases: 鲜艳的花瓣,纤细的花蕊 (brightly colored petals, slender flower buds)

Table 6: Cases generated by different models on $\text{Test}_{\text{Real}}$. M, S and N are the preceding, source and subsequent sentences, respectively. LongLM_{vanilla} copies the source sentences for both cases and we omit the generation results. We mark the added modifiers generated by LongLM_{no-retrieve} in orange. In the generation result of ours, we mark the added modifiers that have been retrieved in red, and others in blue.

can improve the engagingness significantly⁷ while keeping fluency and correctness comparable with baselines.

5.5 Case Study

We show two cases in Table 6. Our model can add suitable modifiers in multiple sub-sentences with the help of various retrieved modifiers. In contrast, LongLM_{no-retrieve} uses "helplessly" to modify "sucking", which is reasonable in isolation but is incoherent with the context, thus decreasing the engagingness of the sentence. We additionally show the result of the Retrieve model in Table 7 in the appendix.

6 Demonstration

We have deployed our model online to automatically polish the source sentence given its context. Figure 2 shows a screenshot of our demo website. Users need to enter the source sentence and its preceding and subsequent sentences. Note that the

	句子润色	
	上句: 它在刻上不得的向我张望,就简在路边,打开切料袋。	
	~ 待测色句子: 报信也从树上像锦虎一样摩了下来,不知是应该相信我,还是不信任我,把梵鲁的样子	
	可爱极了。	
	下句: 于是裂把里罩的大核桃事出来,放在手心,并尽量表现出友好的样子,最终它抵挡不住 食物的诱惑,还是他任了我。	
	*	字数统计: 43 把这时台 請加發展
检索结	*	字数就计: 43 使文化的 通常性质
松鼠:可知	要的松鼠 ^{戰損得到的松鼠} 可爱的小松鼠	今最成け: 4) 《 反映》 1 10日
松銀 : 可5 爬 : 一直5 下来 : 来	・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・	7881: 43 2015 1918
松服:可 配:一直 下来:要 不如:一手	999 NG - 每初行為15KG - 可发的2-NG	7881: 40 2011 1101
松服:可 配:一直 下来:要 不如:一手	and the second state of th	7881; 40 2011 1101

Figure 2: A screenshot of our demo website.

source sentence is mandatory but its context can be empty. Then users can submit the request and the result will be returned after a few seconds. We show the polished sentence at the bottom of the page, and the retrieved modifiers for reference.

7 Conclusion

We propose a new task named sentence polishing, which requires polishing a given sentence while

 $^{^7}p < 0.01$ when compared with LongLM $_{\rm vanilla}$ (Wilcoxon signed-rank test).

maintaining fluency and coherence with the context. To this end, we construct about 160k parallel examples by removing modifiers in collected engaging sentences. Then we fine-tune LongLM to reconstruct the original sentences from the corrupted ones by generating the modified sub-sentences. We also propose a retrieval augmentation algorithm to retrieve engaging modifiers from the training set, which can help generate suitable modifiers. Automatic and manual evaluation demonstrate strong performance of our model to generate engaging sentences. We have deployed our model online for public use. Although we focus on adding modifiers in this paper, the perturbation-and-reconstruction framework can be potentially adapted to other polishing techniques such as adding metaphors, which is left as future work. Moreover, although we train our model on collected Chinese data, we believe the method can be easily transferred to other languages.

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A Case Study

We additionally show two cases of the Retrieve model in Table 7. We can see that the Retrieve model can add unsuitable modifiers such as *lightsome* or duplicated modifiers (e.g., "-团团" after "-大团"). Moreover, the sentence generated by Retrieve is less fluent than the sentence generated by our model.

М	S	N	Retrieve	Ours
从远处看,桃花星 星点点,似一群娇 小可爱的小女孩, 从近处看,这桃花 恰似那闭月羞花的 少女,在风中轻歌曼 舞,柔美的身姿随风 摇摆。(From a dis- tance, the peach blos- soms are dotted, like a group of petite and cute little girls. From a close point of view, this peach blossom is just like the girl who closes the moon and shy flowers, singing and dancing softly in the wind, and the fem- inine posture sways with the wind.)	冬天,桃花树养精蓄 锐,吮吸着冬天仅有的 丝丝阳光,它们饱经风 霜,静待那一声撕破寒 冬的惊雷;父,当迎春花 开过,它们便向世人展 示出那闭月羞花、沉鱼 落雁的姿态。(In winter, peach blossom trees nour- ish themselves, sucking in the only shred of sunlight in winter. They are full of wind and frost, waiting for the thunder that tears through the cold winter. Fi- nally, the bright spring has come, and when the spring flowers have bloomed, they show the world their beau- tiful posture.)	我是香来是艳寒(I, it's not just "plum blossom fragrance comes from bitter cold".)	冬天,桃花树养精蓄 锐,尽情吮吸着冬天仅 有的丝丝清澈的阳光,它 们饱经风霜,静待那一 声撕破凛冽的寒冬的沉闷 的惊雷;终于,明媚的 春天轻盈地来了,当许许 多多的迎春花热热闹闹开 过,它们便向世人努力展 示出那闭月羞花、沉鱼 落雁的轻盈的一种姿态。 (In winter, peach blossom trees nourish themselves, en- joyably sucking in the only shred of clear sunlight in winter. They are full of wind and frost, waiting for the dull thunder that tears through the nippy and cold winter. Finally, the bright spring has come airily, and when a lot of spring flow- ers have bloomed with high spirits, they show the world their beautiful and light- some posture.)	冬天,桃花树养精蓄锐,贪婪地吮 吸着冬天仅有的丝丝阳光,它们 饱经风霜,静待那一声撕破寒冬 的沉闷的惊雷;终于,明媚的春 天来了,当热情的迎春花开过,它 们便骄傲地向世人展示出那闭月羞 花、沉鱼落雁的姿态。(In winter, peach blossom trees nourish themselves, greedily sucking in the only shred of sunlight in winter. They are full of wind and frost, waiting for the dull thunder that tears through the cold winter. Fi- nally, the bright spring has come, and when the enthusiastic spring flowers have bloomed, they proudly show the world their beautiful posture.) Retrieved Phrases: 沉闷的惊雷,贪婪地吮吸, 热情的迎春花,充分地展示,火辣辣的阳光 (Dull thunder, greedily suck, enthusiastic spring flowers, fully show, fiery sunlight)
秋风一阵阵吹来, 一层层枯色的"海 浪"迎面"扑"来,感 觉像看四维电影 一样。(The autumn wind blows in waves, and the layers of or- ange "waves" "flutter" in the face, feeling like watching a four- dimensional movie.)	仔细一看,像一大团桔 红色的火焰在燃烧, 花蕊被花瓣紧紧团住, 最大的有爸爸拳头那么 大。(If you look closely, it looks like a large orange- red flame burning, and the flower buds are tightly held by the petals, the largest of which is the size of Daddy's fist.)	花 是 桔 红 色 的 时 那 裹 住 。 (The flowers are orange- red, and the green leaves wrap the petals.)	仔细一看,像一大团桔 红色的粗犷的火焰在一团 团燃烧,漂亮的花蕊被娇 嫩的小花瓣紧紧团住,最 大的有爸爸拳头那么大。 (If you look closely, it looks like a large and clouds of orange-red and rough flame burning, and the beautiful flower buds are tightly held by the delicate petals, the largest of which is the size of Daddy's fist.)	仔细一看,像一大团桔红色的火焰 在燃烧,花蕊被鲜艳的花瓣紧紧团 住,最大的有爸爸拳头那么大。(If you look closely, it looks like a large orange-red flame burning, and the flower buds are tightly held by the brightly col- ored petals, the largest of which is the size of Daddy's fist.) Retrieved Phrases: 鲜艳的花瓣,纤细的花蕊 (brightly colored petals, slender flower buds)

Table 7: Cases generated by the Retrieve model on the same test examples as Table 6. We mark the added modifiers generated by the Retrieve model in orange. We also show the generation result of our model for reference.