## Towards Bootstrapping a Chatbot on Industrial Heritage through Term and Relation Extraction

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#### Abstract

We describe initial work in developing a methodology for the automatic generation of a conversational agent or 'chatbot' through term and relation extraction from a relevant corpus of language data. We develop our approach in the domain of industrial heritage in the 18th and 19th centuries, and more specifically on the industrial history of canals and mills in Ireland. We collected a corpus of relevant newspaper reports and Wikipedia articles, which we deemed representative of a layman's understanding of this topic. We used the Saffron toolkit to extract relevant terms and relations between the terms from the corpus and leveraged the extracted knowledge to query the British Library Digital Collection and the Project Gutenberg library. We leveraged the extracted terms and relations in identifying possible answers for a constructed set of questions based on the extracted terms, by matching them with sentences in the British Library Digital Collection and the Project Gutenberg library. In a final step, we then took this data set of question-answer pairs to train a chatbot. We evaluate our approach by manually assessing the appropriateness of the generated answers for a random sample, each of which is judged by four annotators.

## 1 Introduction

Conversational agents or 'chatbots' are a convenient way of making information available, as can be witnessed from the significant growth of chatbots used in all kinds of settings, from banks to public services.<sup>1</sup> Also in cultural heritage settings, chatbots are now being employed more and more to interact with visitors to websites and virtual exhibi-



Figure 1: Example of a "mill race" or "mill run" that was used to provide continuous water power to mills (image: author).

tions.<sup>2</sup> Although frameworks such as Rasa (Bocklisch et al., 2017) enable the development of sophisticated chatbots that allow for fluent dialogue, an important bottleneck is in collecting and defining the training data for such systems. Training data comes in the form of 'intent-question' pairs, for example: order - Are you open?; Can I order?; Will you deliver. The definition and collection of such training data for any given application domain are challenging and costly, in particular for more specific and content-rich topics such as in cultural heritage settings. The range of possible intents will be significantly larger and more varied than in typical commercial settings such as ordering products or services. We, therefore, explore the use of term and relation extraction from a relevant corpus of language data as a bootstrapping step in identifying relevant concepts that can serve as intents.

In this paper, we describe our work towards developing a methodology where we focus on term and relation extraction for end-to-end text gener-

Ihttps://www.marketsandmarkets. com/Market-Reports/ smart-advisor-market-72302363.html

<sup>&</sup>lt;sup>2</sup>https://pro.europeana.eu/page/ culture-chatbot

| Galway Advertiser       | The Journal      | Buildings of Ireland   | History of Ireland |
|-------------------------|------------------|------------------------|--------------------|
| Galway Educate Together | The Irish Times  | Stormontfield Heritage | Galway Library     |
| Irish Waterway History  | Clifden Heritage | This is Galway         | Galway.net         |
| National Archives       | Galway Museum    | Wikipedia              |                    |

Table 1: Identified online resources related to the city of Galway.

ation. This allows us to be independent of the existing resources needed to train a conversational agent. We develop our approach in the domain of industrial heritage, and more specifically on the industrial history of canals and mills in Ireland.

## 2 Related Work

Term extraction for conversational agents was presented by Pereira et al. (2019) and applied for customer service dialogue in the FinTech domain. The authors provide insights on term extraction for automatic generation of taxonomies from customer service dialogue data, which can contribute to the conversational agent use case by taking advantage of existing dialogues between customers and agents as learning data about the domain. Similarly, Atzori et al. (2017) create a recommender system within the travel domain, leveraging lightweight access through chatbots to support travellers during their holiday stay.

Huang et al. (2007) presents an approach for extracting question-answer pairs as chat knowledge from online discussion forums to train a chatbot for a certain domain. The authors use an SVM classifier to identify and rank relevant questionanswer pairs based on content similarity. Domainspecific terms have been identified as a key part of understanding user requests in chatbot interaction (Mohapatra et al., 2018).

Chao et al. (2021) study chatbot development using a systematic patent analytic approach. They apply text-mining techniques, including document term frequency analysis for key terminology extractions, a clustering method for identifying the subdomains, and Latent Dirichlet Allocation (LDA) for finding the key topics of a patent set.

Abu-Shawar and Atwell (2016) focus on transforming corpora to a specific chatbot format, which is used to retrain a chatbot system. For this task, the authors use different dialogue corpora, i.e., such as the British National Corpus of English (BNC) and the Quran, which is a monologue corpus where verse and following verse are turns. The main goal of this automation process is the ability to generate different chatbot prototypes that communicate in different languages based on the corpus.

In contrast to previous work, our approach does not leverage classification methods to align a question to a predefined intent or answer, respectively. Additionally, leveraging term and relation extraction on a relevant corpus of language data, our approach is not limited to existing resources, such as the Ubuntu Dialogue Corpus (Lowe et al., 2015), data sets drawn from Twitter (Ritter et al., 2010) or Reddit (Roller et al., 2021), needed to train a conversational agent.

### 3 Data

This section provides insights on the resources used to build a chatbot in the domain of industrial heritage in the 18th and 19th centuries, i.e. the Galway Data Set, British Library Digital Collection and the Project Gutenberg library.

#### 3.1 Galway Data Set

For our work, we initially leveraged 14 online resources to extract the required data for term and relation extraction in the domain of industrial heritage (see Table 1). In addition to online resources, we also leverage Wikipedia,<sup>3</sup> a freely available encyclopaedia that is built by a collaborative effort of voluntary contributors, to further increase the data set for term and relation extraction.

#### 3.2 British Library Digital Collection

The British Library Digital Collection (BLDC) includes a collection of digitised books created by the British Library. This is a collection of books that have been digitised and processed using Optical Character Recognition (OCR) software to make the text machine-readable. We used the Curatr online platform (cf. Section 5.2) to access BLDC to retrieve a corpus in the domain of industrial heritage.<sup>4</sup>

<sup>&</sup>lt;sup>3</sup>https://en.wikipedia.org/

<sup>&</sup>lt;sup>4</sup>See Appendix A.1 for the list of digitised books used in this work.

#### 3.3 Project Gutenberg library

Project Gutenberg<sup>5</sup> is the oldest digital library founded in 1971 and aims to digitise and archive cultural works. Most of the items in its collection are the full texts of books or individual stories in the public domain. All files can be accessed for free under an open format layout, which stores more than 50,000 items in its collection. Most items are in the English language, but many non-English works are also available. There are multiple affiliated projects that provide additional content, including region- and language-specific works. We selected 100 items from the Project Gutenberg library that represent the 18th and the 19th century.<sup>6</sup>

#### 4 Methodology

Within our work, we first leverage the Galway data set to extract most relevant terms and relations between them in the domain of industrial heritage. We use these terms and relations in the next step to extract sentences from the BLDC and the Project Gutenberg corpus containing these terms and relations.

#### 4.1 Term Extraction

For our initial step in extracting the most relevant terms within the targeted domain, we leveraged the identified online resources and collected documents relating to the city of Galway. Once the documents were collected, we employ the Saffron framework<sup>7</sup> (see Section 5.1) to extract the 100 most relevant terms from the collected documents, with a maximum term length of four words. Candidate term retrieval is the first step in the term extraction process. Saffron extracts potential candidate terms using noun phrase extraction, which are filtered based on term length, as specified in the configuration.

After selecting candidate terms, Saffron evaluates their relevance to the domain and ranks them accordingly from the most relevant to the least relevant. Saffron uses a combination of scoring functions calculated for each of the candidate terms. It combines functions, such as comboBasic, totalTfIdf, cValue and residualIdf (Astrakhantsev, 2018), which are based on occurrence frequencies. More in detail, we leverage frequencies of candidate terms across the documents or occurrences as part of other candidate terms, and that are based on reference corpora, i.e., comparing occurrences in the data set versus a generic reference data set ("weirdness" function, with Wikipedia being used as reference corpus). Finally, a voting algorithm (Zhang et al., 2008) is then used to combine the functions.

The final set of terms is selected from the original list of candidate terms after ranking, by filtering the top 100 terms of the list.

#### 4.2 Relation Extraction

In the next step, we first parsed the initial data set and extracted the dependencies between tokens by the usage of the Stanza<sup>8</sup> dependency parser (Qi et al., 2020). We retrieved the dependencies where the extracted terms were identified with their relation, e.g. subj(flow, water). Finally, we identified triples, where two terms are linked through a relation. As an example, from the extracted dependencies subj(leave, canal) and obj(leave, river) we construct the triple subj\_obj(canal, leave, river).

## 4.3 Conversational Data Set Creation

In the final step, the extracted terms and the relations were used to query the BLDC corpus and the Project Gutenberg library to obtain a more relevant data to train the chatbot system. With this, we obtained four different data sets, i.e.:

- subject or object term data set: A subject or object term has to be present in the sentence from the BLDC and the Project Gutenberg corpus.
- subject and object term data set: The subject and the object term of the same triple have to be present in the sentence from the BLDC and the Project Gutenberg corpus.
- subject or object term and relation data set: The subject or object term with its relation within the same triple have to be present in the sentence from the BLDC Corpus or the Project Gutenberg corpus.
- concatenated corpus: A weighted corpus of the sub-corpora mentioned above is generated.

The final data set to train the chatbot is derived from the Galway data set, the BLDC and the

<sup>&</sup>lt;sup>5</sup>https://www.gutenberg.org/

<sup>&</sup>lt;sup>6</sup>See Appendix A.2 for the list of item used in this work. <sup>7</sup>https://saffron.insight-centre.org/

<sup>&</sup>lt;sup>8</sup>https://stanfordnlp.github.io/stanza/

|                                     |         | Questions |       | Answers    |         |
|-------------------------------------|---------|-----------|-------|------------|---------|
|                                     | lines   | tokens    | types | tokens     | types   |
| subject or object term              | 659,433 | 3,062,197 | 120   | 29,964,660 | 123,381 |
| subject and object term             | 70,584  | 570,689   | 114   | 4,088,592  | 41,944  |
| subject or object term and relation | 4,010   | 25,355    | 132   | 246,759    | 19,124  |
| concatenated corpus                 | 729,636 | 3,595,795 | 164   | 33,542,445 | 123,052 |

Table 2: Statistics on extracted question-sentence pairs based on the extracted terms and relations.

| Question pattern                      | Term(s)       | Relation | Term(s) embedded within a Question |
|---------------------------------------|---------------|----------|------------------------------------|
| What is a TERM?                       | canal         | /        | What is a canal?                   |
| Tell me about a TERM                  | staircase     | /        | Tell me about a staircase          |
| I'm interested in TERM                | steam engine  | /        | I'm interested in steam engine     |
| Was TERM used in Galway?              | gate used     | /        | Was lock gate used in Ireland?     |
| What was TERM used for?               | mill          | /        | What was mill used for?            |
| What is the relation between SUBJECT- | chamber, gate | /        | What is the relation between a     |
| TERM and OBJECT-TERM?                 | _             |          | chamber and a gate?                |
| What does a SUBJECT-TERM              | bridge        | cross    | What does a bridge cross?          |
| PREDICATE?                            |               |          |                                    |

Table 3: Examples of question patterns and the extracted terms and relations embedded within a question.

Project Gutenberg corpus, which represents a broad overview of the industrial environment of late 18th and 19th century Ireland. As discussed, from the collected documents, key terms and relations between them were identified using the knowledge extraction framework Saffron and the dependency parser Stanza. The terms and relations serve as a means of extracting high-relevance sentences that inform the chatbot's proficiency. This resulted in 659,433 relevant sentences (Table 2), which contained at least one of the extracted terms. We used 90% of the sentences for training and 10% for validation (development set) purposes. We filter this corpus based on subject and object terms in combination with the relation that appeared in the sentence, resulting in four sub-corpora for chatbot generation. From the held-out evaluation set, 50 sentences were randomly selected for manual evaluation by the four annotators.

#### 4.4 Question Generation

As end-to-end chatbots are trained based on question-answer pairs, we use the extracted terms and relations for the question part and embed them within manually defined questions. As an example, the extracted term *canal* would become *What is a canal*? Table 3 shows the patterns used to construct the questions needed to train the chatbot. Using the OpenNMT toolkit (Section 5.3), the chatbot learns to properly respond to a question through the identified sentences, which contains the relevant (extracted) terms and relations.

#### **5** Experimental Setup

In this section, we give an overview of the Saffron framework used for term and relation extraction. We leverage these terms to query the BLDC corpus through the Curatr online platform. Furthermore, we provide information on OpenNMT and the architecture of the trained sequence-to-sequence neural network. Finally, we provide insights on the evaluation approach.

#### 5.1 Term Extraction with Saffron

Term extraction was performed with the knowledge extraction framework Saffron. This open-source tool allows us to extract terms (i.e. multi-word expressions) of the domain of the corpus, i.e. here the industrial history of canals and mills. Several parameters can be specified, such as N, the number of terms extracted, which we set up to 100 in order to cover a range of various terms (Bordea et al., 2013). The minimum and the maximum length of the terms can be determined, which we set to one and four words, in order to obtain generic terms (e.g. *canal*) as well as more specific ones (e.g. *mill* 

race).

## 5.2 Curatr

Curatr<sup>9</sup> is an online platform providing access to the British Library Digital Collection. The platform hosts digitised versions of all English-language books from the British Library collection, corresponding to over thirty-five thousand unique titles, from 1700 to 1899. The data collection consists of over forty-six thousand unique volumes of text.

The system enables queries on the equivalent of over 12 million individual pages of text, which can be searched and sorted by author, title, year, and the actual full-text of the volumes themselves. This allows us to identify content relating to specific themes within little known or very long, unwieldy texts.

As Curatr supports the creation and export of smaller sub-corpora, we used it to filter the entire collection to produce a much smaller set of texts for closer inspection. We used the terms mills and canals to retrieve a corpus in the domain of industrial heritage in the 18th and 19th centuries.

### 5.3 Text Generation

The neural models for text generation were performed with the OpenNMT toolkit (Klein et al., 2017). We used the transform-based network with its default setting. The network used a six-layer encoder-decoder model with the attention mechanism enabled (Vaswani et al., 2017). To cover the entire vocabulary of the training set, we use sentencepiece to split the words into subword units. The training approach uses a batch size of 4,096, leveraging the ADAM optimiser (Kingma and Ba, 2015). We set the word embeddings' size to 500, and hidden layers to size 500, dropout = 0.1, respectively. We used a maximum sentence length of 50.

#### 5.4 Evaluation Approach

The evaluation of responses of open-domain conversational agents, such as chatbots, is still an open question (Liu et al., 2016) since a variety of answers can be considered as correct. Therefore, we randomly selected 50 question-term pairs (out of the 100 pairs of the evaluation set) and evaluated manually the generated answers. Following the error classes by (Coughlin, 2003), four volunteers

- Unacceptable = 1. Absolutely not comprehensible and/or little or no information generated accurately.
- Possibly Acceptable = 2. Possibly comprehensible (given enough context and/or time to work it out); some information generated accurately.
- Acceptable = 3. Not perfect (stylistically or grammatically odd), but definitely comprehensible, AND with all important information generated accurately.

In addition to the manual evaluation, we analysed the Inter Annotation Agreement (IAA) between the four annotators. For this, the Fleiss' Kappa (Fleiss et al., 1971) was calculated (Equation 1). P (actual agreement) and  $P_e$  (expected agreement) measure the reliability of agreement between a fixed number of annotators when assigning categorical ratings to several items or classifying items.

$$\kappa = \frac{P - P_e}{1 - P_e} \tag{1}$$

#### 6 Results and Discussion

In this section, we present the evaluation results of generated answers and provide some further insights into the challenges of generating accurate responses.

#### 6.1 Evaluation Results

Table 4 illustrates the manual evaluation of the 50 automatically generated answers. All annotators marked each answer either as *unaccept-able* (1), *possible acceptable* (2) or *acceptable* (3). The scores from the annotation campaign range from 1.30 to 2.54. As seen from the table, the annotators evaluated the responses generated from the subject and object term training set with the highest score, an average of 2.40. The answers generated from the training set concatenated corpus were annotated with the lowest scores. The chatbot trained on subject and object term benefits from various generated questions containing two relevant terms, while all other corpora contain more

were assessing the chatbot's responses to the questions into three classes:

<sup>%</sup> http://erdos.ucd.ie/curatr/about

| A                                | Annotator 1 | Annotator 2 | Annotator 3 | Annotator 4 | 4 Average |
|----------------------------------|-------------|-------------|-------------|-------------|-----------|
| subject or object term           | 2.20        | 2.00        | 1.92        | 1.64        | 1.94      |
| subject and object term          | 2.54        | 2.46        | 2.24        | 2.34        | 2.40      |
| subject/object term and relation | 1.52        | 1.56        | 1.92        | 1.38        | 1.60      |
| concatenated corpus              | 1.34        | 1.54        | 1.64        | 1.30        | 1.46      |

Table 4: The evaluation scores of each annotator, based on the 50 automatically generated answers with its average score.

|                                  | $\kappa$ |
|----------------------------------|----------|
| subject or object term           | 0.21     |
| subject and object term          | 0.33     |
| subject/object term and relation | 0.36     |
| concatenated corpus              | 0.41     |

Table 5: Annotator agreement scores based on the quality of the generated answers.

general questions with only one term or the combination of a term and its relation, depending on if terms and relations were used to extract the sentences.

**Inter Annotator Agreement** Due to the annotation approach with four annotators, we calculated the Fleiss'  $\kappa$  score based on the evaluation of the quality of the generated answers. Table 5 shows the different scores for each of the different corpora the chatbot was trained on. The annotators achieved a fair agreement<sup>10</sup> evaluating the first three corpora, and moderate agreement<sup>11</sup> (Fleiss et al., 1971) evaluating the chatbot's answers trained on the concatenated corpus.

#### 6.2 Discussion

As mentioned before, the evaluation of an opendomain chatbot is still an open challenge, as various answers can be considered as correct. In a manual analysis of the chatbot's responses, we observed meaningful answers across all different data sets. Nevertheless, the first two examples in Table 6, *Tell me about a cotton and a sawmill*) and *What is the relation between a gate and a river*, illustrate examples, where the system did not provide a meaningful answers. While the first example only gives answer related to one term, i.e., *sawmill*. Although both terms are present in the generated answer, the second example demonstrates an incomprehensible answer where additional information is missing in the sentence. The third example illustrates the lexical ambiguity of the word *lock*.<sup>12</sup> Whereas the desired answer relating to the *enclosure consisting of a section of canal*, the chatbot generates an answer with the meaning of *a fastener fitted to a door*.

Analysing the remaining examples in Table 6, i.e., *What is the relation between a log and water?* or *What is the relation between a lumber and a mill*, the chatbot provided acceptable responses. For the former example, the chatbot provides the information on switching the transport of *logs* from *water* to railroads, while for the latter, the system generates a meaningful explanation that *logs* were cut into *lumber* by a *mill*.

## 7 Conclusion and Future Work

We described an approach towards the bootstrapping of a chatbot in the cultural domain through the application of readily available tools for term and relation extraction and natural language generation. The evaluation shows that the end-to-end neural model produces acceptable results when asking questions about the industrial heritage of the 18th and 19th centuries. Nevertheless, the approach does require more extension and refinement to be useful for automatic chatbot development. The current limitations of the approach are in data collection, term and relation extraction and eval-

 $<sup>^{10}</sup>$ fair agreement = 0.21 – 0.40

<sup>&</sup>lt;sup>11</sup>moderate agreement = 0.41 - 0.60

<sup>&</sup>lt;sup>12</sup>from Princeton WordNet, 1: a fastener fitted to a door or drawer to keep it firmly closed, 2: enclosure consisting of a section of canal that can be closed to control the water level; used to raise or lower vessels that pass through it. http://wordnetweb.princeton.edu/ perl/webwn?s=lock

| Question #1<br>Generated Answer | Tell me about a cotton and a sawmill<br>A sawmill or lumber mill is a facility where logs are cut into lumber.   |
|---------------------------------|--|
| Question #2<br>Generated Answer | What is the relation between a gate and a river?<br>On the clare side of the river, at the foot of thomond gate 587 limerick.  |
| Question #3<br>Generated Answer | Tell me about a city and a lock287 the gates of the city to be put in repair with locks and keys   |
| Question #4<br>Generated Answer | What is the relation between a log and water?<br>Availability of railroad transportation for logs and lumber encouraged building<br>of rail mills away from navigable water.                               |
| Question #5<br>Generated Answer | <ul><li>What is the relation between a lumber and a paper?</li><li>The larger pieces of wood that wo n't make lumber are chipped into wood chips and provide a source of supply for paper mills.</li></ul> |
| Question #6<br>Generated Answer | What is the relation between a lumber and a mill?A sawmill or lumber mill is a facility where logs are cut into lumber.  |
| Question #7<br>Generated Answer | What is the relation between a boat and a wheel?<br>[ 25 ] these floating mills had a wheel that was attached to a boat moored in a fast flowing river.  |
| Question #8<br>Generated Answer | Tell me about a machine and waterThe water power could be used for driving the splint and box-making machines.   |
| Question #9<br>Generated Answer | Tell me about a lock and water<br>The lock is filled with water from upstream.   |

Table 6: Examples of questions and the generated answers from the best performing model.

uation. In particular, our current data set consists only of a small number of contemporary documents of general but not of specific relevance to the application under consideration, i.e. industrial heritage of Ireland in the 18th and 19th centuries. Instead, in future work, we want to focus on data collection in digital libraries on contemporary as well as historical documents specifically on topics that are of direct relevance to this application context. While we extracted relevant terms and relations in the targeted domain, these terms are mostly single-word terms. Therefore, we are planning to focus on extracting more multi-word terms, which will help us to identify relevant sentences for training the chatbot system. Further, the generation of questions based on the extracted terms and relations is currently limited to a template-based approach. We envision that the inclusion of neural models, such as Text-To-Text Transfer Transformer (T5) (Raffel et al., 2020) will generate better natural language questions. Furthermore, we plan to incorporate multi-modal approaches, i.e. incorporating images within the chatbot, for visual representation as well as for disambiguation approaches. Finally, we would like to include relevant historical expertise to better inform our approach from the use case perspective.

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# A Appendices

# A.1 British National Library Collection

|    | Title   | Author(s)                         | Published |
|----|---|-----------------------------------|-----------|
| 1  | Kilkenny City and County Guide and Directory, etc. With a   | Bassett, George                   | 1884      |
| 2  | map.<br>County Down Guide and Directory, including the borough of<br>Newry, etc. With a map.  | Henry<br>Bassett, George<br>Henry | 1886      |
| 3  | The Book of Antrim. A manual and directory, etc. With a map.  | Bassett, George<br>Henry          | 1888      |
| 4  | The Book of County Armagh. A manual and directory, etc. With a map.   | Bassett, George<br>Henry          | 1888      |
| 5  | The history and antiquities of Tallaght, County Dublin  | Handcock, William<br>Domville     | 1877      |
| 6  | The Post Chaise Companion By R. Lewis or William Wilson.<br>The 3d edition, corrected and enlarged, with an entire new set<br>of plates   | Lewis, R., Wilson,<br>William     | 1803      |
| 7  | The Old Bridge of Athlone   | Joly, John Swift                  | 1881      |
| 8  | The Post Chaise Companion By R. Lewis? or W. Wilson.<br>The 4th edition, corrected and enlarged, with an entire new set<br>of plates  | Lewis, R., Wilson,<br>William     | 1820      |
| 9  | Ancient Naas. Extracted from the "Journal of the County Kil-<br>dare Archæological Society."  | De Burgh, Thomas J.               | 1895      |
| 10 | The Ancient and Modern History of the Maritime Ports of Ireland   | Marmion, Anthony                  | 1855      |
| 11 | The Ancient and Modern History of the Maritime Ports of Ireland.  | Marmion, Anthony                  | 1860      |
| 12 | History of the Rise and Progress of Belfast, and Annals of the County Antrim, etc   | Pilson, James Adair               | 1846      |
| 13 | A Short Topographical and statistical account of the Bandon<br>Union; with some observations on the trade, agriculture, manu-<br>factures and tideways of the district. With a map. | Spillar, William A.               | 1844      |
| 14 | The Book of County Tipperary. A manual and directory, etc. With a map.  | Bassett, George<br>Henry          | 1889      |
| 15 | History of Sligo, county and town, from the earliest ages to<br>the close of the reign of Queen Elizabeth (to the present time).<br>With illustrations, etc                         | Martin, William Gre-<br>gory Wood | 1882      |
| 16 | Sights and Scenes in our Fatherland   | Lacy, Thomas                      | 1863      |
| 17 | The Irish Commercial and Railway Gazetteer, showing every<br>town and railway station in Ireland, alphabetically arranged,<br>with county, distance from Dublin, etc                | Leggatt, John E.                  | 1879      |
| 18 | Rigby's Illustrated Guide to Belfast and the North of Ireland   | Rigby, Thomas                     | 1895      |
| 19 | How to spend a month in Ireland, and what it will cost  | Roney, Cusack<br>Patrick          | 1861      |
| 20 | The new Hand-Book of Ireland; an illustrated guide for tourists and travellers  | Walker, John A.,<br>Godkin, James | 1871      |
| 21 | Corporation. The Council Book of the Corporation of Youghal Edited from the original, with annals and appendices by R. Caulfield. With plates, etc.                                 | Caulfield, Richard                | 1878      |

| 22 | The Council Book of the Corporation of Kinsale, from 1652 to 1800. Illustrated Edited from the original, with annals and appendices compiled from public and private records, by R.   | Caulfield, Richard                                | 1879 |
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|    | Caulfield   |   |      |
| 23 | The History of the Two Ulster Manors of Finagh, in the County<br>of Tyrone, and Coole, otherwise Manor Atkinson, in the County<br>of Fermanagh, and of their owners   | Corry, Somerset<br>Richard Lowry                  | 1881 |
| 24 | Limerick: its history and antiquities, ecclesiastical, civil, and<br>military, from the earliest ages, with copious historical, archæo-<br>logical, topographical, and genealogical notes and illustrations;<br>maps, plates, and appendices, etc | Lenihan, Maurice                                  | 1866 |
| 25 | Guide to the most picturesque tour in Western Europe. Em-<br>bracing the Lakes of Killarney, Glengarriff, Blarney,<br>etc   | Unknown   | 1888 |
| 26 | Descriptive particulars of portions of the estates of the late J.<br>Sadlier, situate in the counties of Tipperary and Limerick, and<br>comprising, amongst others, the the demesne of Kilcommon,<br>Cahir Castle, etc                            | Sadleir, John                                     | 1857 |
| 27 | The Irish Sketch-book Second edition. , The Irish Sketch-<br>Book   | Thackeray, William<br>Makepeace                   | 1857 |
| 28 | The West of Ireland: its existing condition, and prospects. Let-<br>ters originally published in "Saunders's News-Letter." With<br>plates and maps.   | Coulter, Henry                                    | 1862 |
| 29 | The history of the County and City of Cork  | Gibson, Charles<br>Bernard                        | 1861 |
| 30 | History of Enniscorthy, etc   | Flood, William<br>Henry Grattan                   | 1898 |
| 31 | Limerick and its Sieges Illustrated   | Dowd, James                                       | 1890 |
| 32 | "Devia Hibernia." The road and route guide for Ireland of the<br>Royal Irish Constabulary. Compiled and edited by G. A. de M.<br>E. Dagg. With a map.   | Dagg, George<br>Amyrald De Mont-<br>morency Edwin | 1893 |
| 33 | Official Tourist Guide of the Dublin, Wicklow, and Wexford<br>Railway. Illustrated. Compiled by A. T. Hennessy  | Hennessy, A. T.                                   | 1895 |
| 34 | The History of the Town of Belfast with a statistical survey<br>of the parish of Belfast, etc. By George Benn., Appendix  | Benn, George                                      | 1823 |
| 35 | The Irish Sketch-book Second edition. , The Irish Sketch-<br>Book   | Thackeray, William<br>Makepeace                   | 1886 |
| 36 | Guy's South of Ireland Pictorial Guide, etc   | Unknown   | 1890 |
| 37 | A Narrative of an Excursion to Ireland, by the Deputy Governor,   | Gorst, Gilpin                                     | 1825 |
|    | two members of the Court, and the Assistant Secretary, of the<br>Honorable Irish Society, of London. 1825. By the Deputy<br>Governor i.e. Gilpin Gorst, Appendix. II. Miscellaneous   |   |      |
| 38 | Picturesque guide to the Lakes of Killarney   | Unknown   | 1851 |
| 39 | Ancient and modern Sketches of the County Westmeath: histor-<br>ical, traditional, and legendary  | Woods, James                                      | 1890 |
| 40 | Here and there through Ireland With illustrations Reprinted from the "Weekly Freeman."  | Banim, Mary                                       | 1891 |
| 41 | Irish Pictures drawn with pen and pencil, etc   | Lovett, Richard                                   | 1888 |
| 42 | The Handbook for Youghal, containing an account of St. Mary's Collegiate Church. With the Historical Annals of the Town.  | Unknown   | 1852 |
|    | (Third Series.) By S. Hayman.   |   |      |

| 43       | History of Sligo, county and town, from the earliest ages to<br>the close of the reign of Queen Elizabeth (to the present time).<br>With illustrations, etc                                 | Martin, William Gre-<br>gory Wood | 1882         |
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| 44       | Ireland. Revised edition. With a map of Ireland.  | Browning, Walter<br>Westcott      | 1884         |
| 45       | Reminiscences of my Irish Journey in 1849. With a preface<br>by J. A. Froude. , Single Works. Reminiscences of my Irish<br>Journey  | Carlyle, Thomas                   | 1882         |
| 46       | A History of the City of Dublin   | Gilbert, John<br>Thomas           | 1854         |
| 47       | Illustrated Handbook to Cork, the Lakes of Killarney, and the<br>South of Ireland From the Irish Tourists' Handbook or rather<br>"The Tourists' Illustrated Handbook for Ireland", Appendix | Unknown                           | 1859         |
| 48       | The Irish Sketch-book Second edition, The Irish Sketch-Book   | Thackeray, William<br>Makepeace   | 1845         |
| 49       | The history and antiquities of the county of the town of Carrick-fergus, etc.   | Macskimin, Samuel                 | 1823         |
| 50       | The County and City of Cork Remembrancer; or, Annals of the county and city of Cork, etc  | Tuckey, Francis H.                | 1837         |
| 51       | Historical Sketches of Monaghan, from the earliest records to the Fenian movement   | Rushe, Denis Car-<br>olan         | 1895         |
| 52       | The City of Cork, how it may be improved. Lecture, etc. With a view and plan.   | Walker, Robert                    | 1883         |
| 53       | The Irish Tourist's illustrated handbook for visitors to Ireland<br>in 1852. Second edition   | Unknown                           | 1852         |
| 54       | Two trips to the Emerald Isle. By "Faed" Illustrated, etc   | Unknown                           | 1888         |
| 55       | Guide to North of Ireland, Giant's Causeway and Belfast, with history of Belfast  | Aickin, Robert                    | 1890         |
| 56       | Trim: its ecclesiastical ruins, its castle, etc. By Edward Evans.   | Evans, Edward                     | 1886         |
| 57<br>58 | Guy's South of Ireland Pictorial Guide, etc<br>An Improved Topographical and Historical Hibernian Gazetteer   | Guy<br>Hansbrow, G.               | 1891<br>1835 |
| 50       | Scientifically arranged, with an appendix of ancient names.<br>To which is added, an introduction to the ancient and modern   | Hallsbrow, G.                     | 1055         |
| 50       | History of Ireland  | TT.1                              | 1005         |
| 59       | Queenstown and the Places around Cork Harbour. A handy guide, etc   | Unknown                           | 1895         |
| 60       | The new Hand-book for Youghal: containing notes and records<br>of the ancient religious foundations, and the historical annals of<br>the town. Fourth series                                | Hayman, Samuel                    | 1858         |
| 61       | A Tour in Ireland, in 1813 and 1814 By an Englishman i.e. J. G.?  | Gough, John                       | 1817         |
| 62       | The Saxon in Ireland: or, the rambles of an Englishman in search of a settlement in the West of Ireland. By John Henry Ashworth.  | Ashworth, John Her-<br>vey        | 1851         |
| 63       | The Shannon and its Lakes; or, a short history of that noble stream from its source to Limerick   | Harvey, R.                        | 1896         |
| 64       | Popular Traditions of Glasgow: historical, legendary and bio-<br>graphical  | Wallace, Andrew                   | 1889         |
| 65       | Notes and Gleanings relating to the County of Wexford, in its past and present conditions   | Doyle, Martin                     | 1868         |

| 66 | Mellifont Abbey, Co. Louth: its ruins and associations. A guide  | Unknown   | 1897 |
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| 67 | and popular history. With illustrations.<br>Guide to Ireland. With illustrations. , Appendix. II. Miscella-  | Unknown   | 1898 |
| 07 | neous  | Chikhowh  | 1070 |
| 68 | The Irish Sketch-book Second edition, The Irish Sketch-Book  | Thackeray, William<br>Makepeace                 | 1845 |
| 69 | The History of Dundalk, and its environs; from the earliest<br>period to the present time; with memoirs of its eminent men.<br>With plates and maps.     | O'flanagan, James<br>Roderick, D'alton,<br>John | 1864 |
| 70 | Ireland, as I saw it: the character, condition, and prospects of<br>the people   | Balch, William S.                               | 1850 |
| 71 | Here and there through Ireland With illustrations Reprinted from the "Weekly Freeman."   | Banim, Mary                                     | 1891 |
| 72 | Guide to Ireland. (Second edition.) With illustrations. , Appendix. II. Miscellaneous  | Unknown   | 1899 |
| 73 | Lough Corrib, its shores and islands: with notices of Lough Mask Illustrated, etc  | Wilde, William<br>Robert Wills                  | 1867 |
| 74 | Rambling Recollections of Old Glasgow. By "Nestor."  | Unknown   | 1880 |
| 75 | The Sunny Side of Ireland. How to see it by the Great South-<br>ern and Western Railway With seven maps and over 130<br>illustrations, etc               | O'mahony, John                                  | 1898 |
| 76 | John Bull and his Other Island   | Bennett, Arthur                                 | 1890 |
| 77 | Ierne; or, Anecdotes and incidents during a Life in Ireland,<br>with notices of people and places. First series, Appendix. II.<br>Miscellaneous          | Unknown   | 1861 |
| 78 | The History of Bandon, and the principal towns in the West<br>Riding of County Cork. Enlarged edition, with illustrations<br>and a portrait              | Bennett, George                                 | 1869 |
| 79 | Dignam's Dublin Guide. With a handy map, etc   | Dignam, James                                   | 1891 |
| 80 | Ireland: its health resorts and watering places. With maps, etc  | Flinn, David Edgar                              | 1888 |
| 81 | Three Months' Tour in Ireland Translated and condensed by<br>Mrs. Arthur Walter. With illustrations, Trois mois en Irlande                               | Walter, Arthur,<br>Bovet, Marie Anne<br>De      | 1891 |
| 82 | Through the Green Isle; a gossiping guide to the districts tra-<br>versed by the Waterford, Limerick and Western Railway system<br>Illustrated, etc      | Hurley, M. J.                                   | 1895 |
| 83 | The Council Book of the Corporation of the City of Cork, from 1609 to 1643, and from 1690 to 1800. Edited with annals and appendices by Richard Caufield | Caulfield, Richard                              | 1876 |
| 84 | Picturesque Scenery in Ireland drawn by T. Creswick With descriptive jottings by a Tourist   | Creswick, Thomas                                | 1873 |
| 85 | Pococke's Tour in Ireland in 1752. Edited, with an introduction and notes, by G. T. Stokes   | Stokes, George<br>Thomas, Pococke,<br>Richard   | 1891 |
| 86 | The South Isles of Aran, County Galway   | Burke, Oliver Joseph                            | 1887 |
| 87 | The Council Book of the Corporation of the City of Cork, from 1609 to 1643, and from 1690 to 1800. Edited with annals and appendices by Richard Caufield | Caulfield, Richard                              | 1876 |
| 88 | A Fortnight in Ireland. Second edition   | Head, Francis Bond                              | 1852 |
| 89 | A Fortnight in Ireland   | Head, Francis Bond                              | 1852 |
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| 90  | The Land of Eire. The Irish Land League. Its origin, progress<br>and consequences. Preceded by a concise history of the various<br>movements which have culminated in the last great agitation<br>With a descriptive and historical account of Ireland from the<br>earliest period to the present day. Illustrated by numerous fine<br>engravings, etc | Devoy, John                       | 1882 |
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| 91  | Historical Gleanings in Antrim and neighbourhood   | Smith, William Sun-<br>derland    | 1888 |
| 92  | An Ulster Parish: being a history of Donaghcloney, War-<br>ingstown. With plates.  | Atkinson, Edward<br>Dupré         | 1898 |
| 93  | Irish Tourist Development. "Visit Ireland:" a concise, descrip-<br>tive, and illustrated guide to Ireland. Compiled by F. W. Cross-<br>ley   | Crossley, F. W.                   | 1892 |
| 94  | Ulster as it is; or, twenty-eight years' experience as an Irish Editor   | Macknight, Thomas                 | 1896 |
| 95  | Miscellaneous Essays on Topography, Ethnology, Language,<br>contributed to the Ulster Journal of Archæology. With maps.<br>MS. letter by the author  | Hume, Abraham                     | 1859 |
| 96  | Lough Erne, Enniskillen, Belleek, Ballyshannon, and Bundoran, with routes from Dublin to Enniskillen, etc  | Wakeman, William<br>Frederick     | 1870 |
| 97  | The history of the County and City of Cork   | Gibson, Charles<br>Bernard        | 1861 |
| 98  | A History of the City of Dublin  | Gilbert, John<br>Thomas           | 1854 |
| 99  | Topographical Sketches of Armagh and Tyrone Second edi-<br>tion  | Rogers, Edward                    | 1874 |
| 100 | History of Sligo, county and town, from the earliest ages to<br>the close of the reign of Queen Elizabeth (to the present time).<br>With illustrations, etc  | Martin, William Gre-<br>gory Wood | 1882 |

# A.2 Project Gutenberg

|    | Title                                  | Author(s)          | Year               |
|----|--|--------------------|--------------------|
| 1  | A Child's Dream of a Star              | Charles Dickens    | 2013 [EBook 42232] |
| 2  | A Child's History of England           | Charles Dickens    | 1996 [eBook 699]   |
| 3  | A Christmas Carol                      | Charles Dickens    | 1992 [eBook 46]    |
| 4  | A Christmas Carol                      | Charles Dickens    | 2007 [EBook 24022] |
| 5  | A Tale of Two Cities                   | Charles Dickens    | 1994 [eBook 98]    |
| 6  | Adventures of Huckleberry Finn         | Mark Twain (Samuel | 1993 [eBook 76]    |
|    |  | Clemens)           |                    |
| 7  | The Adventures of Tom Sawyer           | Mark Twain         | 1993 [eBook 74]    |
| 8  | Alice's Adventures in Wonderland       | Lewis Carroll      | 1991 [eBook 11]    |
| 9  | American Notes for General Circulation | Charles Dickens    | 2013 [eBook 675]   |
| 10 | Anna Karenina                          | Leo Tolstoy        | 1998 [EBook 1399]  |
| 11 | An Enemy of the People                 | Henrik Ibsen       | 2000 [EBook 2446]  |
| 12 | Around the World in Eighty Days        | Jules Verne        | 1994 [eBook 103]   |
| 13 | Bardell v. Pickwick                    | Percy Fitzgerald   | 2008 [eBook 25985] |
| 14 | Barnaby Rudge                          | Charles Dickens    | 2006 [EBook 917]   |
| 15 | The Importance of Being Earnest        | Oscar Wilde        | 1997 [eBook 844]   |
| 16 | Bleak House                            | Charles Dickens    | 1997 [eBook 1023]  |
| 17 | Youth                                  | Joseph Conrad      | 1996 [EBook 525]   |

| 18             | The Confidence-Man                          | Herman Melville                       | 2007 [eBook 21816]                      |
|----------------|---|---------------------------------------|---|
| 19             | A Connecticut Yankee in King Arthur's Court | Mark Twain                            | 1993 [eBook 86]                         |
| 20             | The Count of Monte Cristo                   | Alexandre Dumas                       | 1998 [eBook 1184]                       |
| 21             | David Copperfield                           | Charles Dickens                       | 1996 [Etext 766]                        |
| 22             | De Profundis                                | Oscar Wilde                           | 2007 [eBook 921]                        |
| 23             | A Doll's House                              | Henrik Ibsen                          | 2001 [eBook 2542]                       |
| 24             | Dombey and Son                              | Charles Dickens                       | 1997 [eBook 821]                        |
| 25             | The Picture of Dorian Gray                  | Oscar Wilde                           | 1994 [eBook 174]                        |
| 26             | Dracula                                     | Bram Stoker                           | 1995 [eBook 345]                        |
| 27             | Dracula's Guest                             | Bram Stoker                           | 2003 [EBook 10150]                      |
| 28             | Emma  | Jane Austen                           | 1994 [eBook 158]                        |
| 29             | Frankenstein                                | Mary Wollstonecraft                   | 1993 [eBook 84]                         |
|                |   | (Godwin) Shelley                      |   |
| 30             | Ghosts                                      | Henrik Ibsen                          | 2005 [EBook 8121]                       |
| 31             | Great Expectations                          | Charles Dickens                       | 1998 [eBook 1400]                       |
| 32             | Grimms' Fairy Tales                         | Jacob Grimm and Wil-                  | 2001 [eBook 2591]                       |
|                |   | helm Grimm                            |   |
| 33             | The Happy Prince                            | Oscar Wilde                           | 1997 [eBook 902]                        |
| 34             | Hard Times                                  | Charles Dickens                       | 2013 [eBook 786]                        |
| 35             | Heart of Darkness                           | Joseph Conrad                         | 1995 [eBook 219]                        |
| 36             | Hedda Gabler                                | Henrik Ibsen                          | 2003 [Etext 4093]                       |
| 37             | The Hound of the Baskervilles               | Arthur Conan Doyle                    | 2001 [eBook 2852]                       |
| 38             | Hunted Down                                 | Charles Dickens                       | 2014 [eBook 807]                        |
| 39             | An Ideal Husband                            | Oscar Wilde                           | 1997 [eBook 885]                        |
| 40             | The Innocents Abroad                        | Mark Twain (Samuel                    | 2006 [EBook 3176]                       |
|                |   | Clemens)                              |   |
| 41             | John Gabriel Borkman                        | Henrik Ibsen, Translated              | 2006 [eBook 18792]                      |
|                |   | William Archer                        |   |
| 42             | A Journey to the Centre of the Earth        | Jules Verne                           | 2006 [EBook 18857]                      |
| 43             | The Lady From The Sea                       | Henrik Ibsen                          | 2008 [EBook 2765]                       |
| 44             | The Last Man                                | Mary Wollstonecraft Shel-             | 2006 [eBook 18247]                      |
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| 45             | Life On The Mississippi                     | Complete MarkTwain                    | 2006 [EBook 245]                        |
| 10             |   | (Samuel Clemens)                      | 0000 (ED 1.0(2)                         |
| 46             | Little Dorrit                               | Charles Dickens                       | 2008 [EBook 963]                        |
| 47             | Through the Looking-Glass                   | Charles Dodgson, AKA<br>Lewis Carroll | 1991 [eBook 12]                         |
| 48             | Lord Jim                                    | Joseph Conrad                         | 2006 [EBook 5658]                       |
| 49             | The Man in the Iron Mask                    | Alexandre Dumas, Père                 | 2000 [EBook 3038]<br>2001 [eBook 2759]  |
| <del>5</del> 0 | Master and Man                              | Leo Tolstoy                           | 1997 [Etext 986]                        |
| 51             | The Master Builder                          | Henrik Ibsen                          | 2003 [Etext 4070]                       |
| 52             | Metamorphosis                               | Franz Kafka                           | 2002 [eBook 5200]                       |
| 53             | Moby-Dick; or The Whale                     | Herman Melville                       | 2001 [eBook 2701]                       |
| 54             | Nostromo: A Tale of the Seaboard            | Joseph Conrad                         | 2006 [EBook 2021]                       |
| 55             | Oliver Twist, illustrated                   | Charles Dickens                       | 2000 [EBook 2021]<br>2014 [eBook 46675] |
| 56             | Oliver Twist                                | Charles Dickens                       | 1996 [eBook 730]                        |
| 57             | Our Mutual Friend                           | Charles Dickens                       | 2006 [EBook 883]                        |
| 58             | Persuasion                                  | Jane Austen                           | 2008 [EBook 105]                        |
| 59             | Pictures from Italy                         | Charles Dickens, Illus-               | 2013 [eBook 650]                        |
|                |   | trated Marcus Stone                   |   |
| 60             | Pillars of Society                          | Henrik Ibsen                          | 2010 [EBook 2296]                       |
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| 61       | The Piazza Tales                              | Herman Melville             | 2005 [eBook 15859] |
|----------|---|-----------------------------|--------------------|
| 62       | Pride and Prejudice                           | Jane Austen                 | 1998 [eBook 1342]  |
| 63       | The Prince and The Pauper                     | Mark Twain (Samuel          | 2006 [EBook 1837]  |
|          | 1   | Clemens)                    |                    |
| 64       | Rosmerholm                                    | Henrik Ibsen                | 2010 [EBook 2289]  |
| 65       | Best Russian Short Stories                    | Various                     | 2004 [EBook 13437] |
| 66       | Sevastopol                                    | Lyof N. Tolstoï             | 2014 [EBook 47197] |
| 67       | The Adventures of Sherlock Holmes             | Arthur Conan Doyle          | 2002 [eBook 1661]  |
| 68       | Sketches by Boz                               | Charles Dickens             | 1997 [eBook 882]   |
| 69       | Some Christmas Stories                        | Charles Dickens             | 2015 [eBook 1467]  |
| 70       | Stories of Intellect                          | Various                     | 2020 [EBook 61668] |
| 71       | Tales and Stories                             | Mary Wollstonecraft Shel-   | 2018 [EBook 56665] |
|          |   | ley                         |                    |
| 72       | Ten Years Later                               | Alexandre Dumas             | 2001 [eBook 2681]  |
| 73       | The Footpath Way                              | Sidney Smith, William Ha-   | 2019 [eBook 59813] |
|          |   | zlitt, Isaak Walton, Walter |                    |
|          |   | Scott, et al.               |                    |
| 74       | The Great English Short-Story Writers, Vol. 1 | Various, et al              | 2003 [eBook 10135] |
| 75       | The Collected Works of Henrik Ibsen           | Henrik Ibsen                | 2021 [eBook 66186] |
| 76       | The Letters of Charles Dickens                | Charles Dickens             | 2008 [EBook 25852] |
| 77       | The Life And Adventures Of Nicholas Nick-     | Charles Dickens             | 2006 [EBook 967]   |
|          | leby  |                             |                    |
| 78       | The Lock and Key Library                      | Hawthorne, Ed.              | 1999 [Etext 1831]  |
| 79       | The Mystery of Edwin Drood                    | Charles Dickens             | 1996 [eBook 564]   |
| 80       | The Old Curiosity Shop                        | Charles Dickens             | 1996 [eBook 700]   |
| 81       | The Pickwick Papers                           | Charles Dickens             | 2009 [EBook 580]   |
| 82       | The Posthumous Papers of the Pickwick         | Charles Dickens             | 2014 [EBook 47535] |
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| 83       | The Uncommercial Traveller                    | Charles Dickens             | 1997 [eBook 914]   |
| 84       | Pierre; or The Ambiguities                    | Herman Melville             | 2011 [eBook 34970] |
| 85       | Bartleby The Scrivener                        | Herman Melville             | 2004 [eBook 11231] |
| 86       | The Secret Agent                              | Joseph Conrad               | 1997 [eBook 974]   |
| 87       | The Secret Sharer                             | Joseph Conrad               | 1995 [EBook 220]   |
| 88       | The Trial                                     | Franz Kafka                 | 2005 [EBook 7849]  |
| 89       | Three Ghost Stories                           | Charles Dickens             | 2013 [eBook 1289]  |
| 90       | The Three Musketeers                          | Alexandre Dumas, Père       | 1998 [eBook 1257]  |
| 91       | Twenty Thousand Leagues under the Sea         | Jules Verne                 | 1994 [eBook 164]   |
| 92       | Twenty Years After                            | Alexandre Dumas, Père       | 1998 [eBook 1259]  |
| 93       | Турее   | Herman Melville             | 1999 [eBook 1900]  |
| 94       | Typhoon                                       | Joseph Conrad               | 2006 [EBook 1142]  |
| 95       | War and Peace                                 | Leo Tolstoy                 | 2001 [eBook 2600]  |
| 96       | What Men Live By and Other Tales              | Leo Tolstoy                 | 2004 [EBook 6157]  |
| 97<br>22 | When We Dead Awaken                           | Henrik Ibsen                | 2003 [EBook 4782]  |
| 98       | White-Jacket                                  | Herman Melville             | 2004 [eBook 10712] |