## Responsible NLP Checklist

study.

Paper title: Probing Narrative Morals: A New Character-Focused MFT Framework for Use with Large Language Models Authors: Luca Mitran, Sophie Wu, Andrew Piper How to read the checklist symbols: the authors responded 'yes' X the authors responded 'no' the authors indicated that the question does not apply to their work the authors did not respond to the checkbox question For background on the checklist and guidance provided to the authors, see the Responsible NLP Checklist page at ACL Rolling Review. ✓ A. Questions mandatory for all submissions. ✓ A1. Did you describe the limitations of your work? This paper has a Limitations section. A2. Did you discuss any potential risks of your work? N/A. Our paper addresses story understanding which does not pose notable risks. We do address limitations of the data with respect to inferences that can be made. **B.** Did you use or create scientific artifacts? (e.g. code, datasets, models) ☑ B1. Did you cite the creators of artifacts you used? Yes. Section 2 - Prior Work section, particularly around line 124-127 which cites original MFT framework. Also Section 3.3" cites the Kaggle Folk Tales dataset. ☑ B2. Did you discuss the license or terms for use and/or distribution of any artifacts? "Section 3.1": We create a novel moral foundations character actions questionnaire (MFCAO), and explicitly welcome future work using this framework/questionnaire. "Section 3.2": We publicly link to all datasets produced and used for this paper and release these for future research. № B3. Did you discuss if your use of existing artifact(s) was consistent with their intended use, provided that it was specified? For the artifacts you create, do you specify intended use and whether that is compatible with the original access conditions (in particular, derivatives of data accessed for research purposes should not be used outside of research contexts)? "Section 3.1 and 3.2 discuss how we adapted the Moral Foundations framework for narrative analysis, maintaining its theoretical integrity while modifying it for character-level analysis. We also use the folktales dataset consistently with its intended research purpose. Notably, this is a distinct *questionnaire from the MFQ (Moral Foundations Questionnaire)* 4 B4. Did you discuss the steps taken to check whether the data that was collected/used contains any information that names or uniquely identifies individual people or offensive content, and the steps taken to protect/anonymize it? Our data consists entirely of traditional folktales from a public dataset and anonymized human

annotations. No personally identifying information or offensive content is present or collected in our

- ☑ B5. Did you provide documentation of the artifacts, e.g., coverage of domains, languages, and linguistic phenomena, demographic groups represented, etc.? "Section 3.2" details our data selection process and provides information on the folk tale dataset analyzed in this paper (i.e. number of countries represented). "Appendix A" provides a geographic breakdown of major world regions from which the stories in our dataset originate. ☑ B6. Did you report relevant statistics like the number of examples, details of train/test/dev splits, etc. for the data that you used/created? "Section 3.2" describes our dataset (i.e. number of stories, number of countries of origin). **☑** C. Did you run computational experiments? C1. Did you report the number of parameters in the models used, the total computational budget (e.g., GPU hours), and computing infrastructure used? (left blank) C2. Did you discuss the experimental setup, including hyperparameter search and best-found hyperparameter values? (left blank) C3. Did you report descriptive statistics about your results (e.g., error bars around results, summary statistics from sets of experiments), and is it transparent whether you are reporting the max, mean, etc. or just a single run? (left blank) C4. If you used existing packages (e.g., for preprocessing, for normalization, or for evaluation, such
  - as NLTK, SpaCy, ROUGE, etc.), did you report the implementation, model, and parameter settings used? (left blank)
- **D.** Did you use human annotators (e.g., crowdworkers) or research with human subjects?
  - ☑ D1. Did you report the full text of instructions given to participants, including e.g., screenshots, disclaimers of any risks to participants or annotators, etc.? "Section 3.1" shows the explicit questionnaire given to human annotators when annotating our validation set. "Section 4.1" references the codebook given to annotators, which is included as a part of our data repository. All instructions given to human annotators are included in our public data repository, which is linked in the footnote of our abstract.
  - 2 D2. Did you report information about how you recruited (e.g., crowdsourcing platform, students) and paid participants, and discuss if such payment is adequate given the participants' demographic (e.g., country of residence)?
    - "Section 4.1" describes the background of our recruited participants.
  - 2 D3. Did you discuss whether and how consent was obtained from people whose data you're using/curating (e.g., did your instructions explain how the data would be used)? "Section 4.1" describes the background of our recruited participants, Instructions explaining how data would be used are included in instructions to participants.
  - D4. Was the data collection protocol approved (or determined exempt) by an ethics review board? No data was collected to study human participants (i.e. the end goal is studying the folk tales in our dataset) so no ethics review was necessary.
  - ☑ D5. Did you report the basic demographic and geographic characteristics of the annotator population that is the source of the data?
    - "Section 4.1" describes the demographics of the five annotators which supported the validation of this paper.

## ot Z E. Did you use AI assistants (e.g., ChatGPT, Copilot) in your research, coding, or writing?

E1. If you used AI assistants, did you include information about their use? (left blank)