

# Targeted Distillation for Sentiment Analysis

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## Abstract

This paper explores targeted distillation methods for sentiment analysis<sup>1</sup>, aiming to build compact and practical models that preserve strong and generalizable sentiment analysis capabilities. To this end, we conceptually decouple the distillation target into *knowledge* and *alignment* and accordingly propose a two-stage distillation framework. Moreover, we introduce SENTIBENCH, a comprehensive and systematic sentiment analysis benchmark that covers a diverse set of tasks across 12 datasets. We evaluate a wide range of models on this benchmark. Experimental results show that our approach substantially enhances the performance of compact models across diverse sentiment analysis tasks, and the resulting models demonstrate strong generalization to unseen tasks, showcasing robust competitiveness against existing small-scale models.<sup>2</sup>

## 1 Introduction

Sentiment analysis, aiming to identify and extract subjective information from user-generated content (Liu, 2012), has emerged as a significant research area in natural language processing, garnering widespread attention (Zhang et al., 2018; Wankhade et al., 2022). Recent studies demonstrate that large language models (LLMs) exhibit remarkable capabilities and achieve state-of-the-art performance in diverse sentiment analysis tasks (Zhang et al., 2024b; Wang et al., 2024c; Šmíd et al., 2024). Despite these advancements, the practical application of LLMs faces significant challenges. Deploying these models incurs considerable computational costs, and fine-tuning them for enhanced

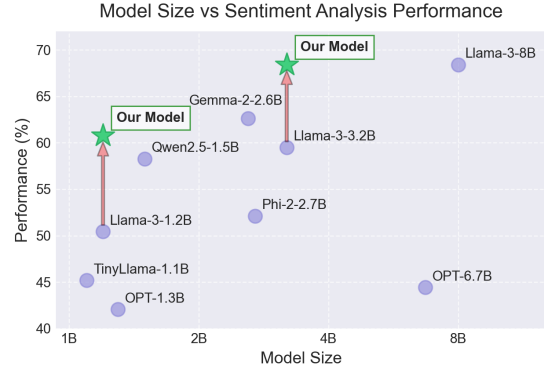


Figure 1: The comparison of our distilled model with other small-scale models in terms of the average performance on SENTIBENCH ( $F_1$ -score, %).

task-specific performance demands greater computational resources.

To reduce computational overhead, researchers are increasingly turning to knowledge distillation techniques (Hinton et al., 2015). These works focus on transferring general capabilities from advanced LLMs to their more cost-efficient counterparts through carefully curated instructions (Taori et al., 2023; Chiang et al., 2023; Wu et al., 2024). However, when substantial size gaps exist between teacher and student models, such generic distillation is challenging due to the difficulty in developing instructions with sufficient diversity and scale. Consequently, students often merely mimic the output style of teacher LLMs while performing poorly on specialized downstream tasks (Gudibande et al., 2023). In contrast, existing works demonstrate that for a specific application class, LLMs can be potentially approximated by a much smaller model (Xu et al., 2023b; Kim et al., 2024; Zhou et al., 2024). This suggests that targeted distillation towards specialized capabilities offers a more practical and promising direction.

Motivated by these insights, this paper explores targeted distillation specifically for sentiment analysis. We conceptually decouple the distillation target

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<sup>1</sup>In this paper, we adopt a broad definition of *sentiment analysis*, which encompasses not only traditional polarity classification but also a range of related tasks such as emotion recognition, irony detection, and stance detection.

<sup>2</sup>We release our code, data, and model weights at <https://github.com/HITSZ-HLT/Sentiment-Distillation>.

into *knowledge* and *alignment* and propose a two-stage distillation framework. The first stage, termed **knowledge-driven distillation** (KNOWDIST), focuses on transferring fundamental sentiment analysis capabilities, thereby improving the student model’s potential performance. In KNOWDIST, we devise a multi-perspective prompting strategy to elicit comprehensive sentiment-related knowledge from the teacher LLM and systematically transfer this knowledge to the student model. The second stage, termed **in-context learning distillation** (ICLDIST), transfers prompt-following capabilities in sentiment analysis to optimize the student model’s task alignment. In ICLDIST, we enable the student model to follow task-specific instructions and demonstrations by mimicking the teacher LLM’s responses on few-shot samples. When constructing few-shot samples, we implement format and task diversification strategies to strengthen the generalization of ICLDIST.

To facilitate a systematic evaluation, we develop SENTIBENCH, a comprehensive sentiment analysis benchmark, comprising 3 task categories across 12 datasets. Our extensive experimentation on this benchmark reveals several key findings: (1) Our approach demonstrates substantial advantages over generic distillation methods, achieving effective distillation of LLMs’ sentiment analysis capabilities. Specifically, the student model achieves a 10% improvement in the average  $F_1$ -score across various tasks, with a particularly remarkable gain of 38% in irony detection. (2) Our approach enables the 1.2B model to outperform the original 3.2B model, and the 3.2B model to surpass the original 8B model. As illustrated in Figure 1, the resulting models exhibit strong competitiveness against other small-scale models. (3) Further analysis reveals the complementary nature of KNOWDIST and ICLDIST and validates the effectiveness of each component in our approach.

## 2 Two-stage Distillation Framework

Following Taori et al. (2023); Chiang et al. (2023); Wu et al. (2024), we distill the capabilities of LLMs by making the student model learn from the teacher LLM’s output  $y$  for specific prompts. Our prompts are composed of instructions  $i$ , demonstrations  $d$  (which may be empty), and input texts  $x$ . This process can be formulated as follows:

$$y = \mathcal{M}(i, d, x; \theta_T), \quad (1)$$

$$\hat{\theta}_S = \operatorname{argmax}_{\theta_S} \sum_{i, d, x, y} \log P_{\mathcal{M}}(y | i, d, x; \theta_S), \quad (2)$$

where  $\mathcal{M}$  denotes the teacher or student model, and  $\theta_T$  and  $\theta_S$  denote their respective parameters.

In contrast to prior research, this paper focuses on distilling the LLMs’ capability specifically for sentiment analysis. Prior to distillation, we decouple the target into *sentiment-related knowledge* and *task alignment*. (1) The knowledge reflects a model’s ability to comprehend the sentiments expressed in text, including accurate interpretation of sentiment expressions, precise targeting, and possession of the requisite background knowledge. The capacity of this knowledge within the model shapes its potential performance in sentiment analysis tasks. (2) The alignment refers to the model’s ability to follow task-specific instructions and demonstrations, *i.e.*, its in-context learning ability. Such alignment capability determines the model’s observable performance in sentiment analysis tasks. Based on this decoupling, we develop a distillation framework consisting of two stages: knowledge-driven distillation (KNOWDIST) and in-context learning distillation (ICLDIST).

### 2.1 Knowledge-Driven Distillation

At this stage, we develop two distinct prompting methods to elicit sentiment-related knowledge from LLMs. The first directs LLMs to *analyze* the sentiments embedded within the given text, while the second instructs LLMs to *rewrite* the text while maintaining its original sentiment. Crucially, both methods require LLMs to provide their reasoning process before generating the final output.

To enhance the effectiveness of these prompting methods, we devise a **multi-perspective prompting strategy**. This strategy defines four different perspectives: (1) **EXPRESSION**: centering on subjective words and phrases during analyzing or rewriting; (2) **TARGET**: focusing on the specific entities and their associated aspects being evaluated; (3) **EMOTION**: highlighting the emotional states and psychological reactions expressed in the text; (4) **BACKGROUND**: incorporating contextual information and domain knowledge necessary for understanding the sentiment. This strategy guides the analyzing and rewriting process from these four perspectives, thereby eliciting a more comprehensive range of sentiment-related knowledge. The specific prompts can be found in Appendix A.

We employ these prompting methods to perform

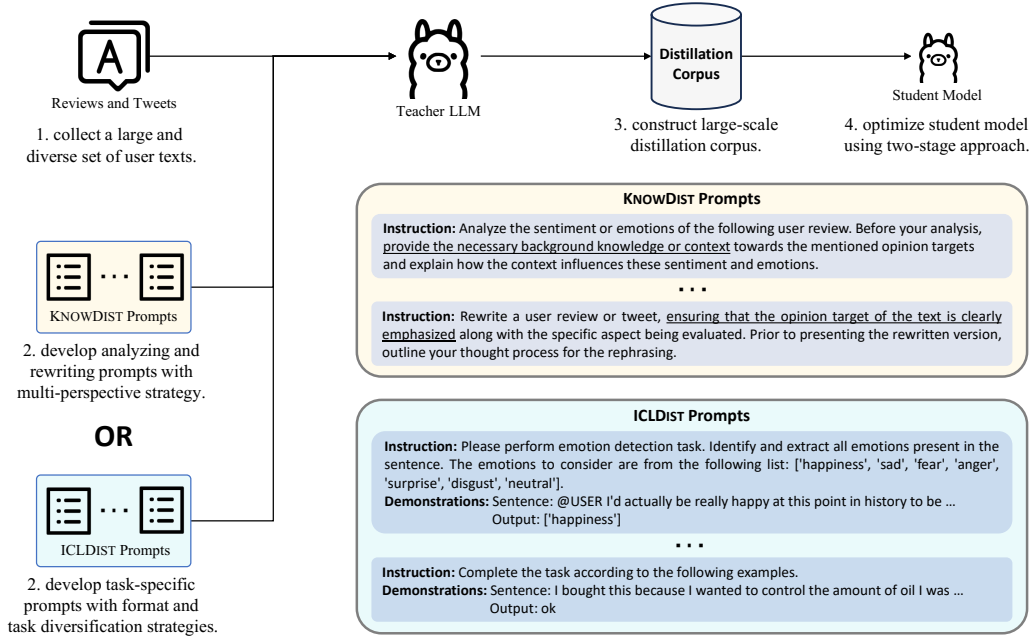


Figure 2: Illustration of our distillation process, consisting of four steps: data collection, prompt construction, corpus generation, and student model optimization.

KNOWDIST, as illustrated in Figure 2. Firstly, we collect a large and diverse set of user-generated content, including movie, product, and restaurant reviews, and tweets. Secondly, we construct various analyzing and rewriting prompts following our multi-perspective prompting strategy. Thirdly, we apply these prompts to guide the teacher LLM in interpreting existing sentiments within these texts and actively exploring and generating diverse sentiment expression patterns. This process yields a large-scale corpus enriched with sentiment-related knowledge. Finally, we leverage this corpus to optimize the student model, thereby enhancing its fundamental sentiment analysis capabilities.

## 2.2 In-Context Learning Distillation

After the KNOWDIST stage, we optimize the student model’s alignment in specific sentiment analysis tasks. To achieve this, we construct task-specific prompts comprising instructions, demonstrations, and input text. We then train the student model to mimic the teacher LLM’s output on these prompts, aiming to enhance its ability to follow task-specific instructions and demonstrations. However, this method faces a major challenge: we cannot anticipate all potential downstream tasks, making it impossible to prepare corresponding prompts in the ICLDIST stage. Consequently, the student model may underperform on previously unseen tasks. For example, when using sentiment classification and

emotion recognition as distillation tasks, the student model performs poorly on unseen tasks such as irony detection.

To enhance generalization on unseen tasks, we maximize the diversity of the distillation prompts, introducing **format and task diversification strategies**. Format diversification refers to using varied prompt formats for the same task to mitigate overfitting. We devise three specific strategies to achieve this. The first is to alter label word formats, replacing standard labels like positive/negative/neutral with alternatives like good/bad/ok or +1/-1/0. The second is to diversify label taxonomies, for the emotion recognition task, employing various classification systems, such as Ekman’s taxonomy (Ekman, 1992) or the GoEmotions taxonomy (Demszky et al., 2020). The third is to utilize minimized instructions, placing task information within demonstrations, exemplified by prompts like “*Complete the task according to the following examples*”.

Task diversification refers to incorporating a variety of tasks other than sentiment analysis during the ICLDIST stage. To this end, we select about 100 natural language understanding tasks from the SUPER-NATURALINSTRUCTIONS dataset (Wang et al., 2022) and construct corresponding prompts. We intentionally exclude sentiment analysis tasks from this selection to prevent overlap with downstream evaluation tasks. While these tasks are not

| Task                                    | Dataset      | Train | Dev | Test | #Class | Metric             |
|-----------------------------------------|--------------|-------|-----|------|--------|--------------------|
| BASIC SENTIMENT ANALYSIS                |              |       |     |      |        |                    |
| Document-level sentiment classification | IMDb         | 3000  | 300 | 1000 | 2      | macro_f1           |
|                                         | Yelp2        | 3000  | 300 | 1000 | 2      | macro_f1           |
| Sentence-level sentiment classification | SST2         | 3000  | 300 | 1821 | 2      | macro_f1           |
|                                         | Twitter17    | 3000  | 300 | 1000 | 3      | macro_f1           |
| MULTIFACETED SENTIMENT ANALYSIS         |              |       |     |      |        |                    |
| Irony detection                         | Irony18      | 3000  | 300 | 784  | 2      | macro_f1           |
| Emotion recognition                     | Emotion20    | 3000  | 300 | 1421 | 4      | macro_f1           |
| Stance detection                        | P-Stance     | 3000  | 300 | 2157 | 3      | macro_f1           |
| Intimacy analysis                       | MINT-English | 1287  | 300 | 396  | 3      | macro_f1           |
| FINE-GRAINED SENTIMENT ANALYSIS         |              |       |     |      |        |                    |
| Aspect term sentiment analysis          | Rest16       | 1600  | 400 | 676  | -      | micro_f1           |
| Aspect category sentiment analysis      | Rest16       | 1600  | 400 | 676  | -      | micro_f1           |
| Aspect sentiment quad prediction        | Rest16       | 1264  | 316 | 544  | -      | micro_f1           |
| Structured sentiment analysis           | Opener       | 1744  | 249 | 499  | -      | sentiment_graph_f1 |

Table 1: Task overview and dataset statistics in SENTIBENCH. We perform downsampling on some datasets to ensure computational efficiency. For sampling details, please refer to Appendix B.1.

directly related to sentiment analysis, we hypothesize that they can enhance the model’s general prompt-following capability.

The ICLDIST process is illustrated in Figure 2. Similar to knowledge collection, we first gather a large volume of user-generated content. Next, we select sentiment classification and emotion recognition as distillation tasks<sup>3</sup> and construct prompts by randomly applying our format diversification strategies. Additionally, we incorporate the task diversification strategy to generate supplementary prompts. We then collect the teacher LLM’s responses to these prompts, resulting in a task-alignment corpus. Finally, we optimize the student model on this corpus to enhance its task alignment.

### 3 SENTIBENCH

To systematically assess LLMs’ sentiment analysis capabilities, we develop a comprehensive benchmark. This benchmark encompasses three typical categories: basic sentiment analysis, multifaceted sentiment analysis, and fine-grained sentiment analysis. Multifaceted and fine-grained analyses extend the breadth and depth of evaluation, respectively. For each category, we carefully curate representative tasks and their corresponding datasets. Table 1 provides a comprehensive overview of these tasks

<sup>3</sup>For these two tasks, we construct a collection of 55 demos. Specifically, we first randomly select user-generated text of a suitable length, then use GPT-4o to annotate its sentiment and emotion labels, and finally perform manual verification to ensure the quality of the annotations.

along with detailed dataset statistics.

**Basic sentiment analysis (BSA)** aims to classify the overall sentiment polarity expressed in texts. We collect and curate four widely-adopted sentiment classification datasets, covering both document and sentence levels. For document-level sentiment classification, we incorporate IMDb (Maas et al., 2011) and Yelp2 (Zhang et al., 2015), while for sentence-level classification, we utilize SST2 (Socher et al., 2013) and Twitter17 (Rosenthal et al., 2017).

**Multifaceted sentiment analysis (MSA)** extends beyond merely identifying sentiment polarity, focusing instead on recognizing a broader range of human emotional states (Zhang et al., 2024b). Our benchmark incorporate four MSA tasks: (1) Irony detection identifies instances whether the intended meaning contradicts the literal expression; (2) Emotion recognition categorizes text into discrete emotional categories, such as anger, joy, sadness, and optimism; (3) Stance detection determines the position or attitude towards a specific target or topic; (4) Intimacy analysis assesses the degree of interpersonal closeness reflected in the text, examining the model’s understanding of social information. For these tasks, we curate the following datasets: Irony18 (Van Hee et al., 2018) for irony detection, Emotion20 (Mohammad et al., 2018; Barbieri et al., 2020) for emotion recognition, P-Stance (Li et al., 2021) for stance detection, and MINT-English (Pei et al., 2023) for intimacy analysis.

**Fine-grained sentiment analysis (FSA)** transcends basic sentiment analysis, aiming to recognize a spectrum of sentiment elements, thereby providing a more complete picture of opinions. Our benchmark incorporates four FSA tasks: (1) Aspect term sentiment analysis (ATSA) extracts aspect terms from the text and determining their sentiment polarities; (2) Aspect category sentiment analysis (ACSA) identifies the evaluated aspect categories and their sentiment polarities; (3) Aspect sentiment quad prediction (ASQP) structures opinions into fine-grained quadruples comprising category, aspect, opinion, and polarity; (4) Structured sentiment analysis (SSA) formalizes opinions as quadruples containing a sentiment holder, target, expression, and polarity. For these tasks, we curate the following datasets: Rest16 (Pontiki et al., 2016; Zhang et al., 2021) for ATSA, ACSA, and ASQP, and Opener (Barnes et al., 2022) for SSA.

Our benchmark is partially inspired by Zhang et al. (2024b). Our work differs from theirs in the following aspects: (1) We develop a reorganized evaluation task taxonomy; (2) Following the revised taxonomy, we refine the tasks and datasets; (3) We conduct comprehensive evaluations across a range of LLMs, with a particular attention to small-scale models.

## 4 Experiments

### 4.1 Experimental Setup

**Implementation Details.** The teacher LLM is set to Llama-3.1-70B-Instruct (Grattafiori et al., 2024), while Llama-3.2-1.2B-Instruct, Qwen-2.5-1.5B-Instruct<sup>4</sup>, and Llama-3.2-3.2B-Instruct are employed as student models. For distillation, we curate a large and diverse corpus of user-generated texts from IMDb (Nguyen et al., 2014), Yelp<sup>5</sup>, Amazon<sup>6</sup>, and Twitter<sup>7</sup>. We preprocess this corpus by decontaminating it for the downstream datasets and eliminating duplicates using simhash. We then apply the proposed prompting methods to these user texts and obtain 1M KNOWDIST samples and 400K ICLDIST samples. We further supplement the ICLDIST corpus with 100K general task samples from the SUPER-NATURALINSTRUCTION (Wang et al., 2022) dataset. The 1.2B and 1.5B models are optimized using the complete training

set, while the 3.2B model is trained on a subset containing 200K KNOWDIST samples and 100K ICLDIST samples. The hyperparameter settings are provided in Appendix C.1.

After distillation, we evaluate the student model on SENTIBENCH using in-context learning, with dataset statistics shown in Table 1. The specific prompts for each task are detailed in Appendix B.2. During evaluation, we randomly sample 4 examples from the dev set as demonstrations. To ensure generation stability, we set the temperature parameter to 0 during model inference. To mitigate the impact of randomness, we conduct each evaluation using 3 different random seeds and report the average results.

**Baselines.** We compare our approach with generic distillation methods. Specifically, we train the student model using existing instruction-following datasets, including the 52K data constructed by Taori et al. (2023) (alpaca-data), and the 2.58M data developed by Wu et al. (2024) (lamini-data). Besides, we evaluate a diverse set of models for reference: (1) Llama-3 series models, spanning different scales (8B and 70B variants); (2) several small-scale models ranging from 1B to 3B parameters, including OPT-1.3B (Zhang et al., 2022), TinyLlama-1.1B-Chat-v1.0 (Zhang et al., 2024a), Phi-2-2.7B<sup>8</sup>, and Gemma-2-2.6B-it (Team, 2024); and (3) GPT-3.5<sup>9</sup>.

### 4.2 Main Results

Table 2 presents the comparison results on SENTIBENCH. We observe that two generic distillation methods yield only marginal and unstable gains in sentiment analysis performance, with the student model showing average  $F_1$ -score improvements below 2.33%. These limited improvements suggest that utilizing generic distillation methods to transfer sentiment analysis capabilities is ineffective. In contrast, our approach, namely KNOW & ICLDIST, significantly enhances the sentiment analysis performance of the student model. Specifically, our approach achieves an average improvement of 10.33%, 5.72%, and 8.91%. The most striking improvement is observed in irony detection of Llama-3.2-1.2B-Instruct, where the  $F_1$ -score increases dramatically from 35.80% to 73.80% - an improvement of 38.00%. These results demon-

<sup>4</sup><https://qwenlm.github.io/blog/qwen2.5/>

<sup>5</sup><https://www.yelp.com/dataset>

<sup>6</sup><https://nijianmo.github.io/amazon/index.html>

<sup>7</sup><https://archive.org/details/twitterstream>

<sup>8</sup><https://huggingface.co/microsoft/phi-2>

<sup>9</sup>Available at <https://chat.openai.com/>. The specific model used is gpt-3.5-turbo-0125.

| Models                    | BSA          |              |              |              | MSA          |              |              |              | FSA          |              |              |              | Avg                 |
|---------------------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|---------------------|
|                           | IMDb         | Yelp2        | SST2         | Twitter      | Irony        | Emoti.       | Stance       | Intim.       | ATSA         | ACSA         | ASQP         | SSA          |                     |
| Llama-3-8B                | 94.17        | 98.07        | 95.90        | 66.58        | 82.63        | 73.00        | 75.86        | 49.85        | 54.41        | 64.57        | 19.67        | 31.91        | 67.22               |
| Llama-3-70B               | 95.30        | 98.10        | 97.14        | 68.75        | 83.99        | 75.87        | 85.21        | 53.68        | 63.78        | 75.21        | 31.03        | 45.29        | 72.78               |
| GPT-3.5                   | 93.70        | 98.30        | 96.31        | 60.15        | 78.64        | 75.61        | 79.99        | 52.63        | 56.43        | 66.67        | 30.30        | 44.01        | 69.40               |
| OPT-1.3B                  | 78.94        | 91.37        | 77.10        | 39.32        | 51.18        | 43.98        | 53.93        | 32.65        | 11.39        | 19.06        | 1.72         | 3.92         | 42.05               |
| TinyLlama-1.1B            | 71.27        | 84.13        | 78.01        | 34.21        | 56.15        | 50.05        | 57.25        | 36.95        | 26.76        | 29.42        | 4.24         | 13.68        | 45.18               |
| Phi-2-2.7B                | 87.03        | 96.10        | 90.63        | 59.59        | 47.52        | 45.53        | 55.36        | 31.61        | 39.71        | 46.54        | 9.60         | 16.31        | 52.13               |
| Gemma-2-2.6B              | 92.39        | 97.40        | 94.17        | 56.02        | 70.68        | 68.85        | 73.99        | 42.57        | 48.00        | 50.27        | 18.03        | 39.08        | 62.62               |
| Llama-3-1.2B              | 87.65        | 94.80        | 88.93        | 58.78        | 35.80        | 58.07        | 60.78        | 25.60        | 33.80        | 36.09        | 8.05         | 16.91        | 50.44               |
| + Distill. w/ Alpaca-data | 89.13        | 94.37        | 91.08        | 58.02        | 33.01        | 60.24        | 64.02        | 26.10        | 36.18        | 37.71        | 8.72         | 16.44        | 51.25(+0.81)        |
| + Distill. w/ Lamini-data | 89.26        | 94.63        | 91.14        | 62.90        | 38.05        | 50.61        | 63.92        | 27.90        | 35.03        | 41.89        | 8.30         | 18.80        | 51.87(+1.43)        |
| + KNOW & ICLDIST          | 93.07        | 97.70        | 94.53        | 68.37        | 73.80        | 76.79        | 69.94        | 35.39        | 39.01        | 47.82        | 11.69        | 21.18        | 60.77(+10.33)       |
| Qwen-2.5-1.5B             | 91.92        | 97.30        | 92.33        | 52.39        | 65.80        | 63.61        | 70.90        | 35.73        | 37.66        | 53.25        | 18.47        | 20.08        | 58.29               |
| + Distill. w/ Alpaca-data | 92.07        | 96.63        | 92.25        | 51.84        | 66.24        | 54.76        | 70.31        | 28.20        | 41.50        | 57.15        | 18.76        | 18.72        | 57.37(-0.92)        |
| + Distill. w/ Lamini-data | 92.80        | 97.60        | 93.08        | 57.75        | 71.94        | 51.37        | 71.54        | 29.10        | 40.74        | 57.87        | 18.81        | 15.27        | 58.16(-0.13)        |
| + KNOW & ICLDIST          | 93.80        | 98.10        | 95.99        | 65.89        | 71.69        | 72.57        | 74.83        | 47.31        | 51.36        | 53.98        | 22.93        | 19.70        | 64.01(+5.72)        |
| Llama-3-3.2B              | 92.57        | 96.53        | 93.59        | 61.45        | 64.00        | 68.88        | 71.43        | 33.32        | 46.37        | 51.66        | 11.09        | 23.10        | 59.50               |
| + Distill. w/ Alpaca-data | 92.37        | 97.37        | 93.92        | 57.70        | 66.59        | 64.47        | 72.05        | 28.70        | 44.70        | 50.77        | 14.19        | 24.63        | 58.96(-0.54)        |
| + Distill. w/ Lamini-data | 92.80        | 97.33        | 94.91        | 62.07        | 70.10        | 65.61        | 72.49        | 40.28        | 50.29        | 52.62        | 16.06        | 27.36        | 61.83(+2.33)        |
| + KNOW & ICLDIST          | <b>94.30</b> | <b>98.17</b> | <b>95.41</b> | <b>69.57</b> | <b>85.25</b> | <b>77.47</b> | <b>75.10</b> | <b>48.24</b> | <b>53.24</b> | <b>66.01</b> | <b>22.95</b> | <b>35.16</b> | <b>68.41(+8.91)</b> |

Table 2: Experimental results on SENTIBENCH ( $F_1$ -score, %).

strate the effectiveness of our approach in transferring sentiment analysis capabilities from the LLM to its more efficient counterparts.

Furthermore, the experimental results in Table 2 reveal several additional insights. Firstly, within the Llama-3 family, we observe a clear positive correlation between model size and performance, with Llama-3-70B achieving the best results, surpassing GPT-3.5. Secondly, our approach empowers the 1.2B model to outperform the original 3.2B model, and the 3.2B model to surpass the original 8B model. Moreover, the distilled models demonstrate strong competitive performance compared to other small-scale models and GPT-3.5, also illustrated in Figure 1. Thirdly, our approach demonstrates consistent performance gains across different model families, including Llama-3 and Qwen2.5, highlighting its broad generalization. Fourthly, with Llama-3-70B as the teacher LLM, our approach enables Llama-3-3.2B to achieve comparable performance to the teacher on sentiment classification, irony detection, and emotion recognition. Finally, both the distilled models and other small-scale models show inferior performance on intimacy analysis and tuple extraction tasks (*i.e.*, ASQP and SSA). These tasks require a deep understanding of social context and advanced structured extraction capa-

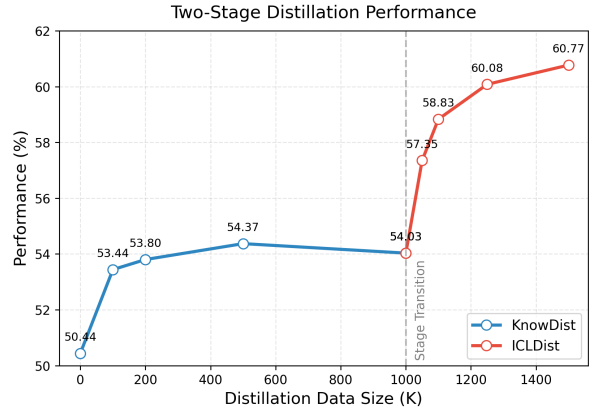


Figure 3: Performance trend of the student model with varying volumes of distillation data (%). Here, performance refers to the average  $F_1$ -score on SENTIBENCH.

bilities, presenting promising directions for future research.

### 4.3 Analysis of Two-stage Optimization

Our distillation framework consists of two stages: KNOWDIST and ICLDIST. Below, we conduct an in-depth analysis of these two stages, aiming to distinguish their respective roles and investigate how they complement each other.

Figure 3 illustrates the performance trends of the student model across different volumes of distilla-

tion data. We observe that in both stages, model performance generally improves as the data volume increases. Moreover, the improvements brought by ICLDIST are notably more pronounced and efficient. These observations raise two natural questions: (1) Given ICLDIST’s superior performance, is the KNOWDIST stage essential to the framework? (2) Could we simplify the framework by merging data from both stages into a unified optimization process?

For the first question, we conduct fine-tuning experiments using the training samples from SENTIBENCH. The results in Table 3 demonstrate that under the fine-tuning setting, both KNOWDIST and ICLDIST can enhance the student model’s sentiment analysis performance. Notably, KNOWDIST achieves more substantial improvements, which contrasts with the in-context learning results in Figure 3. These findings support our claims: KNOWDIST strengthens the student model’s fundamental sentiment analysis capabilities, while ICLDIST optimizes task alignment. When sufficient labeled samples are available for downstream task alignment, the benefits of ICLDIST’s task alignment become less significant. However, such labeled data is often scarce in real-world applications. Consequently, both KNOWDIST and ICLDIST are essential components of our framework.

| Models       | MSA          | FSA          |
|--------------|--------------|--------------|
| Llama-3-1.2B | 73.61        | 68.78        |
| + KNOWDIST   | 76.12(+2.51) | 69.70(+0.92) |
| + ICLDIST    | 74.64(+1.03) | 69.30(+0.52) |

Table 3: Experimental results on MSA and FSA categories under fine-tuning settings ( $F_1$ -score, %). Models are fine-tuned jointly on all tasks within each category.

For the second question, we conduct experiments to compare unified optimization against two-stage optimization, with results presented in Table 4. The results reveal that unified optimization not only sig-

| Models       | BSA          | MSA           | FSA          |
|--------------|--------------|---------------|--------------|
| Llama-3-1.2B | 82.54        | 45.06         | 23.72        |
| + KNOWDIST   | 83.65(+1.01) | 50.65(+5.59)  | 27.11(+3.39) |
| + ICLDIST    | 87.83(+5.29) | 58.75(+13.69) | 27.55(+3.83) |
| + UNIFIED    | 87.21(+4.67) | 53.57(+8.51)  | 27.45(+3.73) |
| + TWO-STAGE  | 88.06(+5.52) | 60.70(+15.64) | 27.74(+4.02) |

Table 4: Comparison results between unified optimization and two-stage optimization ( $F_1$ -score, %).

nificantly underperforms two-stage optimization but also falls behind using ICLDIST alone. This suggests that unified optimization would disrupt the distillation process and impair the learning efficiency of the student model. These findings demonstrate the necessity of two-stage optimization in our framework.

#### 4.4 Ablation Studies

**KNOWDIST.** In this stage, we employ two distinct prompting methods (analyzing and rewriting) to elicit sentiment-related knowledge from the teacher LLM and introduce a multi-perspective prompting (MPP) strategy to enhance their effectiveness. As shown in Table 5, the MPP strategy significantly improves the performance of both prompting methods. Specifically, for the analyzing method, MPP yields additional improvements of 3.90% and 1.46% on MSA and FSA, respectively. Among the two prompting methods, the analyzing method achieves more substantial performance gains, while the combination of both methods leads to better overall performance. These results demonstrate the effectiveness of each sub-component within KNOWDIST.

| DIST | ANL | RW | MPP | BSA          | MSA          | FSA          |
|------|-----|----|-----|--------------|--------------|--------------|
| ✗    | -   | -  | -   | 82.54        | 45.06        | 23.72        |
| ✓    | ✓   | ✗  | ✗   | 83.69(+1.15) | 45.72(+0.66) | 26.07(+2.35) |
| ✓    | ✓   | ✗  | ✓   | 83.92(+1.38) | 49.62(+4.56) | 27.53(+3.81) |
| ✓    | ✗   | ✓  | ✗   | 83.44(+0.90) | 44.98(-0.08) | 24.85(+1.13) |
| ✓    | ✗   | ✓  | ✓   | 82.77(+0.23) | 47.90(+2.84) | 26.02(+2.30) |
| ✓    | ✓   | ✓  | ✓   | 83.65(+1.11) | 50.65(+5.59) | 27.11(+3.39) |

Table 5: Ablation results of KNOWDIST ( $F_1$ -score, %). ANL and RW denote analyzing and rewriting respectively, and MPP stands for multi-perspective prompting. The distillation samples used are 200K.

**ICLDIST.** A key challenge in this stage is the limited generalization to tasks unseen during distillation. To address this challenge, we develop several diversification strategies. As shown in Table 6, without these strategies, the performance improvement on unseen tasks (2.53%) is substantially lower than that on seen tasks (7.71%), confirming our concerns about generalization. After incorporating our diversification strategies, the student model achieves a significant performance gain on unseen tasks (7.79%), reaching a comparable level of improvement to seen tasks. These results demonstrate the effectiveness of our diversification strategies in enhancing model generalization.

| DIST | LW | LT | MI | TD | Seen         | Unseen       |
|------|----|----|----|----|--------------|--------------|
| ✗    | -  | -  | -  | -  | 77.65        | 31.00        |
| ✓    | ✗  | ✗  | ✗  | ✗  | 85.36(+7.71) | 33.53(+2.53) |
| ✓    | ✓  | ✗  | ✗  | ✗  | 85.18(+7.53) | 33.91(+2.91) |
| ✓    | ✓  | ✓  | ✗  | ✗  | 85.44(+7.79) | 34.07(+3.07) |
| ✓    | ✓  | ✓  | ✓  | ✗  | 85.08(+7.43) | 35.09(+4.09) |
| ✓    | ✗  | ✗  | ✗  | ✓  | 85.64(+7.99) | 37.52(+6.52) |
| ✓    | ✓  | ✓  | ✓  | ✓  | 85.01(+7.36) | 38.79(+7.79) |

Table 6: Ablation results of ICLDIST ( $F_1$ -score, %). LW, LT, and MI denote the format diversification of Label Words, Label Taxonomies, and Minimized Instructions respectively, while TD represents Task Diversification. We divide tasks in SENTIBENCH into seen and unseen categories during distillation, where seen tasks include sentiment classification and emotion recognition, while the rest are considered unseen. The distillation samples used are 100K.

## 4.5 Discussions

**Effect of Teacher LLMs.** We experiment with different teacher LLMs in our distillation framework to analyze their impact. The results in Table 7 reveal that teacher quality significantly influences distillation effectiveness, as larger teacher LLMs generally lead to more substantial improvements. Furthermore, we make two noteworthy observations. First, even when using identical models for both teacher and student, distillation has the potential to enhance the student’s sentiment analysis performance. This result suggests the potential for leveraging distillation to achieve self-improvement in specialized domains. Second, larger teachers do not always lead to better performance, as evidenced in FSA tasks, where the 8B teacher slightly outperforms the 70B teacher. We hypothesize that larger teachers may sometimes pose greater learning challenges for smaller student models, warranting further exploration in future work.

| Teachers     | BSA          | MSA           | FSA          |
|--------------|--------------|---------------|--------------|
| No Distill.  | 82.54        | 45.06         | 23.72        |
| Llama-3-1.2B | 80.45(-2.09) | 46.33(+1.27)  | 22.53(-1.19) |
| Llama-3-3.2B | 85.85(+3.31) | 51.05(+5.99)  | 27.59(+3.87) |
| Llama-3-8B   | 85.90(+3.36) | 57.16(+12.10) | 29.02(+5.30) |
| Llama-3-70B  | 88.06(+5.52) | 60.70(+15.64) | 27.74(+4.02) |

Table 7: Experimental results using different teacher LLMs in our distillation framework ( $F_1$ -score, %).

**Results on MMLU.** A potential concern of targeted distillation towards specialized capabilities is the possible degradation of the model’s general

| Models           | Human. | Social. | STEM  | Other | Avg   |
|------------------|--------|---------|-------|-------|-------|
| Llama-3-1.2B     | 42.87  | 51.16   | 39.68 | 52.11 | 46.12 |
| + KNOW & ICLDIST | 43.14  | 52.62   | 40.17 | 53.40 | 46.94 |

Table 8: Experimental results on 5-shot MMLU (accuracy, %). Our evaluation is conducted using LM-Evaluation-Harness provided at <https://github.com/meta-llama/llama-cookbook>.

abilities. To investigate this concern, we conduct evaluations on the Massive Multitask Language Understanding (MMLU) benchmark (Hendrycks et al., 2021). As shown in Table 8, we find that our distillation approach not only avoids any deterioration but also results in a slight improvement. This indicates that our distillation approach can enhance specialized capabilities without compromising general capabilities.

## 5 Related Work

**Applying LLMs for Sentiment Analysis.** Many researchers adopt in-context learning methods to harness LLMs for sentiment analysis tasks (Zhang et al., 2024b; Wang et al., 2024c; Bai et al., 2024; Xu et al., 2023a). To enhance the effectiveness of in-context learning, research has branched into (1) selecting semantically relevant examples for demonstrations (Wang et al., 2024b; Xu et al., 2024a; Wang et al., 2024a), (2) utilizing chain-of-thought reasoning to enhance sentiment inference (Fei et al., 2023), and (3) integrating relevant background knowledge to generate more nuanced and informed predictions (Zhang et al., 2023). Furthermore, a range of studies explore fine-tuning methods to better align LLMs with sentiment analysis tasks (Fatemi and Hu, 2023; Šmíd et al., 2024; Simmering and Huoviala, 2023).

**Knowledge Distillation from LLMs.** In light of the high computational demands or issues of proprietary access, many studies explore knowledge distillation techniques (Hinton et al., 2015) to transfer the capabilities of LLMs into more compact and accessible models (Taori et al., 2023; Chiang et al., 2023; Wu et al., 2024; Chen et al., 2024; Muradidharan et al., 2024). Recent advancements in this field concentrate on optimizing distillation objectives to improve the efficiency and effectiveness of the distillation process (Zhong et al., 2024; Gu et al., 2024; Ko et al., 2024; Agarwal et al., 2024). Besides, there is a growing trend towards distilling specialized capabilities from LLMs, including

leveraging LLMs as annotators to generate pseudo-labeled data (Ding et al., 2023; Xu et al., 2023b; Kim et al., 2024; Zhou et al., 2024; He et al., 2024) and synthesizing task-specific data from scratch (Ye et al., 2022; He et al., 2023; Gao et al., 2023; Xu et al., 2024b).

## 6 Conclusions

This paper explores targeted distillation for sentiment analysis, introducing a two-stage distillation framework. The first stage (KNOWDIST) aims to transfer fundamental sentiment analysis capabilities, while the second stage (ICLDIST) focuses on transferring task-specific prompt-following abilities. Besides, we develop a comprehensive and systematic benchmark for sentiment analysis, named SENTIBENCH. Extensive experiments on this benchmark demonstrate that our framework enables the 1.2B model to outperform the original 3.2B model, and the 3.2B model to outperform the original 8B model, showing strong competitiveness compared to other small-scale models.

## Limitations

We list the potential limitations of this paper:

- Our approach transfers knowledge directly from teacher LLMs without filtering or processing their responses. This direct transfer may propagate erroneous or low-quality information to the student model, potentially impacting its performance. Future work could explore quality control mechanisms during the distillation process.
- As shown in Table 2, our model exhibits unsatisfactory performance on tuple extraction tasks (*i.e.*, ASQP and SSA). This suggests the need for specialized optimization of structured extraction capabilities.

We believe that these limitations offer promising directions for future research.

## Ethics Statement

Large language models for sentiment analysis have enabled progress in areas such as public health and commercial applications; yet their reliance on large-scale pretraining corpora raises ethical concerns, including risks of privacy violations, cultural and annotator subjectivity, and systematic harms to marginalized groups (Mohammad, 2021). While

knowledge distillation substantially improves efficiency and deployability, prior work shows that it can also transfer and intensify existing biases, exacerbating disparities across sentiment classes and demographic subgroups.

Accordingly, ethical evaluation of distilled sentiment models should not only emphasize improvements in overall performance but also recognize the risks of propagating biases and exacerbating disparities across categories and social subgroups (Sabbagh et al., 2025). Therefore, the community should place greater emphasis on assessing subgroup- and category-level fairness, accompanied by clearer documentation of risks and limitations. In addition, exploring fairness-aware distillation methods and developing practical guidelines could help mitigate potential misuse in sensitive or high-stakes applications.

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## Organization of Appendices

We structure the appendix into four sections:

- Appendix [A](#) details the complete prompts utilized in our distillation framework;
- Appendix [B](#) provides the construction details and evaluation prompts of SENTIBENCH;
- Appendix [C](#) outlines the hyperparameter settings of the two-stage optimization and the computational cost incurred during the construction of the distillation corpus;
- Appendix [D](#) provides additional experimental results, which include the evaluation of teacher quality, comparison with reasoning-enhanced methods, and the case study of the distilled model.

## A Distillation Prompts

### A.1 Prompts in Knowledge-Driven Distillation

In this stage, we develop two distinct prompting methods (analyzing and rewriting) along with a multi-perspective prompting strategy. The corresponding prompts for these methods are presented in [Tables 9](#) and [10](#).

### A.2 Prompts in In-Context Learning Distillation

In this stage, we employ sentiment classification and emotion recognition as distillation tasks and devise multiple strategies to enhance prompt diversity, including label word (LW) diversification, label taxonomies (LT) diversification, and minimized instruction (MI) strategies. [Tables 11](#) and [12](#) present the specific prompts. In practice, these prompts contain a random number of demonstrations ranging from 1 to 16. These tables only show examples with one demonstration.

## B SENTIBENCH Details

In contrast to the taxonomy proposed by [Zhang et al. \(2024b\)](#), we introduce a more coherent and practically comprehensive task taxonomy with three categories: basic sentiment analysis (BSA), multifaceted sentiment analysis (MSA), and fine-grained sentiment analysis (FSA). For BSA, we refine the sentiment classification category in [Zhang et al. \(2024b\)](#) by excluding aspect-level tasks, as they conceptually belong to fine-grained analysis

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**Analyzing - BASIC**

Analyze the overall sentiment of the following text. Provide a brief explanation supporting your conclusion.

Text: {Text}

---

**Analyzing - TARGET**

Given a text, list the mentioned opinion targets, analyzing the evaluated aspects and the corresponding sentiments. Provide brief explanations supporting your conclusions.

Text: {Text}

---

**Analyzing - EXPRESSION**

Identify all sentiment expressions in the following text, i.e., those words or phrases that convey sentiment or emotion. For each sentiment expression, provide a clear explanation of how it contributes to the overall sentiment.

Text: {Text}

---

**Analyzing - EMOTION**

Analyze the following text and identify any emotions being expressed, such as happiness, sadness, anger, fear, surprise, or disgust. For each emotion identified, explain how it is reflected in the text.

Text: {Text}

---

**Analyzing - BACKGROUND**

Analyze the sentiment or emotions of the following text. Before your analysis, provide the necessary background knowledge or context towards the mentioned opinion targets and explain how the context influences these sentiment and emotions.

Text: {Text}

---

Table 9: Analyzing prompts in KNOWDIST.

rather than basic sentiment classification, thereby creating cleaner categorical boundaries. We further expand MSA by incorporating intimacy analysis, which requires models to capture subtle social dynamics and interpersonal affect. Finally, our FSA category extends fine-grained analysis beyond traditional aspect-term sentiment tasks by incorporating aspect category sentiment analysis (ACSA) and structural sentiment analysis (SSA), allowing a more complete assessment of models’ ability to capture compositional and context-dependent sentiment.

## B.1 Datasets

For computational efficiency, we sample from the original datasets. Specifically:

- For basic sentiment analysis tasks, we randomly sample 3000 instances from each training set of IMDb, Yelp2, SST2, and Twitter17. For validation, we randomly sample 300 instances from each validation set of these datasets. For testing, we randomly sample 1,000 instances each from the test sets of IMDb, Yelp2, and Twitter17, while retaining

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**Rewriting - BASIC**

Rewrite the following text to ensure it retains the original sentiment and tone, but presents it in a rephrased or alternative way. Prior to presenting the rewritten version, outline your thought process for the rephrasing.

Text: {Text}

---

**Rewriting - TARGET**

Rewrite the following text, ensuring that the opinion target of the text is clearly emphasized along with the specific aspect being evaluated. Prior to presenting the rewritten version, outline your thought process for the rephrasing.

Text: {Text}

---

**Rewriting - EXPRESSION**

Rewrite the following text while focusing on the sentiment expressions used. Prior to presenting the rewritten version, outline your thought process for the rephrasing.

Text: {Text}

---

**Rewriting - EMOTION**

Rewrite the following text by highlighting the expressed emotions (such as happiness, sadness, anger, fear, surprise, or disgust). Prior to presenting the rewritten version, outline your thought process for the rephrasing.

Text: {Text}

---

**Rewriting - BACKGROUND**

Rewrite the following text to enhance sentiment clarity by incorporating necessary background knowledge or context. Prior to presenting the rewritten version, outline your thought process for the rephrasing.

Text: {Text}

---

Table 10: Rewriting prompts in KNOWDIST.

the original test set for SST2 due to its smaller size.

- For multifaceted sentiment analysis tasks, we randomly sample 3000 instances each from the training sets of Irony18, Emotion20, and P-Stance. For validation, we randomly sample 300 instances from each validation set of these four datasets. Due to their limited sizes, we retained all original test sets for these tasks.
- For fine-grained sentiment analysis tasks, we retain all original datasets due to their limited sizes.

## B.2 Task Prompts

The corresponding prompts for BSA, MSA, FSA tasks are presented in Tables 13, 14, and 15.

## C Further Implementation Details

### C.1 Hyperparameter Settings of Distillation

The detailed hyperparameters for the two-stage optimization are provided for each model: Llama-3.2-

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**Sentiment Classification - BASIC**

Please perform sentiment classification task. The label should be one of the following: ['positive', 'negative', 'neutral']. In your classification, consider the overall content, tone, emotional language, and any contextual clues that indicate the sentiment behind the sentence. Do not provide any reasoning or explanation and directly output the final answer.

Sentence: I bought this because I wanted to control the amount of oil I was using. I read the other reviews and the ...

Output: neutral

Sentence: A fabulous social commentary is illustrated between the lines that you can enjoy privately in your mind while ...

Output:

---

**Sentiment Classification - LW**

Please perform sentiment classification task. The label should be one of the following: ['+1', '-1', '0']/['POS', 'NEG', 'NEU']/['good', 'bad', 'ok']. In your classification, consider the overall content, tone, emotional language, and any contextual clues that indicate the sentiment behind the sentence. Do not provide any reasoning or explanation and directly output the final answer.

Sentence: I bought this because I wanted to control the amount of oil I was using. I read the other reviews and the ...

Output: 0

Sentence: If your planting several rows of garden veggies, ie: corn beans, etc, this is a great time saver. You must make ...

Output:

---

**Sentiment Classification - MI**

Please complete the task according to the following examples. Do not provide any reasoning or explanation and directly output the final answer.

Sentence: I couldn't use this cable. But it is not the fault of the cable. I ordered it to use with my new kodak printer. I ...

Output: neutral

Sentence: This is a good family game, easy to learn, and straightforward to play. Also helpful in teaching US geography ...

Output:

Table 11: Sentiment classification prompts in ICLDIST.

1.2B-Instruct (Tables 16 and 17), Qwen-2.5-1.5B-Instruct (Tables 18 and 19), and Llama-3.2-3.2B-Instruct (Tables 20 and 21).

## C.2 Computational Cost of Distillation

This section details the computational cost incurred during the construction of the distillation corpus, which totals 1.5 million samples across the KNOWDIST and ICLDIST stages. We use Llama-3-70B as the teacher model for data generation, which incurs approximately 671 A100 GPU hours

---

**Emotion Recognition - BASIC**

Please perform emotion detection task. Identify and extract all emotions present in the sentence. The emotions to consider are from the following list: ['happiness', 'sad', 'fear', 'anger', 'surprise', 'disgust', 'neutral']. In your analysis, take into account the language used, context, and any emotional expressions or cues that indicate multiple emotions. Do not provide any reasoning or explanation and directly output the final answer.

Sentence: I just received a pair 38x30 VIP and they were a bit loose around the waste, and the legging was long enough ...

Output: ['disgust', 'neutral', 'sadness']

Sentence: First, the title is misleading. One might expect a book called *Stumbling on happiness* to perhaps provide ...

Output:

---

**Emotion Recognition - LT**

Please perform emotion detection task. Identify and extract all emotions present in the sentence. The emotions to consider are from the following list: ['neutral', 'curiosity', 'confusion', 'amusement', 'gratitude', 'admiration', 'pride', 'approval', 'realization', 'surprise', 'excitement', 'joy', 'relief', 'caring', 'optimism', 'desire', 'love', 'fear', 'nervousness', 'grief', 'sadness', 'remorse', 'disapproval', 'disappointment', 'anger', 'annoyance', 'embarrassment', 'disgust']. In your analysis, take into account the language used, context, and any emotional expressions or cues that indicate multiple emotions. Do not provide any reasoning or explanation and directly output the final answer.

Sentence: Let me start by saying that I have read as many Agatha Christie books as I possibly could. Sad Cypress ...

Output: ['curiosity', 'admiration', 'surprise', 'disappointment', 'disapproval']

Sentence: I put this in my Garage and the humidity that comes out of the end is good for the wood in this kind of ...

Output:

---

**Emotion Recognition - MI**

Please complete the task according to the following examples. Do not provide any reasoning or explanation and directly output the final answer.

Sentence: I really don't get how this game got such good ratings. My only guess is that people just like game of ...

Output: ['disgust', 'neutral', 'anger']

Sentence: This wonderful allegory is highly entertaining for a young person and deeply inspiring for an adult who is ...

Output:

Table 12: Emotion recognition prompts in ICLDIST.

in total. Specifically, we employ LMDeploy<sup>10</sup> with 4×A100 GPUs (40GB each), achieving an average generation speed of about 9k samples per hour with a batch size of 200.

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<sup>10</sup><https://github.com/InternLM/lmdeploy>

---

**BSA - IMDb**

Please perform Sentiment Analysis task. Given the sentence, assign a sentiment polarity label from ['negative', 'positive']. Return label only without any other text.

Sentence: I have to agree with MR. Caruso Jr Lanza,s was the finest voice god had to offer if only he could have ...

Label: positive

Sentence: I watched this film with a bunch of friends at a Halloween party last night. I got to say that the ...

Label:

---

**BSA - Yelp2**

Please perform Sentiment Analysis task. Given the sentence, assign a sentiment polarity label from ['negative', 'positive']. Return label only without any other text.

Sentence: I'm so glad Yelp has added verbal descriptions for the star system as, "Meh. I've experienced better." ...

Label: negative

Sentence: We went here yesterday for lunch, it wasnt packed at all and the lunch prices are good. They start you off ...

Label:

---

**BSA - SST2**

Please perform Sentiment Analysis task. Given the sentence, assign a sentiment polarity label from ['negative', 'positive']. Return label only without any other text.

Sentence: as relationships shift , director robert j. siegel allows the characters to inhabit their world without ...

Label: positive

Sentence: this is one of polanski 's best films .

Label:

---

**BSA - Twitter17**

Please perform Sentiment Analysis task. Given the sentence, assign a sentiment polarity label from ['negative', 'positive', 'neutral']. Return label only without any other text.

Sentence: "It's 4.33am, I can't sleep. Just bought two pairs of sun glasses online n caught up on Hulk Hogan news ...

Label: positive

Sentence: @user Bull vs Corbin is the gold standard for bad no DQ matches, this was a close second.

Label:

---

Table 13: The prompts for basic sentiment analysis (BSA) task.

## D Additional Experimental Results

### D.1 Evaluation of Teacher Quality

The effectiveness of knowledge distillation is fundamentally dependent on teacher model quality. To evaluate this critical factor, we conduct a quantitative evaluation of our primary teacher model, Llama3-70B, focusing on its response quality and

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**MSA - Irony Detection - Irony18**

Please perform Irony Detection task. Given the sentence, assign a sentiment label from ['irony', 'non-irony']. Return label only without any other text.

Sentence: @user I infer that you are besmirching coffee, but that can't be right

Label: non-irony

Sentence: Just walked in to #Starbucks and asked for a "tall blonde" Hahahaha

Label:

---

**MSA - Emotion Recognition - Emotion20**

Please perform Emotion Detection task. Given the sentence, assign a emotion label from ['anger', 'joy', 'sadness', 'optimism']. Return the label only without any other text.

Sentence: it's pretty depressing when u hit pan on ur favourite highlighter

Label: sadness

Sentence: @user Interesting choice of words... Are you confirming that governments fund #terrorism? Bit of an open door, but still...

Label:

---

**MSA - Stance Detection - P-Stance**

Please perform Stance Detection task. Given the sentence, assign a sentiment label expressed by the author towards "Bernie Sanders" from ['against', 'favor']. Return label only without any other text.

Sentence: ? seriously - no hate but what leadership . dude is loosing sensibility and MIA. Bernie though has ...

Label: favor (opinion towards 'Bernie Sanders')

Sentence: He's the ONLY ONE Where have I heard that before? No, Bernie is NOT the only one The Democrats ...

Label:

---

**MSA - Intimacy Analysis - MINT-English**

Please perform Intimacy Detection task. Given the sentence, assign an intimacy label from ['not intimate', 'moderately intimate', 'highly intimate']. Return label only without any other text.

Sentence: Would God be pleased if you were working to hasten the apocalypse?

Label: not intimate

Sentence: @tessavirtue Happy new year!!!! Love u

Label:

---

Table 14: The prompts for multifaceted sentiment analysis (MSA) task.

the potential noise in the distillation data. We include GPT-3.5 as a comparative baseline and employ Claude-4 as an automated evaluator to approximate human judgment in our evaluation.

---

**FSA - ATSA - Rest16**

Please perform Aspect Term Sentiment Analysis task. Given the sentence, extract all (aspect term, sentiment polarity) pairs.

Sentence: I had the best ravioli ever.

Label: [('ravioli', 'positive')]

Sentence: Green Tea creme brulee is a must!

Label:

---

**FSA - ACSA - Rest16**

Please perform aspect-level sentiment analysis task. Given the sentence, tag all (aspect category, sentiment) pairs. Aspect category should be selected from ['ambience general', 'drinks prices', 'drinks quality', 'drinks style\_options', 'food prices', 'food quality', 'food style\_options', 'location general', 'restaurant general', 'restaurant miscellaneous', 'restaurant prices', 'service general'], and sentiment should be selected from ['negative', 'neutral', 'positive']. If there are no target-sentiment pairs, return an empty list. Otherwise return a python list of tuples containing two strings in double quotes. Please return python list only, without any other comments or texts.

Sentence: I pray it stays open forever.

Label: [('restaurant general', 'positive')]

Sentence: Serves really good sushi.

Label:

---

**FSA - ASQP - Rest16**

Please perform Aspect Sentiment Quad Prediction task. Given the sentence, extract all (aspect term, aspect category, opinion, sentiment polarity) quadruples.

1. Aspect category should be selected from ['ambience general', 'drinks prices', 'drinks quality', 'drinks style\_options', 'food general', 'food prices', 'food quality', 'food style\_options', 'location general', 'restaurant general', 'restaurant miscellaneous', 'restaurant prices', 'service general'].
2. Sentiment polarity should be selected from ['negative', 'neutral', 'positive'].
3. If there is no aspect term, use 'NULL' as the aspect term. Only aspect term can be 'NULL', aspect category, opinion and sentiment polarity CANNOT be 'NULL'.
4. Please return python list only, without any other comments or texts.

Sentence: Make sure you try this place as often as you can .

Label: [('restaurant general', 'place', 'try', 'positive')]

Sentence: All their menu items are a hit , and they serve mimosas

Label:

---

**FSA - SSA - Opener**

Please perform the Structured Sentiment Analysis task. Given a sentence, extract all opinion tuples in the format (holder, target, sentiment expression, sentiment polarity).

Each tuple should contain:

- Holder: The entity expressing the sentiment, if there is no explicit holder, use 'NULL' as the holder.
- Target: The entity being evaluated, if there is no explicit target, use 'NULL' as the target.
- Sentiment Expression: The phrase conveying the sentiment.
- Sentiment Polarity: The polarity of the sentiment, either positive, negative, or neutral.

Follow these rules:

1. If there is no sentiment expression, return 'NULL' for all fields.
2. Please return python list only, without any other comments or texts.

Sentence: A beautiful wellness hotel

Label: [('NULL', 'wellness hotel', 'beautiful', 'positive')]

Sentence: We went foor a cheap city trip and that 's what we have got .

Label:

---

Table 15: The prompts for fine-grained sentiment analysis (FSA) task.

| Hyper-parameter     | Value  |
|---------------------|--------|
| Batch Size          | 128    |
| Learning Rate       | 5e-6   |
| Training Epoch      | 4      |
| Learning Rate Decay | Cosine |
| Warmup Step Ratio   | 0.01   |
| Weight Decay        | 0.1    |
| Adam $\beta_1$      | 0.9    |
| Adam $\beta_2$      | 0.95   |

Table 16: Hyperparameters for KNOWDIST’s optimization for Llama-3.2-1.2B-Instruct.

| Hyper-parameter     | Value  |
|---------------------|--------|
| Batch Size          | 128    |
| Learning Rate       | 1e-5   |
| Training Epoch      | 4      |
| Learning Rate Decay | Linear |
| Warmup Step Ratio   | 0.02   |
| Weight Decay        | 0.01   |
| Adam $\beta_1$      | 0.9    |
| Adam $\beta_2$      | 0.999  |

Table 17: Hyperparameters for ICLDIST’s optimization for Llama-3.2-1.2B-Instruct.

| Hyper-parameter     | Value  |
|---------------------|--------|
| Batch Size          | 128    |
| Learning Rate       | 5e-5   |
| Training Epoch      | 4      |
| Learning Rate Decay | Cosine |
| Warmup Step Ratio   | 0      |
| Weight Decay        | 0.1    |
| Adam $\beta_1$      | 0.9    |
| Adam $\beta_2$      | 0.999  |

Table 18: Hyperparameters for KNOWDIST’s optimization for Qwen-2.5-1.5B-Instruct.

| Hyper-parameter     | Value  |
|---------------------|--------|
| Batch Size          | 128    |
| Learning Rate       | 3e-5   |
| Training Epoch      | 4      |
| Learning Rate Decay | Cosine |
| Warmup Step Ratio   | 0      |
| Weight Decay        | 0.1    |
| Adam $\beta_1$      | 0.9    |
| Adam $\beta_2$      | 0.999  |

Table 19: Hyperparameters for ICLDIST’s optimization for Qwen-2.5-1.5B-Instruct.

**Tasks.** We select a range of tasks from both the ICLDIST and KNOWDIST stages to ensure a comprehensive evaluation. For the ICLDIST stage, we include Sentiment Classification and

| Hyper-parameter     | Value  |
|---------------------|--------|
| Batch Size          | 128    |
| Learning Rate       | 5e-5   |
| Training Epoch      | 4      |
| Learning Rate Decay | Cosine |
| Warmup Step Ratio   | 0      |
| Weight Decay        | 0.1    |
| Adam $\beta_1$      | 0.9    |
| Adam $\beta_2$      | 0.999  |

Table 20: Hyperparameters for KNOWDIST’s optimization for Llama-3.2-3.2B-Instruct.

| Hyper-parameter     | Value  |
|---------------------|--------|
| Batch Size          | 128    |
| Learning Rate       | 2e-5   |
| Training Epoch      | 4      |
| Learning Rate Decay | Cosine |
| Warmup Step Ratio   | 0      |
| Weight Decay        | 0.1    |
| Adam $\beta_1$      | 0.9    |
| Adam $\beta_2$      | 0.999  |

Table 21: Hyperparameters for ICLDIST’s optimization for Llama-3.2-3.2B-Instruct.

Emotion Detection tasks. For the KNOWDIST stage, we evaluate response quality using our multi-perspective prompting method, which encompasses expression-perspective sentiment analysis, target-perspective analysis, emotion-perspective analysis, and background-perspective analysis.

**Metrics.** For tasks in ICLDIST stage, we randomly sample 50 examples per task and apply task-specific performance measures: accuracy for Sentiment Classification and F1 score for Emotion Detection. For tasks in KNOWDIST stage, we conduct a comprehensive evaluation by randomly sampling 20 responses per task and assessing them across five quality dimensions: result accuracy, result completeness, explanation accuracy, explanation completeness, and hallucination. Each dimension is scored on a 0-5 scale, with 5 representing a completely correct response.

**Results.** Table 24 and 22 suggest that Llama3-70B consistently outperforms GPT-3.5 across most tasks, indicating its superior quality as a teacher model. Specifically, Llama3-70B demonstrates strong performance in complex analytical tasks, with notable superiority in Target-perspective analysis where it achieves higher scores across multiple dimensions including result accuracy (4.60 vs 4.40) and explanation accuracy (4.65 vs 4.40). However,

| Perspective | Model      | Result Acc. | Result Comp. | Explanation Comp. | Explanation Acc. | Hall. |
|-------------|------------|-------------|--------------|-------------------|------------------|-------|
| Expression  | Llama3-70B | 4.25        | 4.55         | 4.60              | 4.25             | 5.00  |
|             | GPT-3.5    | 3.45        | 3.80         | 4.00              | 3.70             | 4.80  |
| Target      | Llama3-70B | 4.60        | 4.75         | 4.75              | 4.65             | 4.65  |
|             | GPT-3.5    | 4.40        | 4.75         | 4.75              | 4.40             | 4.75  |
| Emotion     | Llama3-70B | 4.55        | 4.55         | 4.65              | 4.60             | 4.70  |
|             | GPT-3.5    | 4.55        | 4.60         | 4.50              | 4.60             | 4.70  |
| Background  | Llama3-70B | 4.45        | 4.55         | 4.65              | 4.55             | 4.60  |
|             | GPT-3.5    | 4.30        | 4.50         | 4.45              | 4.60             | 4.70  |

Table 22: Performance of Llama3-70B versus GPT-3.5 on the KNOWDIST dataset. Acc: Accuracy, Comp: Completeness, Hall: Hallucination.

| Models                           | BSA   |       |       |         | MSA   |        |        |        | FSA   |       |      |       | Avg           |
|----------------------------------|-------|-------|-------|---------|-------|--------|--------|--------|-------|-------|------|-------|---------------|
|                                  | IMDb  | Yelp2 | SST2  | Twitter | Irony | Emoti. | Stance | Intim. | ATSA  | ACSA  | ASQP | SSA   |               |
| Qwen2.5-Math-1.5B-Instruct       | 66.15 | 69.20 | 56.82 | 25.87   | 52.08 | 32.06  | 48.24  | 33.33  | 0     | 0     | 0    | 0     | 31.98         |
| DeepSeek-R1-Distill-Qwen-1.5B    | 77.87 | 87.91 | 80.41 | 56.23   | 58.38 | 49.78  | 60.88  | 35.04  | 28.92 | 29.83 | 1.12 | 4.79  | 47.60(+15.62) |
| DeepScaleR-1.5B-Preview          | 77.85 | 89.83 | 81.24 | 55.06   | 60.75 | 49.51  | 56.85  | 36.51  | 30.09 | 34.20 | 1.98 | 3.49  | 48.11(+16.13) |
| <b>KNOW &amp; ICLDIST (OURS)</b> | 90.79 | 95.70 | 86.35 | 62.95   | 66.34 | 70.61  | 64.42  | 32.76  | 18.34 | 26.34 | 7.46 | 13.13 | 52.93(+20.95) |

Table 23: Performance comparison between our domain-specific distillation method and reasoning-enhanced baselines.

| Task                     | Llama3-70B | GPT-3.5 |
|--------------------------|------------|---------|
| Sentiment Classification | 92.00      | 84.00   |
| Emotion Detection        | 82.90      | 75.49   |

Table 24: Performance of Llama3-70B versus GPT-3.5 on the ICLDIST tasks. The metric is accuracy for Sentiment Classification and F1 score for Emotion Detection.

despite these promising results, it is important to acknowledge that even minor inaccuracies in the teacher model may adversely affect the student model’s performance, highlighting the continued importance of teacher quality in knowledge distillation processes.

## D.2 Comparison with Reasoning-Enhanced Methods

Reasoning-enhanced methods (OpenAI et al., 2024; DeepSeek-AI et al., 2025) have recently attracted significant attention. They use reinforcement learning or long chain-of-thought distillation to improve model reasoning capabilities, achieving impressive results on small language models, particularly in mathematical tasks. Therefore, we explore whether these methods can improve similarly performance in sentiment analysis and compare them with our domain-specific distillation approach.

**Experimental Setup.** We apply our domain-

specific distillation method to the Qwen2.5-Math-1.5B-Instruct<sup>11</sup> model and select two representative models as baselines. The first, DeepSeek-R1-Distill-Qwen-1.5B<sup>12</sup>, is enhanced through long CoT distillation. The second, DeepScaleR-1.5B-Preview<sup>13</sup>, leverages both long CoT distillation and reinforcement learning.

**Results.** The results in Table 23 reveal that reasoning-enhanced models achieve improvements in sentiment analysis tasks. Our domain-specific distillation method achieves even more significant performance gains, demonstrating its superior effectiveness for sentiment analysis tasks. These findings suggest that combining both approaches—reasoning enhanced and domain-specific distillation—presents a promising direction for future research, potentially unlocking further performance improvements beyond what either method achieves individually.

## D.3 Case Study

Figures 4 and 5 present representative examples to demonstrate the basic sentiment analysis capa-

<sup>11</sup><https://huggingface.co/Qwen/Qwen2.5-Math-1.5B-Instruct>

<sup>12</sup><https://huggingface.co/deepseek-ai/DeepSeek-R1-Distill-Qwen-1.5B>

<sup>13</sup><https://huggingface.co/agentic-org/DeepScaleR-1.5B-Preview>

bilities of Llama-3-70B, our model, and Llama-3-1.2B. Among the three models, Llama-3-70B achieves the best analysis results, followed by our model, while Llama-3-1.2B shows the weakest performance. The key differences are reflected in three aspects: the accuracy and comprehensiveness of the analysis results, as well as the depth of reasoning.

| <b>Prompt</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Given a user review, list the mentioned opinion targets, analyzing the evaluated aspects and the corresponding sentiments. Provide brief explanations supporting your conclusions.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Review: My wife and I wanted some silverware with slightly rounded edge. We had viewed these in person at a store first. They feel great in the hands and are easy to rotate. They have survived several times through the dishwasher so far. They also stack pretty good in our draw even though they are slightly rounded.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>Llama-3-70B's Response</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <b>Our KnowDist Model's Response</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <b>Llama-3-1.2B's Response</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Here are the opinion targets, evaluated aspects, and corresponding sentiments extracted from the review:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Here are the opinion targets, evaluated aspects, and corresponding sentiments extracted from the review:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Based on the review, the following opinion targets are mentioned:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <ol style="list-style-type: none"> <li><b>Opinion Target: Silverware</b> <ul style="list-style-type: none"> <li>* Evaluated Aspect: Edge shape</li> <li>* Sentiment: Positive (The reviewer and their wife wanted silverware with slightly rounded edges, indicating a preference for this feature)</li> </ul> </li> <li><b>Opinion Target: Silverware</b> <ul style="list-style-type: none"> <li>* Evaluated Aspect: Ergonomics</li> <li>* Sentiment: Positive (The reviewer mentions that the silverware "feel great in the hands", indicating comfort and ease of use)</li> </ul> </li> <li><b>Opinion Target: Silverware</b> <ul style="list-style-type: none"> <li>* Evaluated Aspect: Ease of rotation</li> <li>* Sentiment: Positive (The reviewer states that the silverware is "easy to rotate", suggesting that it is convenient to use)</li> </ul> </li> <li><b>Opinion Target: Silverware</b> <ul style="list-style-type: none"> <li>* Evaluated Aspect: Durability</li> <li>* Sentiment: Positive (The reviewer mentions that the silverware has "survived several times through the dishwasher", indicating that it is resistant to wear and tear)</li> </ul> </li> <li><b>Opinion Target: Silverware</b> <ul style="list-style-type: none"> <li>* Evaluated Aspect: Storage</li> <li>* Sentiment: Positive (The reviewer notes that the silverware "stack pretty good in our draw", despite being slightly rounded, indicating that it is convenient to store)</li> </ul> </li> </ol> <p>Overall, the reviewer is very satisfied with the silverware, praising its design, ergonomics, durability, and storage convenience.</p> | <ol style="list-style-type: none"> <li><b>Opinion Target: Silverware</b> <ul style="list-style-type: none"> <li>* Evaluated Aspect: Edge shape</li> <li>* Sentiment: Positive</li> <li>* Explanation: The reviewer mentions that the silverware has a "slightly rounded edge", indicating a positive sentiment towards the shape of the edge.</li> </ul> </li> <li><b>Opinion Target: Silverware</b> <ul style="list-style-type: none"> <li>* Evaluated Aspect: Comfort and ergonomics</li> <li>* Sentiment: Positive</li> <li>* Explanation: The reviewer states that the silverware "feel great in the hands", indicating a positive sentiment towards the comfort and ergonomics of the product.</li> </ul> </li> <li><b>Opinion Target: Silverware</b> <ul style="list-style-type: none"> <li>* Evaluated Aspect: Durability</li> <li>* Sentiment: Positive</li> <li>* Explanation: The reviewer mentions that the silverware "survived several times through the dishwasher", indicating a positive sentiment towards the durability of the product.</li> </ul> </li> <li><b>Opinion Target: Silverware</b> <ul style="list-style-type: none"> <li>* Evaluated Aspect: Stackability</li> <li>* Sentiment: Positive</li> <li>* Explanation: The reviewer states that the silverware "stack pretty good in our draw", indicating a positive sentiment towards the stackability of the product.</li> </ul> </li> <li><b>Opinion Target: Silverware</b> <ul style="list-style-type: none"> <li>* Evaluated Aspect: Overall quality</li> <li>* Sentiment: Positive</li> <li>* Explanation: The reviewer concludes that the silverware "feel great in the hands and are easy to rotate", indicating a positive sentiment towards the overall quality of the product.</li> </ul> </li> </ol> <p>Overall, the reviewer is very satisfied with the silverware, praising its comfort, durability, and stackability.</p> | <ol style="list-style-type: none"> <li><b>Silverware quality:</b> The reviewer mentions the quality of the silverware, specifically its feel, durability, and performance in the dishwasher.</li> <li><b>Design and aesthetics:</b> The reviewer notes the design of the silverware, mentioning its rounded edge and ease of rotation.</li> <li><b>Durability:</b> The reviewer highlights the silverware's ability to withstand multiple wash cycles and its ability to stack well in the drawer.</li> <li><b>Ease of use:</b> The reviewer mentions the ease of use of the silverware, particularly in terms of its comfort in the hands and ease of rotation.</li> </ol> <p>Analyzing the evaluated aspects and corresponding sentiments, we can conclude that the reviewer is generally satisfied with the silverware's quality, design, and durability. The reviewer's use of positive adjectives such as "great", "easy", and "comfortable" suggests a high level of satisfaction with these aspects.</p> <p>The reviewer's sentiment towards the silverware is overwhelmingly positive, with no negative comments or criticisms mentioned. The reviewer's tone is also enthusiastic and encouraging, with phrases such as "We had viewed these in person at a store first" and "They feel great in the hands" indicating a strong endorsement of the product.</p> <p>Overall, the review suggests that the reviewer is very pleased with the silverware and would recommend it to others.</p> |

Figure 4: Representative example for sentiment analysis.

| Prompt                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Identify all sentiment expressions in a user review, i.e., those words or phrases that convey sentiment or emotion. For each sentiment expression, provide a clear explanation of how it contributes to the overall sentiment.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Review: Thrillers involving serial killers are usually my favorites, but this movie was God awful. I watched it on the strength of the description and Robert Downey, Jr being one of my favorite actors. It is a convoluted mess and not nearly as clever as it tries to be. Only watch if you need a sleep aid.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Llama-3-70B's Response                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Our KnowDist Model's Response                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Llama-3-1.2B's Response                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Here are the sentiment expressions in the review with explanations of how they contribute to the overall sentiment:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Here are the sentiment expressions in the review with explanations of how they contribute to the overall sentiment:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Here are the sentiment expressions in the review, along with explanations of how they contribute to the overall sentiment:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <ol style="list-style-type: none"> <li>1. <b>"God awful"</b>: This phrase is a strong negative sentiment expression that indicates the reviewer's extreme dislike for the movie. The use of "God" adds emphasis to the intensity of their negative emotions.</li> <li>2. <b>"Convoluted mess"</b>: This phrase is a negative sentiment expression that conveys the reviewer's frustration and disappointment with the movie's plot. The word "convoluted" implies that the plot is overly complicated and difficult to follow, while "mess" suggests a lack of coherence or organization.</li> <li>3. <b>"Not nearly as clever as it tries to be"</b>: This phrase is a negative sentiment expression that implies the reviewer was unimpressed by the movie's attempts to be intelligent or clever. The phrase suggests that the movie failed to meet the reviewer's expectations and came across as pretentious.</li> <li>4. <b>"Only watch if you need a sleep aid"</b>: This phrase is a sarcastic sentiment expression that implies the movie is so boring that it could put someone to sleep. The reviewer is using humor to express their strong negative opinion of the movie.</li> </ol> <p>The overall sentiment of the review is overwhelmingly negative. The reviewer's use of strong negative language, such as "God awful" and "convoluted mess", emphasizes their dislike for the movie. The only positive sentiment expression in the review is the mention of Robert Downey, Jr. being one of their favorite actors, but this is not enough to redeem the movie in their opinion.</p> | <ol style="list-style-type: none"> <li>1. <b>"God awful"</b>: This phrase is a strong negative sentiment expression that sets the tone for the rest of the review. It implies that the movie is extremely bad, which contributes to the overall negative sentiment.</li> <li>2. <b>"convoluted mess"</b>: This phrase is a negative sentiment expression that describes the movie's plot as confusing and difficult to follow. It reinforces the idea that the movie is not well-made.</li> <li>3. <b>"not nearly as clever as it tries to be"</b>: This phrase is a negative sentiment expression that implies that the movie's attempts to be clever are unsuccessful. It suggests that the movie's writers or directors did not put enough thought into the plot or characters.</li> <li>4. <b>"Only watch if you need a sleep aid"</b>: This phrase is a negative sentiment expression that implies that the movie is so bad that it's almost a necessity to watch it just to get a good night's sleep. It's a sarcastic comment that reinforces the reviewer's negative opinion of the movie.</li> </ol> <p>Overall, the sentiment of the review is extremely negative. The reviewer uses strong language to express their dislike for the movie, calling it "God awful" and describing it as a "convoluted mess" and a "sleep aid". The only positive sentiment expressed is a nod to Robert Downey, Jr. as a favorite actor, but even that is not enough to redeem the movie.</p> | <ol style="list-style-type: none"> <li>1. <b>"God awful"</b> - This is an extremely negative expression that conveys strong disgust and dislike. It's a strong insult, implying that the movie is completely terrible and not worth watching.</li> <li>2. <b>"convoluted mess"</b> - This word conveys a sense of confusion and frustration, implying that the movie is overly complicated and difficult to follow. It's a negative expression that suggests the movie is not well-made or engaging.</li> <li>3. <b>"clever"</b> - This word is the opposite of "convoluted", implying that the movie is not clever or sophisticated. It's a negative expression that suggests the movie is not well-written or thought-provoking.</li> <li>4. <b>"Only watch if you need a sleep aid"</b> - This is a sarcastic expression that implies the movie is so bad that it's almost a necessity to watch it just to get some rest. It's a negative expression that suggests the movie is not worth watching, but is necessary in a desperate situation.</li> </ol> <p>Overall, the review is extremely negative, with a strong emphasis on criticizing the movie's plot, acting, and overall quality. The reviewer's use of strong negative language and sarcastic tone suggests that they are not a fan of the movie.</p> |

Figure 5: Representative example for sentiment analysis.