

# Grounding Language by Continuous Observation of Instruction Following

Ting Han and David Schlangen

CITEC, Dialogue Systems Group, Bielefeld University

first.last@uni-bielefeld.de

## Abstract

Grounded semantics is typically learnt from utterance-level meaning representations (e.g., successful database retrievals, denoted objects in images, moves in a game). We explore learning word and utterance meanings by continuous observation of the actions of an instruction follower (IF). While an instruction giver (IG) provided a verbal description of a configuration of objects, IF recreated it using a GUI. Aligning these GUI actions to sub-utterance chunks allows a simple maximum entropy model to associate them as chunk meaning better than just providing it with the utterance-final configuration. This shows that semantics useful for incremental (word-by-word) application, as required in natural dialogue, might also be better acquired from incremental settings.

## 1 Introduction

Situated instruction giving and following is a good setting for language learning, as it allows for the association of language with externalised meaning. For example, the reaction of drawing a circle on the top left of a canvas provides a visible signal of the comprehension of “*top left, a circle*”. That such signals are also useful for machine learning of meaning has been shown by some recent work (*inter alia* (Chen and Mooney, 2011; Wang et al., 2016)). While in that work instructions were presented as text and the comprehension signals (goal configurations or successful navigations) were aligned with full instructions, we explore signals that are aligned more fine-grainedly, possibly to sub-utterance chunks of material. This, we claim, is a setting that is more representative of situated interaction, where typically no strict turn

taking between instruction giving and execution is observed.

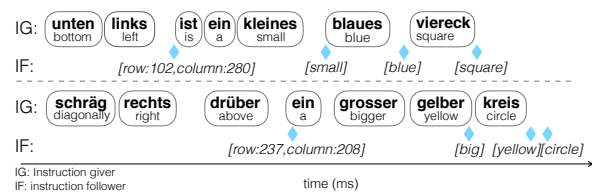


Figure 1: Example of collaborative scene drawing with IG words (rounded rectangles) and IF reactions (blue diamonds) on a time line.

Figure 1 shows two examples from our task. While the instruction giver (IG) is producing their utterance (in the actual experiment, this is coming from a recording), the instruction follower (IF) tries to execute it as soon as possible through actions in a GUI. The temporal placement of these actions relative to the words is indicated with blue diamonds in the figure. We use data of this type to learn alignments between actions and the words that trigger them, and show that the temporal alignment leads to a better model than just recording the utterance-final action sequence.

## 2 The learning task

We now describe the learning task formally. We aim to enable a computer to learn word and utterance meanings by observing human reactions in a scene drawing task. At the beginning, the computer knows nothing about the language. What it observes are an unfolding utterance from an IG and actions from an IF which are performed while the instruction is going on. Aligning each action  $a$  (or, more precisely, action *description*, as will become clear soon) to the nearest word  $w$ , we can represent an utterance / action sequence as follows:

$$w_{t_1}, w_{t_2}, a_{t_3}, \dots, w_{t_i}, a_{t_{i+1}}, \dots, w_{t_n} \quad (1)$$

(Actions are aligned ‘to the left’, i.e. to the immediately preceding or overlapping word.)

As the IF concurrently follows the instruction and reacts, we make the simplifying assumption that each action  $a_{t_i}$  is a *reaction* to the words which came before it and disregard the possibility that IF might act on a predictions of subsequent instructions. For instance, in (1), we assume that the action  $a_{t_3}$  is the interpretation of the words  $w_{t_1}$  and  $w_{t_2}$ . When no action follows a given word (e.g.  $w_{t_n}$  in (1)), we take this word as not contributing to the task.

We directly take these action symbols  $a$  as the representation of the utterance meaning so-far, or in other words, as its logical form; hence, the learning task is to predict an action symbol as soon as it is appropriate to do so. The input is presented as a chunk of the ongoing utterance containing at least the latest word. The utterance meaning  $U$  of a sequence  $\{w_{t_1}, \dots, w_{t_n}\}$  as a whole then is simply the concatenation of these actions:

$$U = \{a_{t_1}, \dots, a_{t_i}\} \quad (2)$$

### 3 Modeling the learning task

#### 3.1 Maximum entropy model

We trained a maximum entropy model to compute the probability distribution over actions from the action space  $A = \{a^i : 1 \leq i \leq N\}$ , given the current input chunk  $c$ :

$$p(a^i|c) = \frac{1}{Z(c)} \exp \sum_j \lambda_j f_j(a^i, c) \quad (3)$$

$\lambda_j$  is the parameter to be estimated.  $f_j(a^i, c)$  is a simple feature function recording co-occurrences of chunk and action:

$$f_j(a^i, c) = \begin{cases} 1 & \text{if } c = c_j \\ 0 & \text{otherwise} \end{cases} \quad (4)$$

In our experiments, we use a chunk size of 2, i.e., we use word bigrams.  $Z(c)$  is the normalising constant. The logical form with the highest probability is taken to represent the meaning of the current chunk:  $a^*(c) = \arg \max_i p(a^i|c)$

In the task that we test the approach on, the action space contains actions for locating an object in a scene; for sizing and colouring it; as well as for determining its shape. (See below.)

Instruction Translation	unten bottom	links left	ist is	ein a	kleines ... small
p(alw)	row4:0.8	col0:0.6	col0:0.2	big:0.3	small:0.7
Hypothesis updating	row4:0.8	row4:0.8	row4:0.8	row4:0.8	row4:0.8
		col0:0.6	col0:0.6	col0:0.6	col0:0.6
				big:0.3	small:0.7

Figure 2: Example of hypothesis updating. New best hypotheses per type are shown in blue; retained hypotheses in green; revised hypotheses in red.

#### 3.2 Composing utterance meaning

Since in our task each utterance places one object, we assume that each utterance hypothesis  $U$  contains a unique logical form for each of following concepts (referred as *type* of logical forms later): colour, shape, size, row and column position.

While the instruction unfolds, we update the utterance meaning hypotheses by adding new logical forms or updating the probabilities of current hypothesis. With each uttered word, we first check the type of the predicted logical form. If no logical form of the same type has already been hypothesised, we incorporate the new logical form to the current hypothesis. Otherwise, if the predicted logical form has a higher probability than the one with the same type in the current hypothesis, we update the hypothesis; if it has a lower probability, the hypothesis remains unchanged. Figure 2 shows an example of the hypothesis updating process.

### 4 Data collection

#### 4.1 The experiment

While the general setup described above is one where IG gives an instruction, which a co-present IF follows concurrently, we separated these contributions for technical reasons: The instructions from IG were recorded in one session, and the actions from IF (in response to being played the recordings of IG) in another.

To elicit the instructions, we showed IGs a scene (as shown in the top of Figure 3) on a computer screen. They were instructed to describe the size, colour, shape and the spatial configuration of the objects. They were told that another person will listen to the descriptions and try to re-create the described scenes.

100 scenes were generated for the description task. Each scene includes 2 circles and a square. The position, size, colour and shape of each object were randomly selected when the scenes were

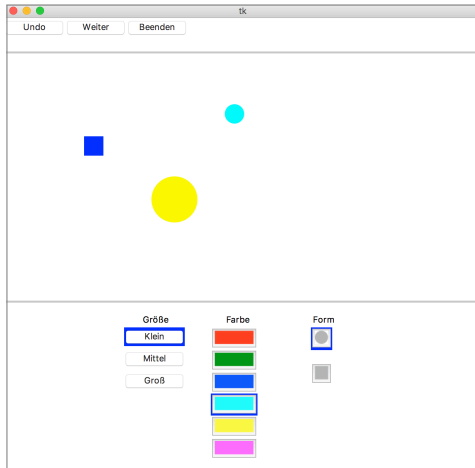


Figure 3: The GUI and a sample scene.

generated. The scenes were shown in the same order to all IGs. There was no time restriction for each description. Each IG was recorded for 20 minutes, yielding on average around 60 scene descriptions. Overall, 13 native German speakers participated in the experiment. Audio and video was recorded with a camera.

In the scene drawing task, we replayed the recordings to IFs who were not involved in the preceding experiment. To reduce the time pressure of concurrently following instructions and reacting with GUI operation, the recordings were cut into 3 separate object descriptions and replayed with a slower pace (at half the original speed). IFs decided when to begin the next object description, but were asked to act as fast as possible. This setup provides an approximation (albeit a crude one) to realistic interactive instruction giving, where feedback actions control the pace (Clark, 1996).

The drawing task was performed with a GUI (Figure 3) with separate interface elements corresponding to the aspects of the task (placing, sizing, colouring, determining shape). Before the experiment, IFs were instructed in using the GUI and tried several drawing tasks. After getting familiar with the GUI, the recordings were started. Overall, 3 native German speakers took part in this experiment. Each of them listened to the complete recordings of between 4 and 5 IGs, that is, to between 240 and 300 descriptions. The GUI actions were logged and timestamped.

## 4.2 Data preprocessing

**Aligning words and actions** First, the instruction recordings were manually transcribed. A forced-alignment approach was applied to tempo-

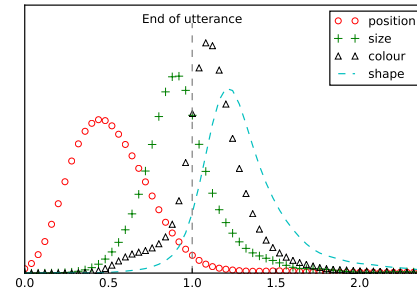


Figure 4: Action type distributions over utterance duration (1 = 100% of utterance played).

rally align the transcriptions with the recordings. Then, the IF actions were aligned with the recordings via logged timestamps.

Figure 4 shows how action types distribute over utterances. As this shows, object positions tend to be decided on early during the utterance, with the other types clustering at the end or even after completion of the utterance.

**Actions and Action Descriptions** We defined a set of action symbols to serve as logical forms representing utterance chunk meanings. As described above, we categorised these action symbols into 5 types (shown in Table 1). The symbols were used for associating logical forms to words, while the type of actions was used for updating the hypothesis of utterance meaning (as explained in Section 3.2).

We make the distinction between actions and action symbol (or action description), because we make use of the fact that the same action may be described in different ways. E.g., a placing action can be described relative to the canvas as a whole (e.g. “bottom left”) or relative to other objects (e.g. “right of object 1”). We divided the canvas into a grid with  $6 \times 6$  cells. We represent canvas positions with the grid coordinate. For example, `row1` indicates an object is in the first row of the canvas grid. We represent the relative positions with the subtraction of their indexes to corresponding referential objects. For example, `prev1_row1` indicates that the object is 1 row above the first described object. Describing the same action in these different ways gives us the required targets for associating with the different possible types of locating expressions.

**Labelling words with logical forms** With the assumption that each action is a reaction to at most  $N$  words that came before it ( $N = 3$  in our setup),



question-answer pairs. Tellex et al. (2012), Salvi et al. (2012), Matuszek et al. (2013), and Andreas and Klein (2015) proposed approaches to learn grounded semantics from natural language and action associations. These approaches paired ambiguous robot actions with natural language descriptions from humans. While these approaches achieve good learning performance, the ambiguous logical forms paired with the sentences were manually annotated. We attempted to align utterances and potential logical forms by continuously observing the instruction following actions. Our approach not only needs no human annotation or prior pairing of natural language and logical forms for the learning task, but also acquires less ambiguous language and action pairs. The results show that the temporal information helps to achieve competitive learning performance with a simple maximum entropy model.

Learning from observing successful interpretation has been studied in much recent work. Besides the work discussed above, Frank and Goodman (2012), Golland et al. (2010), and Reckman et al. (2010) focus on inferring word meanings through game playing. Branavan et al. (2009), Artzi and Zettlemoyer (2013), Kollar et al. (2014) and Monroe and Potts (2015) infer natural language meanings from successful instruction execution of humans/agents. While interpretations were provided on utterance level in above works, we attempt to learn word and utterance meanings by continuously observing interpretations of natural language in a situated setup which enables exploitation of temporally-aligned instruction giving and following.

## 7 Conclusions

Where most related work starts from utterance-final representations, we investigated the use of more temporally-aligned understanding data. We found that in our setting and for our simple learning methods, this indeed provides a better signal. It remains for future work to more clearly delineate the types of settings where such close alignment on the sub-utterance level might be observed.

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