kNN Retrieval for Simple and Effective Zero-Shot Multi-speaker Text-to-Speech

Karl El Hajal^{1,2}, Ajinkya Kulkarni¹, Enno Hermann¹, Mathew Magimai.-Doss¹

¹Idiap Research Institute, CH-1920 Martigny, Switzerland ²EPFL, École polytechnique fédérale de Lausanne, CH-1015 Lausanne, Switzerland

{karl.elhajal,enno.hermann,ajinkya.kulkarni,mathew}@idiap.ch

Abstract

While recent zero-shot multi-speaker text-tospeech (TTS) models achieve impressive results, they typically rely on extensive transcribed speech datasets from numerous speakers and intricate training pipelines. Meanwhile, self-supervised learning (SSL) speech features have emerged as effective intermediate representations for TTS. Further, SSL features from different speakers that are linearly close share phonetic information while maintaining individual speaker identity. In this study, we introduce kNN-TTS, a simple and effective framework for zero-shot multi-speaker TTS using retrieval methods which leverage the linear relationships between SSL features. Objective and subjective evaluations show that our models, trained on transcribed speech from a single speaker only, achieve performance comparable to state-of-the-art models that are trained on significantly larger training datasets. The low training data requirements mean that kNN-TTS is well suited for the development of multispeaker TTS systems for low-resource domains and languages. We also introduce an interpolation parameter which enables fine-grained voice morphing. Demo samples are available at https://idiap.github.io/knn-tts.

1 Introduction

Neural text-to-speech (TTS) synthesis has advanced significantly in recent years, achieving a level of naturalness comparable to human speech. and allowing for an increasingly expressive range of outputs (Tan et al., 2021). Neural TTS systems can be categorized into two-stage and single-stage pipelines. Two-stage models convert text or phonemic features into acoustic features and then use a vocoder to generate waveforms. These models can suffer from error propagation and limitations due to their dependence on low-level features like mel-spectrograms (Kim et al., 2020; Shen et al., 2018). Single-stage models aim to address these issues by streamlining this process into an end-toend framework (Kim et al., 2021; Casanova et al., 2022), but they may face oversmoothing, mispronunciations, and reduced flexibility due to the lack of explicit linguistic information and entangled latent representations (Lee et al., 2022; Choi et al., 2023). Recent research combines the strengths of both approaches by using self-supervised learning (SSL) speech representations as intermediate elements in two-stage models (Siuzdak et al., 2022; Shah et al., 2024; Wang et al., 2023b). These representations help improve word error rates, pronunciation of out-of-vocabulary words (Siuzdak et al., 2022), and robustness to noise (Zhu et al., 2023).

In practice, end-user applications may need to synthesize speech in the voices of multiple speakers. Collecting high quality speech data and building a TTS model for each target voice is a challenging problem. As a result, there has been a growing interest in zero-shot multi-speaker TTS systems which can synthesize speech in an unseen speaker's voice based on short reference samples. State-of-the-art models such as XTTS (Casanova et al., 2024) and HierSpeech++ (Lee et al., 2023) demonstrate impressive quality and similarity to unseen speakers. To produce varied voices, these models condition the output on style embeddings, which are extracted from a reference audio sample via a speaker encoder. However, these models require end-to-end training on thousands of hours of transcribed audio data from a large number of speakers to generalize effectively.

Simultaneously, kNN-VC (Baas et al., 2023) has emerged as a promising any-to-any voice conversion method, leveraging SSL features for zero-shot conversion. It uses a kNN algorithm to match frames from the source speaker with the target speaker's representations, adjusting the speaker identity while preserving speech content. This approach is similar to retrieval-augmented generation (RAG) techniques used in deep generative models such as language models (Khandelwal et al., 2020, 2021) and image generators (Chen et al., 2023). These methods have been effectively used in these fields to enhance accuracy and reliability, as well as to enable style transfer by steering model outputs to mirror characteristics of a retrieval database (Borgeaud et al., 2022; Chen et al., 2023).

In this work, we investigate whether retrievalbased methods can be similarly applied to TTS for style-transfer, to achieve effective zero-shot multi-speaker capabilities. Additionally, we explore whether these methods can reduce data requirements for the development of a robust zeroshot multi-speaker TTS system. This paper's key contributions can be summarized as follows:

- We propose kNN-TTS, a novel framework for multi-speaker zero-shot TTS which leverages retrieval methods to modify target voices, diverging from the conventional approach of using speaker embeddings.
- By exploiting linear relationships in SSL features, our framework alleviates the need for multi-speaker transcribed data during training.
- We introduce a novel linear interpolation parameter allowing for fine-grained control over the influence of the target style on the output, which offers voice morphing capabilities.
- We validate the method using two different lightweight models trained solely on transcribed speech from one speaker and demonstrate competitive performance with state-of-the-art models trained on much larger datasets.

Code, models, and demo samples are publicly available at https://idiap.github.io/knn-tts.

2 Proposed Approach

2.1 Framework

The kNN-TTS framework, illustrated in Fig. 1, begins with a Text-to-SSL model that generates source speaker features from text input. A kNN retrieval algorithm then matches these generated features to units in a target speaker's unit database, which contains features extracted from the target speaker's recordings using a pre-trained SSL encoder. The selected target speaker features are linearly interpolated with the source speaker features to obtain the converted features. Finally, a pre-trained vocoder decodes the converted features back into a speech waveform.

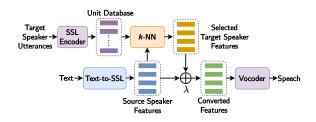


Figure 1: kNN-TTS framework overview. Only the Textto-SSL model is trained on transcribed audio. The SSL encoder, vocoder are pre-trained on untranscribed multispeaker data, and the kNN algorithm is non-parametric.

SSL encoder: For this framework, we need an intermediate audio representation that meets the following criteria: (1) it should encompass both linguistic and speaker-specific information; (2) features that are linearly close should exhibit similar phonetic properties while preserving speaker identity; and (3) it should be possible to decode the features back to waveform. Recent works show that SSL models encode speech into representations that meet these criteria (Dunbar et al., 2022). Preliminary experiments indicate that spectral features are ineffective in this context (Appendix A).

Text-to-SSL: We train a Text-to-SSL model that generates corresponding SSL features from a given text input. Notably, this is the only component of our framework that requires audio data paired with text transcriptions for training. It is possible to train this model on the speech of a single speaker.

kNN Retrieval: To synthesize speech in a target speaker's voice, units (or frames) from the target speaker unit database are selected to replace corresponding frames from the source speaker features. The selection is done by comparing source and target frames using a linear distance metric. This results in selected target speaker features that maintain the phonetic information while replacing the voice attributes with those of the target speaker.

The source and target speaker features are then linearly interpolated to obtain the converted features (Khandelwal et al., 2020). A variable parameter λ modifies the degree of influence the target features have on the output, enabling voice morphing by blending the source and target styles.

$$y_{\text{converted}} = \lambda y_{\text{selected}} + (1 - \lambda) y_{\text{source}}$$
 (1)

Vocoder: We employ a vocoder capable of decoding the SSL features back into a waveform. To ensure robust generalization, the vocoder should be pre-trained on a large and diverse dataset to maintain high-quality waveform reconstruction across different speakers and contexts.

2.2 Implementation

SSL encoder: We employ a pre-trained WavLM-Large encoder from (Chen et al., 2022). It is specifically selected due to its effective audio reconstruction capabilities, obtained through training on masked speech denoising and prediction tasks (Wang et al., 2023a). We use the features from the model's 6th layer which encapsulate both phonetic and speaker characteristics (Baas et al., 2023; Wang et al., 2023a). These representations are preextracted and cached prior to training or inference, eliminating the need to load WavLM during either process, assuming the target speaker is known.

Text-to-SSL: We evaluate two Text-to-SSL implementations: GlowTTS (Kim et al., 2020) and GradTTS (Popov et al., 2021). GlowTTS employs a non-autoregressive architecture with a transformer-based text encoder, a duration predictor, and a flow-based decoder (Kingma and Dhariwal, 2018). GradTTS follows a similar architecture but uses a diffusion-based decoder (Song et al., 2021). We maintain each model's default configurations and cost functions for training. We adjust only their output dimension to 1024 channels to align with WavLM-Large features instead of melspectrograms. For the GradTTS diffusion decoder, we use 100 iterations for synthesis. Both models are trained on the LJSpeech dataset (Ito and Johnson, 2017), which comprises 24 hours of singlespeaker English speech. GlowTTS is trained for 650k steps, and GradTTS for 2M steps.

kNN Retrieval: For each source frame, we compute its cosine distance with every target speaker frame within the unit database. We then select the k closest units, and average them with uniform weighting. Similar to Baas et al. (2023), we use k = 4 which was determined to be suitable across different amounts of target audio.

Vocoder: We use a pre-trained HiFi-GAN V1 (Kong et al., 2020) model trained to reconstruct 16kHz waveforms from WavLM-Large layer 6 features. The model checkpoint, sourced from Baas et al. (2023), was trained using their pre-matched paradigm on the LibriSpeech train-clean-100 set, consisting of 100 hours of clean English speech from 251 speakers (Panayotov et al., 2015).

3 Experimental Setup

3.1 Baselines

We benchmark our models against leading opensource zero-shot multi-speaker TTS systems. **YourTTS** (Casanova et al., 2022) is trained on 529 hours of multilingual transcribed data from over 1000 speakers. **XTTS** (Casanova et al., 2024) uses 27,282 hours of transcribed speech data across 16 languages. **HierSpeech++** (Lee et al., 2023) is trained on 2796 hours of transcribed English and Korean speech, encompassing 7299 speaker. These models are trained end-to-end, and employ various speaker encoders to convert a reference utterance into a style embedding for zero-shot multi-speaker synthesis. We use the default checkpoints and configurations provided by the authors for each baseline model^{1 2}. Further details about the baselines can be found in Table 1 and Appendix C.

3.2 Evaluation

For zero-shot multi-speaker synthesis comparisons, we use LibriSpeech test-clean for target speaker reference utterances. It includes speech of varied quality from 20 male and 20 female speakers, with 8 mins of speech per speaker. For each model, we synthesize 100 English sentences per speaker, selecting the sentences randomly from FLoRes+ (Costa-jussà et al., 2022), as per the XTTS protocol. Tests are performed with $\lambda = 1$. For baseline models, we obtain a speaker embedding by averaging style embeddings across all reference utterances of each target speaker, ensuring a fair comparison.

Objective analysis: we evaluate each model's performance in terms of naturalness using UTMOS (Saeki et al., 2022), intelligibility using the word error rate (WER) and phoneme error rate (PER) computed with the Whisper-Large v3 model (Radford et al., 2023), and speaker similarity using speaker encoder cosine similarity (SECS) with ECAPA2 (Thienpondt and Demuynck, 2023).

Subjective evaluation: we conduct a listening test to assess naturalness and similarity mean opinion scores (N-MOS and S-MOS). We randomly select utterances from 10 male and 10 female target speakers from LibriSpeech test-clean, choosing 3 synthesized sentences per speaker, totaling 60 utterances per model. Each is rated by 10 raters on naturalness and similarity to a ground-truth recording, with scores ranging from 1 to 5 in 0.5 increments. We use Amazon Mechanical Turk, with raters required to be native English speakers based in the United States, having a HIT acceptance rate above 98% and more than 100 approved HITs. Further details are presented in Appendix D.

¹https://github.com/idiap/coqui-ai-TTS ²https://github.com/sh-lee-prml/HierSpeechpp

	#Params	Training Data	Memory	RTF	WER	PER	UTMOS	SECS	N-MOS	S-MOS
Model	(M)	(Hours)	(GB)		↓ ↓	\downarrow	↑	1	↑	1
Ground Truth	n/a	n/a	n/a	n/a	2.91 ± 0.31	0.92 ± 0.15	4.09 ± 0.01	0.87 ± 0.003	4.21 ± 0.06	4.12 ± 0.06
Baselines:										
YourTTS	85.5	529	0.56	0.71	6.09 ± 0.32	2.24 ± 0.12	3.65 ± 0.01	0.54 ± 0.003	3.87 ± 0.08	3.86 ± 0.09
XTTS	482	27,282	2.15	1.64	$\textbf{2.76} \pm \textbf{0.21}$	0.84 ± 0.09	4.07 ± 0.01	0.40 ± 0.003	4.11 ± 0.06	3.93 ± 0.08
HierSpeech++	63	2,796	1.29	0.18	3.36 ± 0.23	$\textbf{0.78} \pm \textbf{0.06}$	$\textbf{4.44} \pm \textbf{0.01}$	0.67 ± 0.003	$\textbf{4.15} \pm \textbf{0.06}$	$\textbf{4.01} \pm \textbf{0.08}$
Proposed:										
GlowkNN-TTS	51.5	24	0.45	0.24	3.71 ± 0.24	0.98 ± 0.07	4.02 ± 0.01	$\textbf{0.72} \pm \textbf{0.002}$	4.07 ± 0.07	3.93 ± 0.08
GradkNN-TTS	31.5	24	0.91	2.41	4.32 ± 0.25	1.44 ± 0.09	4.16 ± 0.01	0.71 ± 0.003	4.10 ± 0.07	3.91 ± 0.08

Table 1: Zero-shot multi-speaker TTS results. Training data specifically refers to transcribed data. Evaluation scores are reported with 95% confidence intervals, and the best scores for each metric are highlighted in bold.

Model efficiency: we compare models on parameter count, peak GPU memory usage during test sample synthesis, and real-time factor (RTF), tested on an NVIDIA RTX3090 GPU.

Voice Morphing: we perform an experiment using the interpolation parameter, computing the SECS of the model's output with the target speaker's ground truth data for various values of λ .

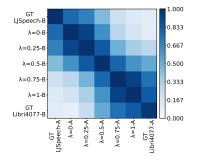


Figure 2: Speaker similarity matrix comparing SECS values for ground truth (GT) LJSpeech samples, LibriSpeech Speaker 4077 (Libri4077) recordings, and GlowkNN-TTS outputs with kNN retrieval from Libri4077 data for various λ values. Samples in each case are split in half into sets *A* and *B* and compared.

4 Results and analysis

Results are presented in Table 1. Objective metrics reveal that the kNN-TTS models demonstrate the best speaker similarity, XTTS excels in intelligibility, and HierSpeech++ achieves the highest naturalness. In the listening test, HierSpeech++ was rated highest for naturalness and similarity, while the kNN-TTS models and XTTS performed similarly. These models' results fall within each other's confidence intervals, suggesting comparable performance. Regarding model efficiency, kNN-TTS models have the fewest parameters and lowest memory usage among the top performers. GlowkNN-TTS uses $3 \times$ less memory than HierSpeech++ with similar speed. GradkNN-TTS's memory usage and RTF are higher due to the 100 iterations used in the diffusion decoder. Further,

the kNN-TTS models are trained on $100 \times \text{less}$ transcribed data than HierSpeech++ and $1000 \times \text{less}$ data than XTTS.

Figure 2 illustrates the results of the voice morphing experiment. We can observe that the similarity of the outputs to the target speaker gradually increases as λ rises, demonstrating the ability to finely blend source and target styles and suggests the potential to combine multiple target styles.

5 Discussion and conclusions

State-of-the-art zero-shot multi-speaker TTS models rely on large datasets of transcribed speech from thousands of speakers for training. In this paper, we demonstrated that by leveraging retrieval methods and SSL features, we can develop a simple and lightweight TTS system that achieves a comparable level of naturalness and similarity to leading approaches while being trained on transcribed data from only a single speaker. We further showed that fine-grained voice morphing can be achieved using an interpolation parameter. This indicates that this technique, which is originally inspired from other domains such as language modeling (Khandelwal et al., 2020) and machine translation (Khandelwal et al., 2021), can be applied in the context of TTS.

The simplicity of the training process is a main advantage of our approach: only the Text-to-SSL model needs training, and it can be trained on transcribed data from one speaker. In conjunction with the kNN approach's cross-lingual capability (Baas and Kamper, 2023), this is particularly appealing for extending the model to new languages with less resources, a direction open for future work.

We also showed that the framework can be implemented using different Text-to-SSL architectures, allowing for model swapping to leverage different benefits. Our implementations notably demonstrated efficiency in terms of parameters, memory usage, and runtime speed in the case of GlowkNN-TTS, even without optimizing the retrieval process.

Limitations

Reference Data Requirements

While our approach offers simplicity in training and is more lightweight, it requires more reference audio compared to other methods. We conduct ablation studies to evaluate the models' outputs with varying amounts of reference utterances. Figure 3a compares outputs using retrieval from different amounts of LJSpeech data. We find that approximately 30 seconds of reference utterances are needed to achieve suitable intelligibility, while naturalness improves up to 5 minutes, surpassing the model outputs without retrieval. Figure 3b compares the kNN-TTS models to the baselines for different amounts of reference utterances from a target speaker. Similarly, about 30 seconds are required for suitable intelligibility, while similarity plateaus at around 1 minute. In contrast, the baselines benefit less from increasing the amount of reference utterances beyond 10 to 30 seconds. There is therefore a trade-off; our method requires at least 30 seconds of reference audio, whereas competing approaches can function with smaller amounts.

Rhythmic variations

Typically, different speakers exhibit different pronunciation durations. In our method, the duration aspect is determined by the Text-to-SSL model, and the target voice is modified through frame-byframe selection, meaning that the duration of each utterance remains unchanged for different speakers. Our future work will explore techniques, such as Urhythmic (van Niekerk et al., 2023), to address this limitation.

Training Simplicity and Model Capacity

In this study, we trained and evaluated Text-to-SSL models on transcribed speech from a single speaker to demonstrate that strong performance can be achieved in a simplified low-resource setting. However, expanding the training data to include multiple speakers and larger datasets can increase the model's output quality and enable it to generate speech with a wider range of expressiveness. Similarly, while we prioritized lightweight models for efficiency, more complex models could improve speech quality at the cost of efficiency. These aspects can be explored further in future work.

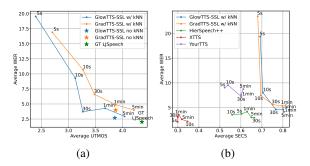


Figure 3: (a) Mean UTMOS (\uparrow) and WER (\downarrow) for kNN-TTS outputs using different amounts of LJSpeech reference utterances. (b) Mean SECS (\uparrow) and WER (\downarrow) for kNN-TTS and baseline outputs using different amounts of LibriSpeech Speaker 4077 reference utterances.

Ethics Statement

Zero-shot multi-speaker TTS systems such as the one we describe in this manuscript can offer benefits in accessibility, entertainment and education by enabling the generation of varied expressive synthetic voices from textual input. Our approach's lowered data requirements can unlock these benefits for low-resource domains, while its reduced compute needs ensure sustainability. However, this technology's accessibility also poses many risks, including voice cloning without consent, impersonation, and the creation of deepfake audio for misinformation and manipulation. We note that compared to other zero-shot methods, our proposed approach, requires more data from the target speaker for sufficient quality, reducing impersonation risks. In our research, we strictly adhere to using only public datasets with appropriate licenses. To mitigate potential harm, it is important to advance research in watermarking synthetic outputs for traceability and developing methods to differentiate synthetic speech from authentic recordings, thereby reducing risks to individuals and groups.

Acknowledgement

This work was partially supported by the Swiss National Science Foundation grant agreement no. 219726 on "Pathological Speech Synthesis (PaSS)" and the Innosuisse flagship grant agreement no. PFFS-21-47 on "Inclusive Information and Communication Technologies (IICT)".

References

Matthew Baas and Herman Kamper. 2023. Voice conversion for stuttered speech, instruments, unseen languages and textually described voices. In *Proc. Artificial Intelligence Research*, pages 136–150.

- Matthew Baas, Benjamin van Niekerk, and Herman Kamper. 2023. Voice Conversion With Just Nearest Neighbors. In *Proc. Interspeech*.
- Sebastian Borgeaud, Arthur Mensch, Jordan Hoffmann, Trevor Cai, Eliza Rutherford, Katie Millican, George Bm Van Den Driessche, Jean-Baptiste Lespiau, Bogdan Damoc, Aidan Clark, Diego De Las Casas, Aurelia Guy, Jacob Menick, Roman Ring, Tom Hennigan, Saffron Huang, Loren Maggiore, Chris Jones, Albin Cassirer, Andy Brock, Michela Paganini, Geoffrey Irving, Oriol Vinyals, Simon Osindero, Karen Simonyan, Jack Rae, Erich Elsen, and Laurent Sifre. 2022. Improving language models by retrieving from trillions of tokens. In *Proc. ICML*.
- Edresson Casanova, Kelly Davis, Eren Gölge, Görkem Göknar, Iulian Gulea, Logan Hart, Aya Aljafari, Joshua Meyer, Reuben Morais, Samuel Olayemi, and Julian Weber. 2024. XTTS: a massively multilingual zero-shot text-to-speech model. In *Proc. Interspeech*.
- Edresson Casanova, Julian Weber, Christopher D Shulby, Arnaldo Candido Junior, Eren Gölge, and Moacir A Ponti. 2022. YourTTS: Towards zero-shot multi-speaker TTS and zero-shot voice conversion for everyone. In *Proc. ICML*.
- Sanyuan Chen, Chengyi Wang, Zhengyang Chen, Yu Wu, Shujie Liu, Zhuo Chen, Jinyu Li, Naoyuki Kanda, Takuya Yoshioka, Xiong Xiao, Jian Wu, Long Zhou, Shuo Ren, Yanmin Qian, Yao Qian, Jian Wu, Michael Zeng, Xiangzhan Yu, and Furu Wei. 2022. WavLM: Large-scale self-supervised pre-training for full stack speech processing. *IEEE Journal of Selected Topics in Signal Processing*, pages 1505–1518.
- Wenhu Chen, Hexiang Hu, Chitwan Saharia, and William W. Cohen. 2023. Re-Imagen: Retrievalaugmented text-to-image generator. In Proc. ICLR.
- Hyeong-Seok Choi, Jinhyeok Yang, Juheon Lee, and Hyeongju Kim. 2023. NANSY++: Unified voice synthesis with neural analysis and synthesis. In *Proc. ICLR*.
- Joon Son Chung, Jaesung Huh, Seongkyu Mun, Minjae Lee, Hee-Soo Heo, Soyeon Choe, Chiheon Ham, Sunghwan Jung, Bong-Jin Lee, and Icksang Han. 2020. In Defence of Metric Learning for Speaker Recognition. In *Proc. Interspeech*.
- Joon Son Chung, Arsha Nagrani, and Andrew Zisserman. 2018. VoxCeleb2: Deep Speaker Recognition. In *Proc. Interspeech*.
- Marta R Costa-jussà, James Cross, Onur Çelebi, Maha Elbayad, Kenneth Heafield, Kevin Heffernan, Elahe Kalbassi, Janice Lam, Daniel Licht, Jean Maillard, et al. 2022. No language left behind: Scaling humancentered machine translation. *arXiv*:2207.04672.

- Ewan Dunbar, Nicolas Hamilakis, and Emmanuel Dupoux. 2022. Self-supervised language learning from raw audio: Lessons from the zero resource speech challenge. *IEEE Journal of Selected Topics in Signal Processing*, pages 1211–1226.
- Keith Ito and Linda Johnson. 2017. The LJ speech dataset. https://keithito.com/LJ-Speech-Dataset/.
- Urvashi Khandelwal, Angela Fan, Dan Jurafsky, Luke Zettlemoyer, and Mike Lewis. 2021. Nearest neighbor machine translation. In *Proc. ICLR*.
- Urvashi Khandelwal, Omer Levy, Dan Jurafsky, Luke Zettlemoyer, and Mike Lewis. 2020. Generalization through memorization: Nearest neighbor language models. In *Proc. ICLR*.
- Jaehyeon Kim, Sungwon Kim, Jungil Kong, and Sungroh Yoon. 2020. Glow-TTS: a generative flow for text-to-speech via monotonic alignment search. In *Proc. NeurIPS*.
- Jaehyeon Kim, Jungil Kong, and Juhee Son. 2021. Conditional variational autoencoder with adversarial learning for end-to-end text-to-speech. In *Proc. ICML*.
- Durk P Kingma and Prafulla Dhariwal. 2018. Glow: Generative flow with invertible 1x1 convolutions. In *Proc. NeurIPS*.
- Jungil Kong, Jaehyeon Kim, and Jaekyoung Bae. 2020. HiFi-GAN: Generative adversarial networks for efficient and high fidelity speech synthesis. In *Proc. NeurIPS*.
- Sang-Hoon Lee, Ha-Yeong Choi, Seung-Bin Kim, and Seong-Whan Lee. 2023. HierSpeech++: Bridging the gap between semantic and acoustic representation of speech by hierarchical variational inference for zero-shot speech synthesis. *arXiv:2311.12454*.
- Sang-Hoon Lee, Seung-Bin Kim, Ji-Hyun Lee, Eunwoo Song, Min-Jae Hwang, and Seong-Whan Lee. 2022. HierSpeech: Bridging the gap between text and speech by hierarchical variational inference using self-supervised representations for speech synthesis. In *Proc. NeurIPS*.
- Vassil Panayotov, Guoguo Chen, Daniel Povey, and Sanjeev Khudanpur. 2015. Librispeech: An asr corpus based on public domain audio books. In *Proc. ICASSP*, pages 5206–5210.
- Vadim Popov, Ivan Vovk, Vladimir Gogoryan, Tasnima Sadekova, and Mikhail Kudinov. 2021. Grad-TTS: A diffusion probabilistic model for text-to-speech. In *Proc. ICML*.
- Vineel Pratap, Andros Tjandra, Bowen Shi, Paden Tomasello, Arun Babu, Sayani Kundu, Ali Elkahky, Zhaoheng Ni, Apoorv Vyas, Maryam Fazel-Zarandi, et al. 2024. Scaling speech technology to 1,000+ languages. *JMLR*, pages 1–52.

- Alec Radford, Jong Wook Kim, Tao Xu, Greg Brockman, Christine McLeavey, and Ilya Sutskever. 2023. Robust speech recognition via large-scale weak supervision. In *Proc. ICML*.
- Takaaki Saeki, Detai Xin, Wataru Nakata, Tomoki Koriyama, Shinnosuke Takamichi, and Hiroshi Saruwatari. 2022. UTMOS: UTokyo-SaruLab System for VoiceMOS Challenge 2022. In *Proc. Interspeech*.
- Neil Shah, Saiteja Kosgi, Vishal Tambrahalli, Neha Sahipjohn, Anil Kumar Nelakanti, and Vineet Gandhi. 2024. ParrotTTS: Text-to-speech synthesis exploiting disentangled self-supervised representations. In *Proc. EACL*.
- Jonathan Shen, Ruoming Pang, Ron J. Weiss, Mike Schuster, Navdeep Jaitly, Zongheng Yang, Zhifeng Chen, Yu Zhang, Yuxuan Wang, Rj Skerrv-Ryan, Rif A. Saurous, Yannis Agiomvrgiannakis, and Yonghui Wu. 2018. Natural TTS synthesis by conditioning wavenet on MEL spectrogram predictions. In *Proc. ICASSP*.
- Hubert Siuzdak, Piotr Dura, Pol van Rijn, and Nori Jacoby. 2022. WavThruVec: Latent speech representation as intermediate features for neural speech synthesis. In *Proc. Interspeech*.
- Yang Song, Jascha Sohl-Dickstein, Diederik P Kingma, Abhishek Kumar, Stefano Ermon, and Ben Poole. 2021. Score-based generative modeling through stochastic differential equations. In *Proc. ICLR*.
- Xu Tan, Tao Qin, Frank Soong, and Tie-Yan Liu. 2021. A survey on neural speech synthesis. *arXiv:2106.15561*.
- Jenthe Thienpondt and Kris Demuynck. 2023. ECAPA2: A hybrid neural network architecture and training strategy for robust speaker embeddings. In *Proc. ASRU*.
- Benjamin van Niekerk, Marc-André Carbonneau, and Herman Kamper. 2023. Rhythm modeling for voice conversion. *IEEE Signal Processing Letters*, 30:1297–1301.
- Siyang Wang, Gustav Eje Henter, Joakim Gustafson, and Eva Szekely. 2023a. On the Use of Self-Supervised Speech Representations in Spontaneous Speech Synthesis. In *Proc. 12th ISCA Speech Synthesis Workshop (SSW)*.
- Siyang Wang, Gustav Eje Henter, Joakim Gustafson, and Éva Székely. 2023b. A comparative study of self-supervised speech representations in read and spontaneous TTS. In *Proc. ICASSP Workshops*.
- Qiushi Zhu, Yu Gu, Rilin Chen, Chao Weng, Yuchen Hu, Lirong Dai, and Jie Zhang. 2023. Rep2wav: Noise robust text-to-speech using self-supervised representations. *arXiv:2308.14553*.

Appendix

A Spectral Features

We conducted preliminary experiments to assess the viability of spectral features as intermediate representations within our framework. We use a GlowTTS model and HiFi-GAN vocoder that use mel-spectrograms as feature representations. Table 2 presents the outcomes of replicating the experiment described in Section 3.2 using mel-spectrogram features instead of SSL features, comparing them with ground truth samples and GlowkNN-TTS outputs. The objective metrics reveal that the resulting speech is unintelligible and of poor quality, demonstrating that these spectral features are unsuitable for our framework. Indeed, they do not meet the requirement of having phonetic similarity while maintaining individual speaker characteristics when linearly close. This helps highlight the importance of using SSL features in this context, as they possess useful properties that align with our defined criteria.

Table 2: Objective metrics comparing the Ground Truth and GlowkNN-TTS model to the experiment using melspectrogram features as intermediate representations (MelSpec).

Model	WER (\downarrow)	PER (↓)	UTMOS (†)	SECS (†)
Ground Truth	2.91 ± 0.3	0.92 ± 0.2	4.09 ± 0.01	0.87 ± 0.003
GlowkNN-TTS	3.71 ± 0.2	0.98 ± 0.07	4.02 ± 0.01	0.72 ± 0.002
MelSpec	109 ± 5	79 ± 5	1.27 ± 0.001	0.15 ± 0.004

B Model and Training Details

Table 3 presents the detailed configurations for each model. We trained the models using a single NVIDIA RTX 3090 GPU. For both models, we retained the default parameters from their opensource implementations³⁴, only adjusting their output channels to 1024 to match the dimension of WavLM-Large features. We pre-processed all audio data by resampling it to 16 kHz, trimming silences from the beginning and end using a Voice Activity Detector, and normalizing the loudness to -20 dB.

C Baselines Details

YourTTS (Casanova et al., 2022) builds on VITS (Kim et al., 2021), adding elements for multilingual training and zero-shot multi-speaker capabilities. It uses the H/ASP speaker encoder (Chung

³https://github.com/huawei-noah/Speech-Backbones ⁴https://github.com/coqui-ai/TTS

Config	GlowkNN-TTS	GradkNN-TTS	
Optimiser	RAdam	Adam	
Betas	[0.9, 0.998]	n/a	
Learning rate	$1e^{-3}$	$1e^{-4}$	
Scheduler	Noam	n/a	
Batch Size	32	16	
Mixed-precision	16bit	16bit	
Steps	650k	2M	
#Parameters	51.5M	31.5M	
Encoder			
Hidden Channels	192	192	
Kernel Size	3	3	
Dropout	0.1	0.1	
Layers	6	6	
Heads	2	2	
FFN Channels	768	768	
Duration Predictor Channels	256	256	
Decoder			
Hidden Channels	192	64	
Output Channels	1024	1024	
Dropout	0.05	n/a	
Flow Blocks	12	n/a	
Kernel Size	5	n/a	
β_0, β_1	n/a	0.05, 20	

Table 3: Detailed configurations for the GlowkNN-TTS and GradkNN-TTS models presented in this paper.

et al., 2020), pre-trained on the VoxCeleb2 dataset (Chung et al., 2018), to extract a speaker embedding from reference utterances. This embedding conditions the model's duration predictor, flowbased decoder, posterior encoder, and vocoder.

XTTS (Casanova et al., 2024) features a Vector Quantised-Variational AutoEncoder (VQ-VAE) that encodes mel-spectrograms into discrete codes, a GPT-2 encoder that predicts these audio codes from text tokens, and a HiFi-GAN-based decoder. The GPT-2 encoder is conditioned on speaker information using a Perceiver conditioner, which outputs 32 1024-dimensional embeddings from a melspectrogram. The decoder is also conditioned on a speaker embedding extracted using H/ASP.

HierSpeech++ (Lee et al., 2023) comprises a text-to-vec module and a hierarchical speech synthesizer. The text-to-vec module generates massively multilingual speech (MMS) representations (Pratap et al., 2024) from text inputs and prosody prompts. The hierarchical speech synthesizer produces a waveform from MMS features and a style prompt. Prosody and voice style representations are extracted from reference mel-spectrograms using style encoders comprising 1D convolutional networks, a multi-head self-attention temporal encoder, and a linear projection.

D Listening Test

To ensure reliable ratings, we implemented the following measures:

- Recruited native English speakers from the United States via Mechanical Turk.
- Required participants to have >100 approved HITs and a >98% approval rate.
- Compensated raters at \$15/hour (\$0.5 per 2minute task), exceeding the U.S. minimum wage.
- Clearly defined task objectives at the start and alongside each question.
- Added a sound check and training samples at the beginning of the test to help the raters adjust to the tasks.
- Included attention check samples with specific audio instructions (e.g., "This is an attention check, please select the number 3 to confirm your attention"). Raters were informed about the presence of such checks at the beginning of the listening test.
- Filtered out unreliable raters based on attention check performance and ground truth sample ratings.

Rating Criteria

Naturalness: Participants rated audio clips on a scale from 1 (Bad) to 5 (Excellent) with 0.5 increments. The prompt was:

Rate how natural each audio clip sounds on a scale from 1 (Bad) to 5 (Excellent). Excellent indicates completely natural speech, and Bad indicates completely unnatural speech. In this context, Naturalness refers to whether the speech sounds like it's produced by a native Englishspeaking human.

Rating options were:

- \Box 5 Excellent Completely natural speech
- □ 4.5
- □ 4 Good Mostly natural speech
- □ 3.5
- \Box 3 Fair Equally natural and unnatural speech
- □ 2.5
- $\hfill\square$ 2 Poor Mostly unnatural speech
- \Box 1.5
- □ 1 Bad Completely unnatural speech

Similarity: Raters compared each clip to a reference voice, using the same scale. The prompt was:

Compare each audio clip with the reference voice. Rate whether you feel they are spoken by the same speaker on a scale from 1 (Bad) to 5 (Excellent). Excellent indicates exactly the same speaker, and Bad indicates completely different speakers.

Rating options were:

- $\hfill\square\,$ 5 Excellent Identical to reference speaker
- □ 4.5
- \Box 4 Good Mostly similar to reference speaker
- □ 3.5
- □ 3 Fair Somewhat different from reference speaker
- □ 2.5
- \Box 2 Poor Mostly unlike reference speaker
- □ 1.5
- □ 1 Bad Completely different from reference speaker