ACL 2019

Storytelling

Proceedings of the Second Workshop

August 1, 2019 Florence, Italy ©2019 The Association for Computational Linguistics

Order copies of this and other ACL proceedings from:

Association for Computational Linguistics (ACL) 209 N. Eighth Street Stroudsburg, PA 18360 USA

Tel: +1-570-476-8006 Fax: +1-570-476-0860 acl@aclweb.org

ISBN 978-1-950737-44-4

Introduction

Welcome to the second *ACL workshop on Storytelling!

Human storytelling has existed for as far back as we can trace, and is thought to be fundamental to being human. Stories help share ideas, histories, and common ground. This workshop examines what storytelling is, its structure and components, and how it is expressed, with respect to state of the art in language and computation.

Part of grounding artificial intelligence work in human experience can involve the generation, understanding, and sharing of stories. This workshop highlights the diverse work being done in storytelling and AI across different fields. Papers at this workshop are multi-disciplinary, including work on neural and linguistic approaches to understanding and generating stories in narrative texts, social media, and visual narratives.

The second workshop of Storytelling received 22 submissions. We accepted 14 submissions into the proceedings, 6 of which were presented as oral presentations, and 8 as posters. We accepted 3 of the submitted papers as non-archival works to be presented during the poster session. We are pleased to host an invited talk from Melissa Roemmele.

We hope you enjoy the workshop! The Storytelling Workshop Organizers

Organizers:

Francis Ferraro, University of Maryland Baltimore County Ting-Hao (Kenneth) Huang, Pennsylvania State University Stephanie M. Lukin, U.S. Army Research Laboratory Margaret Mitchell, Google

Program Committee:

Snigdha Chaturvedi*, University of California, Santa Cruz

Elizabeth Clark, University of Washington

David Elson, Google

Drew Farris*, Booz Allen Hamilton

Mark Finlayson*, Florida International University

Jon Gillick, University of California, Berkeley

Andrew Gordon, University of Southern California

Daphne Ippolito*, University of Pennsylvania

Anna Kasunic, Carnegie Mellon University

Lun-Wei Ku*, Academia Sinica

Boyang "Albert" Li*, Baidu Research

Joao Magalhaes, Universidade Nova de Lisboa

Ramesh Manuvinakurike*, University of Southern California

Lara Martin, Georgia Institute of Technology

Cynthia Matuszek*, University of Maryland Baltimore County

Nanyun Peng, University of Southern California

Eli Pincus*, University of Southern California

Elahe Rahimtoroghi, Google

Melissa Roemmele, SDL

Mark Riedl, Georgia Institute of Technology

Mariët Theune*, University of Twente

An immense thank you to all our reviewers, especially these last-minute reviewers (*). We could not have put together our program without everyone's help!

Invited Speaker:

Melissa Roemmele, SDL

Table of Contents

Composing a Picture Book by Automatic Story Understanding and Visualization Xiaoyu Qi, Ruihua Song, Chunting Wang, Jin Zhou and Tetsuya Sakai	1
"My Way of Telling a Story": Persona based Grounded Story Generation Khyathi Chandu, Shrimai Prabhumoye, Ruslan Salakhutdinov and Alan W Black	1
Using Functional Schemas to Understand Social Media Narratives Xinru Yan, Aakanksha Naik, Yohan Jo and Carolyn Rose	2
A Hybrid Model for Globally Coherent Story Generation Fangzhou Zhai, Vera Demberg, Pavel Shkadzko, Wei Shi and Asad Sayeed	4
Guided Neural Language Generation for Automated Storytelling Prithviraj Ammanabrolu, Ethan Tien, Wesley Cheung, Zhaochen Luo, William Ma, Lara Martin and Mark Riedl	
An Analysis of Emotion Communication Channels in Fan-Fiction: Towards Emotional Storytelling Evgeny Kim and Roman Klinger	5
Narrative Generation in the Wild: Methods from NaNoGenMo Judith van Stegeren and Mariët Theune	5
Lexical concreteness in narrative Michael Flor and Swapna Somasundaran	5
A Simple Approach to Classify Fictional and Non-Fictional Genres Mohammed Rameez Qureshi, Sidharth Ranjan, Rajakrishnan Rajkumar and Kushal Shah 8	1
Detecting Everyday Scenarios in Narrative Texts Lilian Diana Awuor Wanzare, Michael Roth and Manfred Pinkal	0
Personality Traits Recognition in Literary Texts Daniele Pizzolli and Carlo Strapparava	7
Winter is here: Summarizing Twitter Streams related to Pre-Scheduled Events Anietie Andy, Derry Tanti Wijaya and Chris Callison-Burch	2
WriterForcing: Generating more interesting story endings Prakhar Gupta, Vinayshekhar Bannihatti Kumar, Mukul Bhutani and Alan W Black	7
Prediction of a Movie's Success From Plot Summaries Using Deep Learning Models You Jin Kim, Yun Gyung Cheong and Jung Hoon Lee	7

Conference Program

Thursday, August 1, 2019		
08:45-09:00	Opening Remarks	
	Morning Session 1	
09:00–10:00	Invited Talk Melissa Roemmele	
10:00–10:30	Composing a Picture Book by Automatic Story Understanding and Visualization Xiaoyu Qi, Ruihua Song, Chunting Wang, Jin Zhou and Tetsuya Sakai	
10:30–11:00	Morning Break	
	Morning Session 2	
11:00–11:30	"My Way of Telling a Story": Persona based Grounded Story Generation Khyathi Chandu, Shrimai Prabhumoye, Ruslan Salakhutdinov and Alan W Black	
11:30–12:00	Using Functional Schemas to Understand Social Media Narratives Xinru Yan, Aakanksha Naik, Yohan Jo and Carolyn Rose	
12:00–12:30	A Hybrid Model for Globally Coherent Story Generation Fangzhou Zhai, Vera Demberg, Pavel Shkadzko, Wei Shi and Asad Sayeed	
12:30–14:00	Lunch	
	Afternoon Session	
14:00–14:30	Guided Neural Language Generation for Automated Storytelling Prithviraj Ammanabrolu, Ethan Tien, Wesley Cheung, Zhaochen Luo, William Ma Lara Martin and Mark Riedl	
14:30–15:00	An Analysis of Emotion Communication Channels in Fan-Fiction: Towards Emotional Storytelling Evgeny Kim and Roman Klinger	
15:00–15:30	Poster Lightning Talks	
15:30–16:00	Afternoon Break	

Thursday, August 1, 2019 (continued)

16:00-17:30 *Poster Session*

Adversarial Generation and Encoding of Nested Texts
Alon Rozental

Narrative Generation in the Wild: Methods from NaNoGenMo Judith van Stegeren and Mariët Theune

Lexical concreteness in narrative

Michael Flor and Swapna Somasundaran

A Simple Approach to Classify Fictional and Non-Fictional Genres

Mohammed Rameez Qureshi, Sidharth Ranjan, Rajakrishnan Rajkumar and Kushal Shah

DREAMT - Embodied Motivational Conversational Storytelling
David Powers

Detecting Everyday Scenarios in Narrative Texts

Lilian Diana Awuor Wanzare, Michael Roth and Manfred Pinkal

Personality Traits Recognition in Literary Texts

Daniele Pizzolli and Carlo Strapparava

Winter is here: Summarizing Twitter Streams related to Pre-Scheduled Events Anietie Andy, Derry Tanti Wijaya and Chris Callison-Burch

WriterForcing: Generating more interesting story endings

Prakhar Gupta, Vinayshekhar Bannihatti Kumar, Mukul Bhutani and Alan Black

Prediction of a Movie's Success From Plot Summaries Using Deep Learning Models You Jin Kim, Yun Gyung Cheong and Jung Hoon Lee

Character-Centric Storytelling
Aditya Surikuchi and Jorma Laaksonen

17:30–17:45 Closing Remarks