AN ARCHITECTURE FOR A UNIVERSAL LEXICON A Case Study on Shared Syntactic Information in Japanese, Hindi, Bengali, Greek, and English

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Introduction.

Given the prominence of the lexicon in most current (3) linguistic theories (LFG, HPSG, GB), the inventory of anguage particular information left in the lexicon deserves special attention. Constructing large computerized lexicons remains a difficult problem, building a large array of apparently arbitrary information. This papers shows that this arbitrariness can be constrained more than might have been previously hought. In particular, arbitrariness of argument structure, Bengali word sense, and paraphrasability will be shown not only (4)o be constrained, but also to be integrally related. Our radical) view is that variation of lexical behavior across anguages is exactly like lexical variation within anguages, specifically, the difference lies in the presence or absence of certain morphemes. For example, the fact hat Japanese has richer possibilities in certain verbal patterns is derived solely from its morphological Greek nventory.¹ Put another way, language parameters (5) simply are the presence or absence of lexical material in he morphological component. Observed language variation patterns reflect morphological systematicity. The generative machinery for producing argument tructure positions is fixed across languages.

Linguistic Motivation.

A striking example underscoring universality of urgument structure is the familiar Spray/Load lternation², shown in example (1). Despite the many urface differences in these data across languages, they hare several essential properties.

1)a. John loaded the hay on the wagon. b. John loaded the wagon with the hay.

'apanese

2)

- 太郎はテープを棒に巻いた。 a. taroo-wa teepu-o boo-ni maita. Taro-NOM tape-ACC stick-DAT wrap-PRF "Taro wrapped the tape around the stick."
 - 太郎は棒をテープで巻いた。 b. taroo-wa boo-o teepu-de maita. Taro-NOM stick-ACC tape-WITH wrap-PRF "Taro wrapped the stick with the tape."

See Miyagawa, Fukui, and Tenny (1985) for a discussion of this ffect. Also see Martin (1975, pp 441-455), for 56 such morphemes. See below for additional discussion of these alternations and for an ilternative analysis.

See, e.g., Levin (1993) and sources cited there, for example, ackendoff (1990) and Emonds (1991).

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5	14		÷						

- a. shyam lathi-ko kagaz-se lape-ta Shyam stick-ACC paper-with wrap.PRF 'Shyam wrapped the stick with paper.'
- b. shyam lathi-par kagaz lape-ta Shyam stick-on paper wrap.PRF 'Shyam wrapped paper around the stick'

- jodu lathi-ta kaagajh-die a. murieche Jodu stick-DET paper-with wrap.PST 'Jodu wrapped the stick with the paper.' b. jodu lathi-te kaagaj murieche
 - Jodu stick-on paper wrap.PST 'Jodu wrapped the paper around the stick'

- ο γιαννής φορτωσε σανό στο βαγογι a. o janis fortwse sano sto bagoni Janis DET - load.PST on.the wagon hay 'Janis loaded the hay on the wagon' ο γιαννης φορτωσε το βαγονι με σανο b. fortwse to o janis bagoni me sano
 - Janis DET load.PST the wagon with hay 'Janis loaded the wagon with hay'

All of these languages have exactly the same alternation type. Why? Let us focus on the role of *figure* and *ground*³ in these examples. By "alternation", we mean that in each language the *figure*, as expressed as a direct object in the (a) cases, alternates with the figure as expressed in an equivalent PP in the (b) cases. Despite the differences in word order and case marking, all share the property that the direct object is subject to a so-called Holistic Effect:⁴ Crucially, the (a) sentences differ from the (b) sentences in exactly the same way in each of these languages. In (1b), where John loads the wagon with hay, the wagon is understood to have a whole load of hay, likewise if John smears the wall with paint, the

³By 'ground', we mean the surface background involved in the action represented by the verb. By 'figure', we mean the object that is brought into contact with the ground. For example, in (1), the hay is the figure which is brought into contact with the wagon, in this case, the ground. See Talmy (1978) and Emonds (1991) for discussion of figure and ground in this connection.

⁴ Note that this property is not overtly grammatically marked, as, say, the case of the direct object is. See Levin (1993) and the references there for additional discussion of the Holistic Effect,

wall is understood to have more paint than if John merely smears paint on the wall. Thus we may assume throughout that the word sense of the verbs as used in the (a) and (b) cases are essentially identical.⁵ The goal of the remainder of this paper is to analyze and implement this insight in a particular representation given by both linguistic and computational theory, and apply it to MT.

Basic Building Blocks: The Syntax of Word Formation

We propose to replace idiosyncratic language particular information with a new generative component that links universal abstract lexical structures with the surface forms of words for each language. This generative machinery is based on work by Hale and Keyser (1993) and Pustejovsky (1991a). The basic architecture is shown in Figure 1.



Fig. 1. Generative Syntax of Word Formation

Crucially, only a restricted number of argument structures can be generated. The basic idea is that lexical X-bar structures are *composed* from the lexical categories N, A, V, and P (see fig. 2), into trees whose Spec(ifier) and Comp(lement) positions after movement yield the range of possible argument structures. The lexical entries are subject to a series of filters, as follows.

Basic Building Blocks	Rules of Composition
Lexical Categories	 X-bar Projection
N (Noun) = entity	Move-Alpha
A (Adjective) = state	(including Head
V(Verb) = event	Movement)
P (Preposition) = relation	

Filters (in Hale and Keyser (1993))

HMC: Head Movement Constraint (Baker, 1988) ECP: Empty Category Principle (Chomsky, 1981) FI: Full Interpretation (Chomsky, 1986) UP: Unambiguous Projection (Kayne, 1984) PL: Predication Locality (Williams, 1980)

To give a concrete example of the system, we derive the thematic properties of the denominal verb *shelve* from compositional machinery operative in the lexicon by composing the noun form *shelf* with an empty preposition and an empty verb to yield the form *shelve*. The structures are as shown in Fig. 2. In short, argument structure is produced by syntax operative in the lexicon

wall is understood to have more paint than if John merely that derives words from a small set of primitives.⁶ These smears paint on the wall. Thus we may assume throughout structures are assumed to be *identical* across languages.



John shelved the book.

Fig. 2. Derivation of denominative verb pattern.

Fig. 3 shows the detailed schema for producing lexical entries for verbs. We only note briefly here a few important properties of the system in Fig. 3. First of all, the main verb V is formed by Head Movement of X, and Y if it exists, to V. The categorial value of X and Y are selected from the set $\{N,A,V,P\}$. For example, the denominal verb *shelve* is built as shown above in

⁶ One can view the work by Dorr (1993) and, previously, other attempts at lexical decomposition ranging back through Schank as essentially the same in spirit, but without the detailed constraints provided by Figure 2. We regard similar proposals regarding "promotion" and "demotion" of arguments as essentially a reflectior of Move-alpha. The novelty of our proposal is that it is not ad hoc that is, the same constraints independently justified in syntax also appear in lexical construction. The need for a non-arbitrary, i.e., ar explanatory, account of lexical argument structure should be apparent. If lexical entries varied arbitrarily, we would logically expect at least the following space of lexical possibilities, requiring upwards of a quarter-million diacritics. Let m be the number o semantic/thematic roles, such as Agent, Patient, Theme, Range Duration, and so on, and let n be the number of grammatical functions Then, when n=4 and m=50 (a typical number for traditional NL) systems) we have 251,176 different types of lexical entries ($\Sigma i=0$ to n = m!/i!(m-i)!). While some theories might propose this man distinctions, it seems clear that this imposes a very considerabl learning and engineering burden. Many researchers, includin, Makino (1991) and others, have noticed the drawbacks of encodin thematic roles, but in the absence of a clear alternative, still requir them for representing lexical information. Furthermore, it is commo knowledge that verbs pattern into certain equivalence classes withi languages (e.g., Levin, 1993), but arbitrary verb classes woul imply arbitrary variation across languages.

⁵ If an interlingua-based system does not constrain the number of word senses, it faces some serious computational problems as is shown in section 3.

Figure 2, by selecting P as X and N as Y. The deadjectival counterpart *decorate*. verb *redden* is built by selecting A as X and selecting nothing as Y. The ditransitive verb give selects V for both X and Y, following Larson (1988). NP1, if it information described below. exists, is the agent of the action, and NP2, if it exists, is the affected object of the verb, following Hale and Keyser (1993).



Fig. 3. Schema for producing verb lexical entries.

From the point of view of lexical representation and MT, the key constraint is that the entry for *shelve* has elements that correspond directly to the verb *put* and the preposition on in its representation. These elements then become available for interpretation and for translation. We show below that this is also part of the difference between English, Japanese, Hindi, and Greek verbs.

Analysis and Applications for the Universal Lexicon **Computational Motivation.**

There have been some controversies about the merits and demerits of transfer-based MT and interlingua-based MT. Typical transfer-based MTs prepare completely different sets of word senses for component languages so that mapping among the word senses is completely arbitrary, i.e., the complexity may be calculated as sipartite graph matching. We will assume an interlinguabased MT, which supposedly makes all the component anguages share common word senses or so-called concepts and thus is constrained regarding word senses. However, interlingua-based MT still has substantial problems in making up word senses. The number of word senses, their well-definedness, and the problem about linking surface words depend on excellent exicographers. To give just one example here, the bilingual dictionary Sanseedoo (1990) lists all the following English translations for a Japanese verb kazaru 'decorate)

かざる:

kazaru: ornament; decorate; adorn; dress; embellish; exhibit; display; put articles on show; affect; be affected; grace a ;use fair words; write an inflated style; mince; not being plain or flat

Clustering these into well-defined word senses is not an easy task; thus, it is hard to answer the word sense juestion. Suppose we have a symbol to represent the core meaning of *kazaru*, which is shared by the English

Since *kazaru* has the syntactic nature of a Spray/Load type alternation, the lexicon of a typical interlingua-based MT essentially provides the

word sense : KAZARU-DECORATE

syntactic information: Verb Alternation Type 1: {[AGENT]NOM(が),[THEME]ACC(を), [MATERIAL]WITH(で)} Verb Alternation Type 2: $\{[AGENT]NOM(m), [THEME]ACC(b), \}$ [GOAL]DAT/ON/OVER (に)

AGENT, THEME, GOAL and MATERIAL are thematic roles that are the key elements in the interlingua. NOM, ACC, WITH and DAT/ON/OVER are casemarking functions mapped to the surface case markers ' が'、'を'、'で' and 'に'. Assuming a self-contained thematic role system and case-marking system, these markings are to be evaluated on the corresponding example sentences and be decided independent of each other. However, the two argument structures in the above diagram are actually incompatible with each other because the same thematic role THEME is assigned to different referents: ground, the patient to be decorated, and figure, the decoration to be attached to the patient. In effect, the MT system makes serious errors due to its confusion of thematic roles derived from the lexicon.

Example Input:	太郎が花を飾った。
(6)	Taro-ga hana-o kazatta. Taro-NOM flower-ACC decorate-PRF
Output:	Taro decorated the flower.

In most contexts, the default reading of the input sentence above should be interpreted as 'Taro decorated something with flowers.' This error was caused by the semantic clash in the lexicon. In order to avoid such errors, lexicographers could overwrite some thematic roles disregarding semantic criteria, but thus would spoil the interlingual foundation. The remaining possible solution for this problem is to artificial divided the word sense (WS) into two symbols: WSwith and WSon, two completely artifical word senses.

Those two artificial word senses are essentially very similar to each other, if not identical, and will pose difficulties for lexicographers because they will have to put arbitrary links among word senses for similar words in two languages or within the same language. The two word senses put the two different argument structures in complete isolation once the analysis is completed and the interlingua is fixed; the only thing the generation module of MT can do is accept the given word sense (WSwith or WSon) and generate only one argument structure. This rigidity has a potential to generate sentences that

are unacceptably unnatural.

The result for MT and lexicon construction is that the computational machinery will stay fixed across languages and thus uniformly constrain the complexity of argument English structures eliminating most of the related arbitrariness.

It is well known that word-for-word translations are not the paradigmatic case. The architecture we propose entails a significant improvement in isomorphic mappings between languages. However, the isomorphism is not at the level of words, but rather, at the level of morphological elements that enter into the lexical syntactic formation of words. Thus it is no accident that 'put the book on the shelf' is a near paraphrase of 'shelve the book', and it is no accident that 'put the book on the shelf' is a closer isomorphic map for the Japanese translations of 'John shelved the book' shown in (1). The entailment is that 'shelve the book' has the same morphological material as 'put the book on the shelf', but the former has an empty preposition and an empty verb that incorporates a Hindi noun.

In particular, we show how to replace thematic roles with the lexical syntax proposed in Hale and Keyser (1993) and augmented by work in Pustejovsky (1991a).⁷ This technique yields several potential benefits: (i) robustness of the lexicon, (ii) greater flexibility in selecting more natural renditions of target language Thus there are four logical possibilities for alternation structures in translation, as in (7) below. Let us consider and nonalternation, as illustrated in Fig. 4. each of these in turn with specific examples.

- (7) a.John-wa hon-o tana-no ue-ni oi-ta. John-TOP book-ACC shelf-GEN upper place-AT put-PRF John put the book on the shelf.
 - b.John-wa hon-o tana-ni simatta. (more accurate) John-TOP book-ACC shelf-DAT put.away-PRF John put away / stored the book on the shelf.

If paraphrasability and translation must conform to the lexical syntactic structures in Figures 2 through 4, we have a natural method for producing a constrained space of possible translations, namely, the only structures that are allowed are those produced by the mechanism outlined in Fig. 4. To highlight the relationship between paraphrasability and translatability, consider the alternation behavior of several verbs within English, shown in (2). Notice in particular that different verbs participate in one or both halves of the alternations, or in neither half. As we will see, the same facts hold across distinct languages.

Nonalternation:

Not all verbs that participate in one half of the Spray/Load alternation participate in the other half, as (8) and (9) and (10) from English, Japanese, and Hindi illustrate. Interestingly, in these cases verbs across

languages also pattern alike in terms of *nonalternation*⁸. This gives additional support for our representation proposal.

(8) a. John covered the baby with the blanket. b.*John covered the blanket {over,onto,...} the baby.

Japanese

- (9) a. 太郎は赤ん坊を毛布で覆った。 taroo-wa akanboo-o moofu-de oot-ta Taroo-TOP baby-ACC blanket-WITH cover-PRF 'Taro covered the baby with the blanket.'
 - b.*太郎は毛布を赤ん坊に覆った。 taroo-wa moofu-o akanboo-ni oot-ta Taro-TOP blanket-ACC baby-DAT cover-PRF "Taro covered the blanket over the baby."

(10) a. jOn-ne	kapre-se	bacce-ko	dhaka					
John-ERG	cloth-WITH	child-ACC	cover					
'John covered the baby with a cloth'								
b. * jOn-ne	kapre-ko	bacce-ke-upar	dhaka					
John-ERG	cloth-ACC	baby-ON.TOP.OF	cover					

Type (a)				
	Holistic			
Subject	V	NP,	[with N	P,]
	Ground	F	igure	L
Type(b)				
	Holistic			
Subject	V	NP_2	[{onto/i	nto/} NP ₁]
	Figure	G	round	
Verb Class i.				
(a) John loade	d the wa	igon	with ha	y.
(b) John 1	oaded the	e hay	on	to the wagon.
Verb Class ii.				
(a) * John poi	mad	a l	na ataoo	with water
				with water.
(b) John pou	neu me v	valer	into th	e glass.
Verb Class iii.				
(a) John cove	ered	tł	ie baby	with the blanket.
(b) *John cove	ered the l			
				•
Verb Class iv.	*			
(a) *John gur	gled	tł	ne glass	with water.
(b) * John gu	rgled the v	vater	into the	glass.
		_		
Fig. 4. Th	ie Sprav-	-Loa	d alteri	nation.

Fig. 4. The Spray-Load alternation.

The nonalternations are critical clues to discoverin

*See Levin (1993) for an extensive survey of such phenomena.

⁷Along with Emonds (1992), we propose shifting a significant portion of the machinery out of the semantics and into syntax, in the form of syntactically enriched lexical entries.

he correct lexical representation for the verbs and hence he structures that translate a more direct mapping across anguages. We propose that the key to the solution is hat in the non-alternating cases, prepositions are ncorporated into the verb in lexical syntax just as shelve n Fig. 3. For example, the lexical entries for pour, and over contain prepositions as shown in (10). We assume language pair. For example, the introductory sentences hat the lexical representation for the prepositions encodes pecifications for figure and ground, represented as F nd G in (10). In essence, what X on Y means is that X s a *figure* on the *ground* Y. In fact, this is the essence of what prepositions "mean", at an abstract level. Thus he prepositions are the primitives in our system, and oncepts such as *figure* and *ground* are derivative. This ntailment is illustrated by the linking lines in Fig. 5.



Fig. 5 An Explanation For The Spray-Load Alternation

The lexical entry for load does not contain a preposition nd hence is free to alternate. Thus the reason why a erb does not participate in part of an alternation is that incorporates lexical material which clashes with otential complements. The reason that 'cover the blanket n the baby' is bad is that *cover* already encodes the igure and ground relationship by incorporating with into is representatoin-that is, the preposition with is frozen to the verb's representation. Adding an overt PP with *n* creates a clash in figure and ground relations. Adding compatible PP to a verbal structure with an incorporated ' introduces redundancy, but is the structure is still wellormed.

Atternation Mismatches Across Languages.

So far, then, we have seen only that verbs across ifferent languages pattern alike. Surely there must be ifferences or else MT efforts would have succeeded ong ago. Fig. 6 displays all the logically possible elationship between verbs across two languages.

Types A, F, and K verbs behave identically in a (1)-(5) illustrated Type A correspondences, where L,=English and $L_2 \in \{Japanese, Hindi, Bengali, Greek\}$.

We have found (B,C,G,E,I,H) — the unshaded cells in the Figure 5—to be the richest source of cross-linguistic information, namely, the verbs that do not correspond directly are the most informative regarding the nature of word formation, given the model that we have adopted. Not accidentally, they are precisely the ones that are not only of particular interest for our framework, they are potentially very difficult for machine translation, simply because, for some of them, there is no way to take advantage of the surface similarity of argument structures. Recall that we assume that the word sense for these verbs is fixed across languages. Consider, then, the Type C alternation correspondence below, where

 L_{i} =English and $L_{i} \in \{Japanese, Hindi, Bengali\}$:

⁹Clearly, type P verbs should constitute most of the verbal vocabulary, since most verbs do not participate in the Spray/Load Alternation, or in any given alternation, for that matter. Types (D,H,L,M,N,O) do not correspond at all - actually, we expect that these verbs do not exist, given the considerations regarding likely candidates across languages.

Туре:						
	Lլ⇒i	L₁⇒ii	Lլ⇒iii	L ₁ ⇒iv		
	Obj=Ground	*Obj=Ground	Obj=Ground	*Obj=Ground		
	PP=Figure	PP=Figure	*PP=Figure	*PP=Figure		
L ₂ ⇒i: Obj=Ground, PP=Figure	\mathbf{A}	В	С	T).		
L ₂ ⇒ii; *Obj=Ground, PP=Figure	Е	F	G	Here Here and		
L ₂ ⇒iii: Obj=Ground, *PP=Figure	I	Н	ĸ	Surgers and Descention of		
L ₂ ⇒iv: *Obj=Ground, *PP=Figure	M	N	0	P .		
Fig. 6. Cross-Linguistic alternation model: 16 logical types for the Spray-Load alternation.						
Classification of patterns in Fig. 4 for a given verb in languages L ₁ and L ₂ into the following types A-P:						
(Shaded cells are exact crosslinguistic correspondences.)						

English

- (a) John decorated the wall with posters.
- (b) * John decorated the posters {over,onto,...} the wall.

Bengali

- (a) raam ghar-e phul sajieche Ram room-ON flowers decorate 'Ram decorated the room with flowers'
- (b) raam phul-die ghar sajieche Ram flowers-WITH room decorate 'Ram decorated the room with flowers'.

Hindi

(b) raam phul-se ghar sajaya Ram flower-WITH decorate room 'Ram decorated the room with flowers'

Japanese

(ジョンは壁をポスターで飾った。 John-wa kabe-o posutaa-de kazat-ta. John-TOP wall-ACC poster-WITH 'John decorated the wall with posters.'

ジョンはポスターを壁に飾った。 John-wa posutaa-o kabe-ni kazat-ta. John-TOP wall-DAT decorate-PRF poster-ACC

raam ghar-me phul sajaya Ram room-WITH flowers decorate 'Ram decorated the room with flowers'

As in the case of *cover* discussed above, the explanation is quite simple within our framework. For the English (b)*太郎は毛布を赤ん坊に覆った。 verb *decorate*, there is an incorporated preposition, namely with, in its lexical representation. There is a type clash because the direct object cannot be both *figure* and ground, in the case of "*John decorated posters on the wall"; see Fig. 7.



Fig. 7. Type clash with "decorate posters on the wall".

To address one of our main points, cases like the one in Fig. 7 pose special problems for machine translation because the translation of the word sense of English decorate into its Japanese counterpart kazeru does not have a similar type clash. Thus the problem is that the English verb has a preposition frozen into its lexical

representation, though it is not visible at the surface level. Let us consider another case for MT:

Japanese to English: この部屋は壁に花を飾ろう。

kono heya-wa kabe-ni hana-o kazar-oo

this room-TOP wall-DAT flower-ACC decorate-LET'S (coarsely) translated into:

"As for this room, let's decorate the wall with flowers," but with UL techniques might be more fluently translated as, "Let's decorate this room by putting flowers on the wall." Even more broadly, we would like to suggest a promising direction for the development of our system Consider the well-known difficulty of translating Japanese -wa phrases into English. Given the ubiquity of -wa phrases as compared with the relative rarity o English *as-for* phrases, we can conclude that rendering -wa as as-for is not the best translation.

Let us now consider cases in Japanese and Hindi in which the preposition type element is visible, and which overtly affects the alternation type.

decorate-PRF Alternation Type Change:

There are additional crosslinguistic differences, which may be observed in the surface form of the verbal structure In Japanese, one can add the verbal morpheme kake to oou. This change, from alternation type F to type H, i shown below.

(a) 太郎は赤ん坊を毛布で覆った。

taroo-wa	akanboo-o	moofu-de	oot-ta		
Taroo-TOP	baby-ACC	blanket-WITH	cover-PRF		
'Taro covered the baby with the blanket.'					

* taroo-wa	moofu-o	akanboo-ni	oot-ta			
Taro-TOP	blanket-ACC	baby-DAT	cover-PRF			
'Taro covered the blanket over the baby.'						

(a)'*太郎は赤ん坊を毛布で覆いかけた。

* taroo-wa akanboo-o moofu-de ooi-kake-ta Taro-TOP blanket-ACC baby-DAT cover-OVER-PRF ' Taro covered the blanket over the baby.'

(b) 太郎は毛布を赤ん坊に覆いかけた。

taroo-wa moofu-o akanboo-ni ooi-kake-ta Taro-TOP blanket-ACC baby-DAT cover-OVER-PRI 'Taro covered the blanket over the baby.'

In Japanese, kake adds an aspect of 'trajectory' to the verb sense. More precisely, as the gloss 'over suggests, kake rescues oou from its type clash just a the preposition with does in English. However, 'cover cannot be so rescued in English simply because there i no morphological life raft. Note further that the exampl in (a) just above also behaves as expected with respec to the Holistic effect. In (a) akanboo-o 'baby' is th covered. Sentence b' has no such effect regarding the Hale and Keyser (1993), Pustejovsky (1990, 1991b), and baby.10

In Hindi, one can replace *dhaknaa* ('cover') with dakh-denaa ('give cover'). This morphological change turns a type \overline{F} alternation contrast into a type B, as described in Fig. 6.

- (a) jOn-ne kapre-se bacce-ko dhaka John-ERG cloth-WITH child-ACC cover 'John covered the baby with a cloth'
- (b) * jOn-ne kapre-ko bacce-ke-upar dhaka John-ERG cloth-ACC baby-ON.TOP.OF cover
- (a) jOn-ne kapre-se bacce-ko dhak-di-yaa John-ERG cloth-WITH child-ACC cover-give-PRF 'John covered the baby with a cloth'
- (b)' jOn-ne kapre-ko bacce-ke-upar dhak-di-yaa John-ERG cloth-ACC baby-ON.TOP.OF cover-givePRF

Put briefly, our view is that variation of lexical behavior across languages is exactly like lexical variationwithin languages, specifically, the difference lies in the presence or absence of certain morphemes. Ontologically speaking, then, what language parameters *are* is the presence or absence of lexical material in the morphological component. The observed patterns in language variation is then reflected in morphological systematicity. For example, the fact that Japanese has richer possibilities in certain verbal patterns is derived from its morphological inventory. In specific, the reason Pustejovsky, J. (1991a). The Generative Lexicon. Computational that it is impossible for English verbs to behave like certain corresponding Japanese verbs is that English lacks Pustejovsky, J., (1991b). The Syntax of Event Structure. an equivalent of the Japanese aspectual morphemes *tsukusu* 'exhaust', *kakeru* 'trajectory verb', etc.¹¹ But Sanseedoo. (1990) New Crown Japanese-English Dictionary Rev.5, recall, we find that *load*, for example *does* behave Sanseedoo Ltd. Japan precisely like its corresponding verbs in Japanese, Hindi, Bengali, and Greek. In cases where verbs do not appear to behave alike, apparent differences are resolved by a process of language particular morphological behavior: for example, the verbal suffixes (and prefixes) of Japanese such as -tsukusu 'exhaust' alter verb argument structure enough to bring them into correspondence with their former English noncounterparts.

Conclusion

We believe that our approach is applicable universally. Future work to be done is to complete our survey of the approximately 150 types of verbal alternations of Levin

direct object, and the baby is understood to be wholly (1993), and augment our analysis with further ideas from others, and to extend the coverage to Japanese and other languages. Our highly constrained system should also provide highly desirable circumscription of computational lexicons. Given the universal aspects of our lexical representations, we also expect manageable applications to machine translation, along the lines that we have suggested.

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¹⁰It might be understood pragmatically to entail that perhaps the parents were worried about covering the baby too much, and wanted to allow the baby to breathe easily by allowing its head, for example, to remain uncovered. In brief, here it is the compositional behavior of morphemes that yields different alternation paradigms.