

Østasiatisk Instituts EDB-arbejde, 1979.
Eric Grinstead.

Japansk poesi (waka): Test of small sample (600 poems).

Output to paper tape and Katakana type-head.

Japanese can now be typed directly on the data screen,
so enquiries are being made to have output in Japan.

Researcher: Yoichi Nagashima.

Kinesisk maleri, 1949-1979. The changes in China are seen in the paintings reproduced in periodicals, albums, etc. 4000 titles (will go to 7000 eventually), adaptable to MARC fields.

Researcher: Simon Heilesen.

Binomer i kinesisk: The "word" in Chinese is usually a binome, i.e., two Chinese characters. A large dictionary includes all classical references, all well-known poetry, placenames, pen-names, etc. The project is designed as a statistical survey, but could save time in looking up characters, as modern Chinese is now written with simplified characters, and systems of arranging the characters go out of date.

The unit entry is: First character, second character, and location. "Fire" is the 99th compound with "heart".

心	(hjerte)	火	(ild)	(location)
	10295		18850	99

The first two numbers can be placed in a single 36-bit word and the location used for additional information gained from statistical work. I would like to add a figure for rank even before the whole dictionary is coded.

As the dictionary I am using is a Chinese-Japanese dictionary the results are of interest to the Japanese, and some cooperation is envisaged.

Coded to date: One-third of the dictionary (12 vols).

Final total: ca. 288,000 units.

Researcher: Eric Grinstead.