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Proceedings of the Workshop on Language Technology for Cultural Heritage Data

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Preface

Museums, archives, and libraries around the world maintain large collections of cultural heritage objects, such as archaeological artefacts, sound recordings, historical manuscripts, or preserved animal specimens. Large scale digitisation projects are currently underway to make these collections more accessible. The natural next step after digitisation is the development of powerful tools to search, link, enrich, and mine the digitised data. Language technology has an important role to play in this endeavour, even for collections which are primarily non-textual, since text is the pervasive medium used for metadata. At the same time, the cultural heritage domain poses special challenges for the NLP community, including the use of historical or non-standard language and orthography, the presence of OCR or transcription errors in the input data, and the necessity to deal with data from various media and languages. The cultural heritage domain is therefore also a challenging and interesting testbed for the robustness of existing language technology.

The ACL 2007 workshop on *Language Technology for Cultural Heritage Data* is to be seen in the context of a growing interest in the development of IT solutions for the cultural heritage domain, as witnessed by numerous national and international research initiatives, such as CATCH (Continuous Access to Cultural Heritage), DigiCULT (Digital Culture), MALACH (Multilingual Access to Large Spoken Archives), and MultiMatch (Multilingual/Multimedia Access To Cultural Heritage).

We solicited papers describing new and original work on all aspects of language technology for the cultural heritage domain. Out of the 22 submissions received, 11 were selected for inclusion in the workshop programme following a peer-review process. The list of papers reflects the current breadth of this exciting and expanding area, with topics covering improved access to cultural heritage data (combining digital libraries with treebanks, mono- and cross-lingual information retrieval, dealing with controlled vocabularies), methods for aligning hand-written documents with their transcripts, named entity recognition for historical texts, knowledge discovery in databases, and museum visitor path prediction. An invited talk by Douglas W. Oard on the MALACH project completes the workshop programme.

We would like to thank all authors who submitted papers for the hard work that went into their submissions. We are also extremely grateful to the members of the programme committee for their thorough reviews, and to the ACL 2007 organisers, especially the ACL 2007 Workshop Chair Simone Teufel, for their help with administrative matters. Special thanks to our invited speaker Doug Oard and to the MultiMatch project for their generous sponsorship of the workshop.

Antal van den Bosch
Claire Grover
Caroline Sporleder

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Invited Speaker:

Douglas W. Oard, University of Maryland

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9:30–9:55 *Viterbi Based Alignment between Text Images and their Transcripts*
Alejandro H. Toselli, Verónica Romero and Enrique Vidal

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Idan Szpektor, Ido Dagan, Alon Lavie, Danny Shacham and Shuly Wintner

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12:05–12:55 Invited Talk: *Lessons from the MALACH Project: Applying New Technologies to Improve Intellectual Access to Large Oral History Collections*
Douglas W. Oard

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