A Similarity Measure for Comparing Conversational Dynamics

Sang Min Jung* Cornell University sj597@cornell.edu Kaixiang Zhang* Cornell University kz88@cornell.edu Cristian Danescu-Niculescu-Mizil
Cornell University
cristian@cs.cornell.edu

Abstract

The quality of a conversation goes beyond the individual quality of each reply, and instead emerges from how these combine into interactional dynamics that give the conversation its distinctive overall "shape". However, there is no robust automated method for comparing conversations in terms of their overall dynamics. Such methods could enhance the analysis of conversational data and help evaluate conversational agents more holistically.

In this work, we introduce a similarity measure for comparing conversations with respect to their dynamics. We design a validation procedure for testing the robustness of the metric in capturing differences in conversation dynamics and for assessing its sensitivity to the topic of the conversations. To illustrate the measure's utility, we use it to analyze conversational dynamics in a large online community, bringing new insights into the role of situational power in conversations.

1 Introduction

In a conversation, individual utterances combine to form interactional patterns, such as changes in tone (e.g., from passive-aggressive to defusing), conversational strategies (e.g., analogies, concessions, or challenges), and interaction sequences (e.g., extended back-and-forth vs. one-sided rants). Each of these patterns contributes to shaping the conversation's overall *dynamics*, but none of them alone is sufficient to characterize it (Tannen, 2005; Hua et al., 2024).

These emerging conversational dynamics are closely tied to the perceived quality of the conversation and its outcome (Stasi et al., 2023; D'Costa et al., 2024; Liao et al., 2023, inter alia). As such, a measure comparing conversations with respect to their overall dynamics can enhance our ability to analyze human-human and human-AI conversational data. For example, it can be used to group conversations according to their dynamics and distinguish those that are likely to lead to positive outcomes. This type of analysis could enable a

more holistic evaluation of conversational agents, one that goes beyond optimizing for the quality of each response to encourage overall dynamics that are desirable.

However, developing a method for comparing conversations with respect to their overall dynamics presents several challenges. The first challenge is finding an appropriate way of representing the dynamics of a conversation: it is not sufficient to detect individual patterns separately (e.g., speech acts, empathy, politeness, sarcasm), as done by prior work (Ghosh et al., 2017; Oraby et al., 2017; Chhaya et al., 2018; Danescu-Niculescu-Mizil et al., 2013). Instead, a representation of the overall dynamics must capture how relevant patterns of different types connect to each other. For example, a passive-aggressive tone changing into a defusing tone leads to a very different dynamic than when a defusing tone is followed by a passive-aggressive tone.

The second challenge arises when comparing dynamics. Dynamics take place at multiple scales, with some patterns spanning single exchanges (e.g., a sarcastic response) and others spanning the entire conversation (an increasingly escalating tone). Furthermore, a single utterance can contribute to multiple patterns (e.g., an utterance can be a sarcastic response and simultaneously be part of an increasingly escalating tone). This inherent overlap makes it hard to align the dynamics of two conversations in order to quantify how similar they are.

In this work, we address these challenges to introduce a similarity measure for conversational dynamics: ConDynS (read as "condense"). We address the first challenge by representing dynamics as a sequence of relevant interactional patterns in a conversation (a sequence of patterns, henceforth the *SoP*), extracted from a summary of conversational dynamics (Hua et al., 2024). This representation captures not only which interaction patterns are present in a conversation, but also the order in which they follow each other.

We address the second challenge by designing an asymmetric procedure for aligning conversational dynamics (Figure 1). The main intuition behind

^{*} Equal contribution.

this procedure is to combine the advantage of the SoP representation—which allows checking the order in which interaction patterns appear—with the advantage of a simple transcript representation—in which we can find patterns with high-recall, even when they are overlapping.

To validate the effectiveness of ConDynS and compare it with baseline measures using other representations or alignment methods, we introduce a human-in-the-loop procedure for generating labeled data. ConDynS recovers these labels with over 90% accuracy, substantially outperforming the baselines, while being robust against topical confounds.

We further demonstrate how a similarity measure for conversational dynamics can enable new types of analysis by applying ConDynS to conversations from a large online debate community. First, it allows us to adapt standard similarity-based techniques—clustering, inter-group similarity, and intra-group diversity—to study conversational dynamics. Second, we use our measure to investigate which participants are more likely to influence the dynamics of a conversation, providing new insights into the role of situational power in conversations.

In summary, in this work we:

- introduce a similarity measure for comparing conversational dynamics;
- propose a validation procedure that enables comparison against baseline measures;
- use our measure to provide new insights into the role of situational power in conversations.

We additionally explore the versatility of our measure by applying it to two other conversational domains, including scripted casual conversations between friends and non-English discussions held in a collaborative setting. To encourage further use and development, we release the code for ConDynS publicly as part of ConvoKit, including demos on multiple datasets. ¹

2 Background and Related Work

Conversational dynamics. We use the term "conversational dynamics" to denote how different interactional patterns combine and unfold over the course of a conversation to shape its overall temporal trajectory. This is arguably a broad and

under-defined concept, as it depends on what type of interactional patterns are considered most salient in a given context, and how these patterns are identified and tracked over the course of the interaction. Prior literature has studied it by focusing on the temporal sequence of specific utterance-level patterns in isolation, such as argumentation strategies (Morio et al., 2019; Mirzakhmedova et al., 2023), sentiment (Wang and Cardie, 2014), communicative acts (Liao et al., 2023), or dialog acts (Zhao et al., 2022). Other work has focused on tracking patterns that only emerge at a higher multi-turn or conversational-level, such as turn-taking (Sacks et al., 1974), time-sharing (Zhang et al., 2025), coordination (Fusaroli and Tylén, 2016), or changes in topical entropy (Fischer and Ram, 2024).

In this work, we follow (Hua et al., 2024) to take a holistic approach that does not limit the types of patterns that can contribute to the overall dynamics. By adopting this flexible framework, our measure can compare dynamics involving patterns that are potentially novel or domain-specific, rather than imposing strict theoretical constraints in advance. Measuring conversation-level similarity. Prior work on measuring conversation-level, rather than utterance-level, similarity is limited. Lavi et al. (2021) adapts edit distance to measure similarity of "dialogue flow", by defining substitution cost based on the semantic similarity of utterances. Other methods (Bhaumik et al., 2023) additionally consider semantic features specific to task-oriented interactions, such as agent intent. In contrast, Con-DynS is not concerned with the topic or semantics of what is discussed, focusing solely on interactional patterns and the emerging dynamics.

Other measures focus on a few predefined features, such as dialog acts (Enayet and Sukthankar, 2022; Zhao et al., 2022), sentiment (Xu et al., 2019), and number of words per turn (Appel et al., 2018). Our measure instead compares dynamics that emerge from how *multiple* types of interactional patterns combine and unfold.

Synthetic conversations. LLMs have been used to generate and annotate datasets across NLP tasks (see Tan et al. (2024) for a survey) including in the conversational domain (Wang et al., 2024; Louie et al., 2024; Liu et al., 2024), sometimes with expert human input (Louie et al., 2024). We build on this work to design our validation procedure, which uses human-written summaries to generate conversations with labels for relative similarity. We use real conversations for the rest of our analysis.

https://convokit.cornell.edu

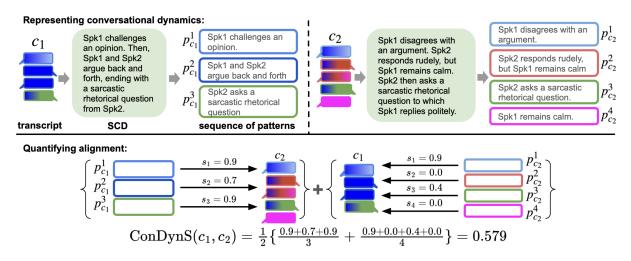


Figure 1: Representing dynamics and quantifying their alignment to calculate ConDynS. Colors represent interactional patterns, sometimes spanning multiple utterances; also, an utterance can contribute to multiple patterns.

3 Measure

Measuring the similarity between the dynamics of two conversations involves (1) representing these dynamics and (2) comparing them. Below, we discuss several options for these steps, which combine to form ConDynS and several baseline measures. Here we describe the general approach, and defer to Section 4 for details about the operationalization in the specific domains we analyze in this work.

3.1 Representing conversational dynamics

Conversational dynamics are complex, emerging from the progression and juxtapositions of multiple interaction patterns. Therefore, their representation must go beyond describing individual patterns separately (e.g., how polite each reply is, whether it is sarcastic or not, etc.), and instead capture how relevant patterns combine to form the conversation's dynamics. Given that patterns are often overlapping and can emerge at multiple scales—some being confined to a single utterance while others are spanning multiple utterances—there is an inherent tradeoff between precisely representing a coherent progression and capturing all patterns present in a conversation.

At one extreme, the **raw transcript** offers the most comprehensive representation of a text-based conversation. By preserving all information, it implicitly includes all the patterns that combine to form its conversational dynamics. However, this is a noisy representation as the patterns are not explicitly identified, nor are they separated from the topical context in which they appear. This noise is problematic for our purposes as it might interfere

with comparisons focused solely on conversational dynamics. Furthermore, it lacks an explicit ordering of the patterns, making it hard to compare the progression of the interaction.

The **summary of a conversation's dynamics** (or *SCD*) offers an alternative representation that abstracts away the topical content and explicitly identifies interactional patterns (Hua et al., 2024). Through their abstraction, SCDs select a subset of the interactional patterns that are deemed most relevant to the overall conversation's trajectory. SCDs thus offer a more condensed and precise representation than the transcripts. This, however, necessarily comes at the expense of recall.

To explicitly capture the order in which individual interactional patterns occur, an SCD can be structured into a **sequence of patterns** (SoP). These are ordered lists of natural language strings extracted from SCDs, each representing one pattern. Figure 1 (top) illustrates the steps of obtaining a SoP from the raw transcript of a conversation, and full examples from our dataset are included in Appendix B. The exact operationalization of each step is dependent on the application domain, and is detailed in Section 4.

3.2 Comparing dynamics

A straightforward approach to compare dynamics would be to measure how well the interaction patterns in one conversation *match* with the ones in the other conversation. Our approach additionally recognizes the role of the order in which patterns appear and quantifies how well the patterns in the two conversations are *aligned*.

Matching: baselines. To form our baselines, we apply existing text-similarity metrics to quantify how well dynamics match across two conversations:

- Cosine similarity of SBERT embeddings: Using a SBERT sentence transformer (Reimers and Gurevych, 2019), we calculate the cosine similarity of the two conversations.
- BERTScore: We use BERTScore (Zhang et al., 2020b) to compare the similarity of the two conversations.
- Naive prompting: We prompt a large language model to compare two conversations in terms of their dynamics and give a similarity score between 1 and 100. The prompt is in the Appendix in Figures 13 and 14.

All these metrics can be applied to either the transcript representation or the SCD representation, resulting in six baseline measures.

Alignment: ConDynS. While straightforward, these matching metrics ignore the order in which the interaction patterns follow each other to give rise to the overall dynamics. We address that by designing a new metric that quantifies how well the *sequence* of patterns in one conversation aligns with the dynamics of another conversation.

Formally, let $P_{c_1} = [p_{c_1}^1, p_{c_1}^2, \dots, p_{c_1}^n]$ denote the SoP of conversation c_1 . Let c_2 be another conversation with whose dynamics we want to compare; we purposefully defer the discussion of the representation of c_2 . We define an alignment vector

$$s(P_{c_1}, c_2) = [s_1, s_2, \dots, s_n] \in [0, 1]^n,$$
 (1)

where $s_i \in [0,1]$ indicates how much $p_{c_1}^i \in P_{c_1}$ contributes to the alignment with the dynamics of c_2 . In addition to rewarding patterns that also appear in c_2 , the score is designed to penalize patterns that: (1) appear out of order in c_2 , and (2) are separated in c_2 from the previous pattern in the c_1 sequence (e.g., by other patterns that only appear in c_2). At the extremes, a pattern $p_{c_1}^i$ that does not appear in c_2 will receive a score $s_i = 0$ and a pattern $p_{c_1}^i$ that also appears in c_2 immediately after a pattern matching $p_{c_1}^{i-1}$ will have a score $s_i = 1$.

We average these scores to quantify how well c_1 's sequence of patterns aligns with those in c_2 :

$$(c_1 \to c_2) \stackrel{\triangle}{=} \frac{1}{|P_{c_1}|} \sum_{s_i \in s(P_{c_1}, c_2)} s_i. \tag{2}$$

We note that this is an asymmetric measure, and that we can analogously compute $(c_2 \rightarrow c_1)$, i.e., how well c_2 's sequence of patterns aligns with those in c_1 .² We average these two asymmetric scores to obtain our similarity measure:

ConDynS
$$(c_1, c_2) \stackrel{\triangle}{=} \frac{1}{2} \{ (c_1 \to c_2) + (c_2 \to c_1) \}.$$
 (3)

In terms of representation, in Eq. (2) c_1 is represented as a SoP to account for the order in which the patterns appear. However, given its asymmetry, we have a choice of how to represent c_2 when calculating the alignment vector $s(P_{c_1}, c_2)$. One option is to also use the SoP representation to focus on the most relevant patterns and exploit their explicit ordering. However, since our goal at this step is to check for the presence of a specific pattern in c_2 , recall is especially important. As such, we propose using the most comprehensive representation of c_2 : its raw transcript. This way, the asymmetric nature of the alignment procedure allows us to combine the precision and ordering of the SoP representation with the recall of the transcript representation.

4 Data and Operationalization

Online debate discussions. To validate and demonstrate applications of ConDynS, we use a dataset of conversations from the ChangeMyView subreddit (CMV), retrieved from ConvoKit (Chang et al., 2020). The objective of this platform is for participants (Challengers) to persuade the original poster (OP) to change their viewpoint on an opinion they hold.³ The dataset includes conversations from the subreddit's inception in 2015, up to 2018, and is thus not polluted by content generated by large language models. In this paper we use a total of 9,138 CMV conversations, selected as described in Sections 5 and 6.

This setting has several properties that make it particularly suitable for developing a similarity metric for conversational dynamics. First, it has been a resource for many studies analyzing how conversational features connect to different outcomes—

 $^{^2}$ As an extreme example that renders this asymmetry evident, consider a hypothetical case in which c_1 is a conversation starting with all the utterances of c_2 and continuing with more replies. While c_2 's sequence of patterns will align perfectly with c_1 , the sequence in c_1 will not align perfectly due to patterns appearing only in the continuation.

³We follow prior work and consider a conversation to be one linear reply-chain starting with the first comment to the original post introducing the to-be-changed opinion (Chang and Danescu-Niculescu-Mizil, 2019; Hua et al., 2024).

such as successful persuasion (Tan et al., 2016; Priniski and Horne, 2018; Monti et al., 2022; Wei et al., 2016) or conversation derailment (Altarawneh et al., 2023; Kementchedjhieva and Søgaard, 2021; Chang and Danescu-Niculescu-Mizil, 2019)—documenting its richness in conversational dynamics. Second, a key feature of the dataset is the "delta" (Δ) mechanism through which the OP can award a Δ to a Challenger that successfully changed their view. This mechanism provides explicit persuasion labels for each conversation, which we will use to interpret our results. Finally, Hua et al. (2024) developed the SCDs procedure on this dataset. As such, they distribute humanwritten SCDs and provide a validated procedural prompt for automatically generating SCDs, which grounds our method and validation procedure in an established framework.

Other conversation settings. As discussed in Section 2, we adopt a flexible framework for conversational dynamics in order to allow adapting the measure to other domains where different patterns might be at play. To explore the versatility of ConDynS, we apply it to two additional settings (Section 7). The first setting involves 50 fictional conversations from the *Friends* TV show (Chen and Choi, 2016) which are scripted to resemble everyday face-to-face interactions and reflect entertainment-driven dialogue. The second is a collaborative setting in a non-English language, specifically 100 conversations from the German Wikipedia talk-pages (Hua et al., 2018).

Operationalization. We release a modular implementation of ConDynS in ConvoKit, making it easy to swap specific components to facilitate adaptation to different settings. We use Google's Gemini 2.0 Flash model's API (Anil et al., 2024) for generating SCDs, extracting SoP, and quantifying the alignment of dynamics.⁴ To generate SCDs, we use the procedural prompt validated by Hua et al. (2024) for our main CMV setting, and modified versions that include domain-specific examples for the additional settings. All generated SCDs are distributed together with the respective datasets in ConvoKit. To measure the alignment scores s_i , we use a few-shot in-context learning prompt with human-constructed examples (showing scoring and reasoning) to quantify alignment. All prompts are included in Appendix A.

In what percentage of triplets, sim(anchor, positive) > sim(anchor, negative)

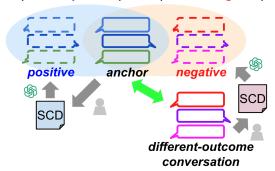


Figure 2: Overview of the validation procedure. Simulated conversations are shown with dashed lines.

5 Validation

No data with labels for similarity of conversational dynamics is available, and the vast space of possible dynamics and their complexity makes human-annotation highly subjective and prohibitively time-consuming (Xu et al., 2019; Lavi et al., 2021). Therefore, to validate our measure and compare it with baseline measures, we design a human-in-the-loop procedure for obtaining synthetic data in which the relative similarity of conversational dynamics is known (Figure 2).

Specifically, we construct triplets of conversations with (1) an *anchor* conversation that serves as the reference for comparison, (2) a *positive* conversation with a dynamic that is known to be similar to that of the anchor, and (3) a *negative* conversation with a dynamic that is known to be different from that of the anchor.⁵ Given a collection of such triplets, we calculate the accuracy of a similarity measure as the proportion of triplets where the anchor-positive pair receives a higher similarity score than the anchor-negative pair.

Anchor-positive pairs. Recent work has demonstrated that LLMs can be used to reliably simulate conversations with specific properties (Wang et al., 2024; Liu et al., 2024). We use a similar idea and prompt an LLM to simulate a conversation that closely follows the dynamics of a given anchor conversation. A manual check of the resulting pairs, however, reveals that directly providing the anchor's transcript in the prompt often leads the model to directly replicate its surface-level features, such as topic, word choice, or speaker turn order, rather than creating an entirely new conversation.

⁴We also experimented with OpenAI's chatgpt-4o model (Achiam et al., 2024) on the validation set, without noting substantial changes in performance (Appendix D).

⁵The anchor/positive/negative terminology is not related to sentiment, and is borrowed from (Schroff et al., 2015).

Measure	ConD	ynS	cosii	ne sim.	BER	TScore	Naive	prompting
Representation	SoP+Trx	SoP	Trx	SCD	Trx	SCD	Trx	SCD
same topic	92%	86%	52%	66%	62%	72%	58%	80%
different topic	94%	80%	50%	74%	56%	72%	68%	72%
adversarial	86%	84%	2%	66%	10%	70%	44%	56%

Table 1: Accuracy of each similarity metric in our validation experiment, for different topic conditions. Each baseline is either given the raw transcript (abbreviated as *Trx* above) as the input or the raw machine-generated *SCD*. The highest score for each topic condition is bolded.

To rectify this, we rely on the SCD abstraction to remove such surface-level features while maintaining the desired dynamics. We prompt the LLM to generate a conversation following the dynamics summarized in the anchor's SCD. We use human-written (rather than machine-generated) SCDs since they are guaranteed to accurately represent the dynamics as perceived by humans (Hua et al., 2024), while also avoiding circularity with the measures using machine-generated SCDs. This procedure results in a conversation that, while completely new, follows similar dynamics to the anchor conversation, forming the anchor-positive pair.

Generating an anchor-negative pair. To obtain the anchor-negative pair, we must find conversations that are known to differ in their dynamics from the anchor. Drastic differences in outcome can be a good indication that the underlying dynamics are also different (Zhang et al., 2018; Stasi et al., 2023; D'Costa et al., 2024; Liao et al., 2023, inter alia). For each anchor conversation, we pick a different-outcome conversation that is on the same topic and has similar length. Using a human-written SCD of the different-outcome conversation, we simulate a conversation that has similar dynamics to it, and thus different dynamics to the anchor. We use this simulated conversation to form our anchor-negative pair.⁶

To generate the anchor-positive-negative triplets, we make use of the human-written SCDs provided by Hua et al. (2024) for a subset of 50 Change-MyView conversations. These are paired on outcome, such that each conversation that derails into a personal attack is matched with a similar-topic,

similar-length conversation that does not.⁷ This data allows us to create 50 triplets with known relative similarity.

Sensitivity to topical context. Ideally, a reliable similarity metric for conversational dynamics would not be confounded by topic. To check which measure best embodies this ideal, we control the topic of the simulated conversations in the triplet to obtain the following conditions: (1) both the positive and negative conversations are assigned the same topic as the anchor; (2) both positive and negative conversations are assigned a different topic from the anchor; and (3) an adversarial condition in which the positive counterpart has a different topic from the anchor, while the negative counterpart is assigned the same topic. The details of the operationalization, including the prompts for identifying and assigning topics are in Appendix C. **Validation results.** Table 1 shows how accurately each similarity measure distinguished between similar (anchor-positive) and dissimilar (anchornegative) pairs of conversations. ConDynS outperforms all baselines based on matching, in all topic conditions, highlighting the importance of accounting for the order of the interaction patterns through our alignment procedure. Furthermore, aligning the SoP to the transcript—and thus allowing for better recall of interaction patterns—results in additional gains over SoP-to-SoP alignment.

Comparing the representations used in each of the matching-based baselines, we see that the SCD representation leads to better accuracy for all measures. The gains are especially striking in the adversarial topic condition, showing that the abstraction offered by the SCD helps the measures focus on the dynamics and not be distracted by similarities in the topic of the conversation.

⁶While in principle we could have directly used the different-outcome conversation to form the anchor-negative pair, this would have introduced an asymmetry with how the anchor-positive pair is obtained. One pair would have two real conversations, while the other would have one real and one simulated conversation. Furthermore, the simulation step becomes important for the sensitivity analysis described below.

⁷According to Hua et al. (2024), the SCDs were written by annotators based on truncated transcripts, such that they could not know the actual outcome of the conversations while writing the summaries.

6 Applications

Having verified its effectiveness, we now demonstrate possible applications of ConDynS in analyzing conversational datasets. We start with showcasing three types of standard data analysis techniques for which a similarity metric is needed—clustering, comparing inter-group similarity, and comparing intra-group diversity—and show that ConDynS leads to intuitive results in our online discussions setting (outlined in Figure 3). We then use our measure to answer new questions about a speaker's tendency to engage in similar dynamics across different conversations and about how a speaker's role in a conversation mediates their influence over its dynamics (Figure 4).

To ensure that results are not driven by basic structural differences like participant count or conversation length, we focus on conversations that involve only the OP and one Challenger (who always initiates) and that are at least 4 utterances long (and thus are long enough to allow dynamics to develop). We also consider a stricter length control, in which all conversations are between 4 and 6 utterances. Both conditions lead to similar qualitative and numerical results, with small changes in significance levels. In what follows we report the results with the strict length control, and report those without strict length control in Appendix F.

6.1 Similarity-based data analysis

Clustering. To explore common dynamics in CMV, we cluster a random sample of 200 conversations from the last year of the data (2018) using hierarchical clustering with ConDynS. This involves computing the similarity between all possible pairs of conversations, for a total of 19,900 comparisons.

We qualitatively characterize the two top-level clusters by exploiting the natural language representation used by ConDynS. Specifically, we aggregate all patterns that receive an alignment score $s_i > 0.5$ when measuring the similarity of two conversations in the same cluster. We compare the aggregated patterns from the two clusters using a Bayesian distinguishing-word analysis (Monroe et al., 2008), and manually investigate the most distinguishing patterns. The results are summarized in Table 2 and examples of corresponding patterns are provided in Tables 5 and 6 in the Appendix.

The *tone* of the conversation is one of the main components humans consider when describing the conversation's dynamics (Hua et al., 2024).

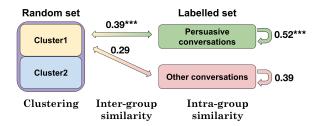


Figure 3: Outline for applying ConDynS to different analyses supported by similarity measures. Statistically significant differences marked with *** (p < 0.001).

	Cluster 1	Cluster 2
Tone	negative politeness collaborative conciliatory	dismissive sarcastic / defensive confrontational
Strategy	elaboration agreement compromise	straw man fallacy disagreement example / analogy seek clarification philosophical direct responses
Changes	changes in view lighter tone	maintains view more contentious

Table 2: Summary of qualitative analysis of the two identified clusters. Examples of corresponding patterns are included in Tables 5 and 6 in the Appendix.

The tone in Cluster 1 is overwhelmingly positive. Speakers use negative politeness strategies, such as showing gratitude or confirming the other's points. They are *collaborative*, building upon each other's argument, and *conciliatory*, apologizing for their misunderstanding or ignorance. In Cluster 2, on the other hand, the tone is generally characterized by dismissiveness and frustration. They are *confrontational*—accusing the other speaker of instigating or being passive-aggressive. In response, the speakers get *defensive* and *sarcastic*—resisting or avoiding direct debates.

Cluster 2's wide range of *conversational strate-gies* also suggests an argumentative or potentially contentious interaction. The majority of the speakers express *disagreement* with the other's argument. The speakers ask a lot of *rhetorical questions* in their responses. They use *straw man fallacies* and *philosophical arguments* and often have to *clarify* their reasoning via *examples* and *analogies*. Conversations in Cluster 1, on the other hand, use detailed *elaboration* to help others understand their arguments. They are more likely to *agree* and acknowledge the validity of the other speaker's points and concerns; if not, they will *compromise* and concede to points where they share perspectives.

Dynamics are not only characterized by tone or strategies found in single utterances but also by *changes and evolving patterns* through multiple utterances. Cluster 1's shift in tone is usually toward a lighter tone (e.g., serious tone to a humorous one). Speakers are also more likely to change or revise their claim through discussion. Cluster 2, on the other hand, becomes more contentious and accusatory, increasing in tension. Speakers' reluctance to agree often causes initial disagreements to *persist* throughout the conversation, as individuals typically maintain their positions, thereby sustaining the tension.

Overall, this qualitative analysis suggests that the top-level clusters obtained using ConDynS correspond to successful and unsuccessful persuasion attempts. This is expected in an online community focused on debates, further adding face validity to our method. We can also quantify this distinction by using the labels for successful persuasion (Δ). While Δ s are rather rare (6.5% of conversations in our random sample receive Δ), Cluster 1 and Cluster 2 show a significant difference in the proportion of conversations that received a Δ (34% vs. 1%, p < 0.0001 according to z-test for proportions).

Inter-group similarity. We can further support this interpretation by comparing these automatically detected clusters with a set of conversations that are known to be persuasive. We sample a set of 100 conversations where the OP awarded a Δ (henceforth set Δ), and a corresponding set of 100 corresponding conversations which were not awarded a Δ (henceforth set $\neg \Delta$), while being triggered by same posts (thus controlling for topic and OP, following Tan et al. (2016)). There is no overlap between these sets and the random sample used for clustering.

We find that, as suggested by our qualitative analysis, conversations in Cluster 1 are more similar to those that are known to be persuasive ($set \Delta$) than to those that are not ($set \neg \Delta$): mean ConDynS of 0.39 vs. 0.29, p < 0.001 per a Mann Whitney Utest. It is worth noting that this difference remains significant (p < 0.001) even if we discard all conversations from Cluster 1 that received a Δ , showing that our method can identify conversations that have persuasive-like dynamics even though their persuasiveness is not explicitly acknowledged by the OP. In contrast, Cluster 2's similarity to the two labeled sets is not significantly different.

Intra-group diversity. Finally, we demonstrate the use of our measure to analyze the diversity of

Conversations in which the same speaker 🚨 participates as:



Figure 4: Similarity between two conversations in which a speaker has the role of OP vs. between two conversations in which the *same* speaker has the Challenger role. The difference is statistically significant (p < 0.01).

dynamics in a set of conversations by calculating intra-group similarity of $set \ \Delta$ and $set \ \neg \Delta$, respectively. Persuasive conversations are significantly more similar to each other than those in which the persuasive attempt fails (mean ConDynS 0.52 vs. $0.39, \ p < 0.001$ according to Mann Whitney Utest; distribution shown in Figure 20).

6.2 New investigation: speakers' tendencies

The dynamics of a conversation are the result of a joint process involving all speakers. However, similar to how speakers have a tendency to use a specific style *across* different conversations (Welch et al., 2019; Zhang et al., 2020a), they may also have a tendency to engage in certain types of dynamics. In fact, we find evidence to that effect: conversations that share a common speaker have more similar dynamics than those which do not (ConDynS 0.37 vs. 0.35, p < 0.001 according to Mann Whitney U-test, comparing similarities within two samples of 1,000 pairs each).

Provided this observation, a natural question arises: in a conversation involving two speakers, whose tendency is more likely to prevail? In particular, we use our similarity measure to investigate how a speaker's role in a conversation mediates their influence over its dynamics. Considering the OP and Challenger roles in the CMV setting (Section 4), two hypotheses emerge. The first is based on situational power (Prabhakaran et al., 2014): the OP ultimately decides whether to award a Δ to the Challenger. Prior work showed that speakers with higher situational power often influence the other speaker's stylistic (Danescu-Niculescu-Mizil et al., 2012), syntactic (Boghrati et al., 2018), and topical choices (Prabhakaran et al., 2014). Does this influence extend to conversational dynamics?

Alternatively, prior studies emphasize the critical role of persuasion strategies in debates and their outcomes (Braca and Dondio, 2023; Orazi et al., 2025). The Challenger, by selecting these strategies, may dictate the dynamics.

To distinguish between these two hypotheses, we design a setup that controls for speaker-related confounds, such as demographics that might otherwise spuriously correlate with both their role in the conversation and their influence (Figure 4). We select speakers who participate in at least four conversations, each started by a different post: two in which they take the role of OP and two in which they are the Challenger.⁸

We find that the pair in which the speaker is the OP is more similar than the pair in which they are the Challenger (0.41 vs. 0.37, p < 0.01 according to Wilcoxon signed-rank test). This suggests that conversation dynamics are more likely to follow the tendencies of the (higher-powered) OP than those of the Challenger, supporting the first hypothesis. This result complements the abovementioned studies by providing insights into how a speaker's situational role in a conversation mediates their influence on its dynamics.

7 Application to Other Settings

In developing ConDynS, we purposely adopted a flexible framework that can accommodate a broad range of conversational dynamics (Section 4). This design choice facilitates the extension of our measure to new domains with diverse dynamics.

Casual dialogues between friends. To explore this versatility, we apply our method to 50 dialogues from the Friends TV show (Chen and Choi, 2016) which are scripted to resemble casual face-toface dialogues. The only component of ConDynS that needs to be adapted is the prompt for generating the SCDs. To tailor these summaries to the dynamics of this particular setting, we adjust the prompt to indicate its casual nature, incorporating a few hand-written examples of summaries (Figure 7 in the Appendix). We apply the same procedure from Section 6 to provide a qualitative analysis of the two top-level clusters obtained using Con-DynS in this setting. The clusters (Table 9 in the Appendix) capture a contrast between (1) more serious conversations, where participants disclose vulnerabilities to seek *validation* or provide *reas*surance, sometimes using humor defensively to deflect tension, and (2) more lighthearted interactions, where *humor* and *inside jokes* are employed to *playfully tease* one another.

Non-English conversations. To examine how our method extends beyond English, we analyze 100 discussions from the German Wikipedia Talk Pages (Hua et al., 2018). In addition to example handwritten summaries from this dataset, we add to the SCD prompt an instruction to generate the summaries in English. The resulting clusters are intuitive (Table 10 in the Appendix), distinguishing between (1) conversations in which disagreements are resolved through *polite guidance* supported by *evidence* and *rationales* and (2) conversations where disagreements remain *persistent* and are marked by *sarcasms* and *accusations*.

Overall, this exploration suggests ConDynS is versatile enough to be adapted to a variety of conversational settings and to account for different types of conversational dynamics. The ability of ConDynS to take into account specific aspects of conversational dynamics ultimately depends on the extent to which the SCD-creation procedure can be guided towards surfacing those aspects.

8 Conclusion

In this work, we introduce a similarity measure for conversational dynamics and develop a validation procedure to compare different representations and alignment methods. We showcase the measure's utility in the context of an online debate community, adding to the literature on the relation between situational power and influence in conversations. Our measure joins a growing toolkit of computational methods for conversational analysis.

In future work, our measure could be used towards a more holistic evaluation of LLMs' conversational ability, going beyond the quality of each individual reply to compare systems with respect to the dynamics they engender. For instance, our metric could be applied to compare the dynamics of mental health therapy conversations held by human therapists versus AI therapists, a timely problem with important societal ramifications.

Similarity measures like ConDynS can also be an important step towards providing conversational-level feedback to AI agents to encourage *dynamics* that are similar to those preferred by humans. For example, post-training reinforcement-learning methods could be extended to consider rewards based on similarity with human-preferred dynamics, in addition to human-preferred replies.

⁸There are 482 such speakers, considering only dyadic conversations that pass our strict length filters.

⁹We note that this result is not a mere consequence of the number of utterances (in both conditions, the Challenger speaks slightly more than the OP), or of the success of the persuasion attempt (no statistical difference in Δ 's).

9 Limitations

ConDynS should not be regarded as a conclusive measure for conversation dynamic similarity, but as a starting point for better approaches. It relies on simple prompting for multiple components, and each of them includes non-trivial tasks. Specifically, we noticed the difficulty of quantifying the alignment of interactional dynamics. Without a specific rubric, it is difficult to interpret the score that the model outputs. While our measure provides a short description of the analysis for interpretability, there is much room for future work to systematize the scoring standard and procedure.

Moreover, ConDynS requires multiple rounds of generation, which can be very computationally expensive. The entire transcript of each conversation is used as an input twice to calculate the similarity. Optimizing the measure would enable it to scale more effectively to larger datasets.

Our proposed validation carries the shortcoming of relying on synthetic data. Simulated conversations noticeably contained less vulgar and explicit language than real conversations. Such a difference can lead to a discrepancy in performance when the measure is used with real-life data. The reliability of the validation process can be improved by enhancing the quality of the simulated conversations.

More broadly, our main analysis is focused on a single domain, which was particularly convenient for developing and validating the measure. As shown in our exploratory analysis on additional domains, the SCD prompt needs to be adapted in order to apply the method to different settings and languages. The usefulness of the comparison provided by ConDynS hinges on the quality of the SCDs, and further work is needed to explore the limits of SCD generation in vastly different conversational settings. By releasing our code in a modular fashion, together with demonstrations on several domains, we encourage adaptations and applications to other domains. Future work could also study conversation similarity in multi-modal contexts, exploring how to compare dynamics carried out through audio (e.g., voice inflection, tone) or visual (e.g., expressions, gestures) cues and aligning those dynamics.

Finally, our analysis provides new insights into the role of situational power in conversations. While in our analysis we control for speakerspecific factors, such as demographics, future work could explore what characteristics beyond the role of the speaker in conversation mediate their influence on the dynamics. Furthermore, combining our measure with a controlled experiment could complement our observational study to elucidate the causal link between situational power and conversational dynamics.

Ethical concerns associated with LLMs in terms of fairness and bias also extend to ConDynS due to its significant dependence on them. Especially during score assignment, the black-box nature of language models is a challenge without a clear rubric that we can rely on to retrace the logic of the models. Therefore, ConDynS may inadvertently reflect or amplify biases the model was exposed to during training.

Acknowledgments We thank the reviewers for their feedback, which in one case resulted in a conversation with dynamics that are hard to match. We are grateful for engaging discussions with Team Zissou—including Yash Chatha, Nicholas Chernogor, Tushaar Gangavarapu, Laerdon Yah-Sung Kim, Lillian Lee, Vivian Nguyen, Luke Tao, Son Tran, and Ethan Xia. This work was enabled by a Gemma Academic Program GCP Credit Award. We gratefully acknowledge use of the research computing resources of the Empire AI Consortium, Inc, with support from Empire State Development of the State of New York, the Simons Foundation, and the Secunda Family Foundation. Cristian Danescu-Niculescu-Mizil was funded in part by the U.S. National Science Foundation under Grant No. IIS-1750615 (CAREER), by Cornell's Center for Social Sciences, by a LinkedIn Research Award, and by a Wikimedia Research Fund Award. Any opinions, findings, and conclusions in this work are those of the author(s) and do not necessarily reflect the views of Cornell University, the National Science Foundation.

References

Josh Achiam, Sandhini Agarwal, Lama Ahmad, Ilge Akkaya, Florencia Leoni Aleman, Diogo Almeida, Janko Altenschmidt, Sam Altman, Shyamal Anadkat, Red Avila, Igor Babuschkin, Suchir Balaji, Valerie Balcom, Paul Baltescu, Haiming Bao, Mohammad Bavarian, Jeff Belgum, Irwan Bello, Jake Berdine, Gabriel Bernadett-Shapiro, Christopher Berner, Lenny Bogdonoff, Oleg Boiko, Madelaine Boyd, Anna-Luisa Brakman, Greg Brockman, Tim Brooks, Miles Brundage, Kevin Button, Trevor Cai, Rosie Campbell, Andrew Cann, Brittany Carey, Chelsea Carlson, Rory Carmichael, Brooke Chan,

Che Chang, Fotis Chantzis, Derek Chen, Sully Chen, Ruby Chen, Jason Chen, Mark Chen, Ben Chess, Chester Cho, Casey Chu, Hyung Won Chung, Dave Cummings, Jeremiah Currier, Yunxing Dai, Cory Decareaux, Thomas Degry, Noah Deutsch, Damien Deville, Arka Dhar, David Dohan, Steve Dowling, Sheila Dunning, Adrien Ecoffet, Atty Eleti, Tyna Eloundou, David Farhi, Liam Fedus, Niko Felix, Simón Posada Fishman, Juston Forte, Isabella Fulford, Leo Gao, Elie Georges, Christian Gibson, Vik Goel, Tarun Gogineni, Gabriel Goh, Rapha Gontijo-Lopes, Jonathan Gordon, Morgan Grafstein, Scott Gray, Ryan Greene, Joshua Gross, Shixiang Shane Gu, Yufei Guo, Chris Hallacy, Jesse Han, Jeff Harris, Yuchen He, Mike Heaton, Johannes Heidecke, Chris Hesse, Alan Hickey, Wade Hickey, Peter Hoeschele, Brandon Houghton, Kenny Hsu, Shengli Hu, Xin Hu, Joost Huizinga, Shantanu Jain, Shawn Jain, Joanne Jang, Angela Jiang, Roger Jiang, Haozhun Jin, Denny Jin, Shino Jomoto, Billie Jonn, Heewoo Jun, Tomer Kaftan, Łukasz Kaiser, Ali Kamali, Ingmar Kanitscheider, Nitish Shirish Keskar, Tabarak Khan, Logan Kilpatrick, Jong Wook Kim, Christina Kim, Yongjik Kim, Jan Hendrik Kirchner, Jamie Kiros, Matt Knight, Daniel Kokotajlo, Łukasz Kondraciuk, Andrew Kondrich, Aris Konstantinidis, Kyle Kosic, Gretchen Krueger, Vishal Kuo, Michael Lampe, Ikai Lan, Teddy Lee, Jan Leike, Jade Leung, Daniel Levy, Chak Ming Li, Rachel Lim, Molly Lin, Stephanie Lin, Mateusz Litwin, Theresa Lopez, Ryan Lowe, Patricia Lue, Anna Makanju, Kim Malfacini, Sam Manning, Todor Markov, Yaniv Markovski, Bianca Martin, Katie Mayer, Andrew Mayne, Bob McGrew, Scott Mayer McKinney, Christine McLeavey, Paul McMillan, Jake McNeil, David Medina, Aalok Mehta, Jacob Menick, Luke Metz, Andrey Mishchenko, Pamela Mishkin, Vinnie Monaco, Evan Morikawa, Daniel Mossing, Tong Mu, Mira Murati, Oleg Murk, David Mély, Ashvin Nair, Reiichiro Nakano, Rajeev Nayak, Arvind Neelakantan, Richard Ngo, Hyeonwoo Noh, Long Ouyang, Cullen O'Keefe, Jakub Pachocki, Alex Paino, Joe Palermo, Ashley Pantuliano, Giambattista Parascandolo, Joel Parish, Emy Parparita, Alex Passos, Mikhail Pavlov, Andrew Peng, Adam Perelman, Filipe de Avila Belbute Peres, Michael Petrov, Henrique Ponde de Oliveira Pinto, Michael, Pokorny, Michelle Pokrass, Vitchyr H. Pong, Tolly Powell, Alethea Power, Boris Power, Elizabeth Proehl, Raul Puri, Alec Radford, Jack Rae, Aditya Ramesh, Cameron Raymond, Francis Real, Kendra Rimbach, Carl Ross, Bob Rotsted, Henri Roussez, Nick Ryder, Mario Saltarelli, Ted Sanders, Shibani Santurkar, Girish Sastry, Heather Schmidt, David Schnurr, John Schulman, Daniel Selsam, Kyla Sheppard, Toki Sherbakov, Jessica Shieh, Sarah Shoker, Pranav Shyam, Szymon Sidor, Eric Sigler, Maddie Simens, Jordan Sitkin, Katarina Slama, Ian Sohl, Benjamin Sokolowsky, Yang Song, Natalie Staudacher, Felipe Petroski Such, Natalie Summers, Ilya Sutskever, Jie Tang, Nikolas Tezak, Madeleine B. Thompson, Phil Tillet, Amin Tootoonchian, Elizabeth Tseng, Preston Tuggle, Nick Turley, Jerry Tworek, Juan Felipe Cerón Uribe, Andrea Vallone, Arun Vijayvergiya,

Chelsea Voss, Carroll Wainwright, Justin Jay Wang, Alvin Wang, Ben Wang, Jonathan Ward, Jason Wei, C. J. Weinmann, Akila Welihinda, Peter Welinder, Jiayi Weng, Lilian Weng, Matt Wiethoff, Dave Willner, Clemens Winter, Samuel Wolrich, Hannah Wong, Lauren Workman, Sherwin Wu, Jeff Wu, Michael Wu, Kai Xiao, Tao Xu, Sarah Yoo, Kevin Yu, Qiming Yuan, Wojciech Zaremba, Rowan Zellers, Chong Zhang, Marvin Zhang, Shengjia Zhao, Tianhao Zheng, Juntang Zhuang, William Zhuk, and Barret Zoph. 2024. GPT-4 Technical Report.

Enas Altarawneh, Ameeta Agrawal, Michael Jenkin, and Manos Papagelis. 2023. Conversation Derailment Forecasting with Graph Convolutional Networks. In *The 7th Workshop on Online Abuse and Harms (WOAH)*. Association for Computational Linguistics.

Rohan Anil, Melvin Johnson, Jean-Baptiste Alayrac, Jiahui Yu, Radu Soricut, Johan Schalkwyk, Andrew M. Dai, Anja Hauth, Katie Millican, David Silver, Melvin Johnson, Ioannis Antonoglou, Julian Schrittwieser, Amelia Glaese, Jilin Chen, Emily Pitler, Timothy Lillicrap, Angeliki Lazaridou, Orhan Firat, James Molloy, Michael Isard, Paul R. Barham, Tom Hennigan, Benjamin Lee, Fabio Viola, Malcolm Reynolds, Yuanzhong Xu, Ryan Doherty, Eli Collins, Clemens Meyer, Eliza Rutherford, Erica Moreira, Kareem Ayoub, Megha Goel, Jack Krawczyk, Cosmo Du, Ed Chi, Heng-Tze Cheng, Eric Ni, Purvi Shah, Patrick Kane, Betty Chan, Manaal Faruqui, Aliaksei Severyn, Hanzhao Lin, YaGuang Li, Yong Cheng, Abe Ittycheriah, Mahdis Mahdieh, Mia Chen, Pei Sun, Dustin Tran, Sumit Bagri, Balaji Lakshminarayanan, Jeremiah Liu, Andras Orban, Fabian Güra, Hao Zhou, Xinying Song, Aurelien Boffy, Harish Ganapathy, Steven Zheng, Hyun-Jeong Choe, Ágoston Weisz, Tao Zhu, Yifeng Lu, Siddharth Gopal, Jarrod Kahn, Maciej Kula, Jeff Pitman, Rushin Shah, Emanuel Taropa, Majd Al Merey, Martin Baeuml, Zhifeng Chen, Laurent El Shafey, Yujing Zhang, Olcan Sercinoglu, George Tucker, Enrique Piqueras, Maxim Krikun, Iain Barr, Nikolay Savinov, Ivo Danihelka, Becca Roelofs, Anaïs White, Anders Andreassen, Tamara von Glehn, Lakshman Yagati, Mehran Kazemi, Lucas Gonzalez, Misha Khalman, Jakub Sygnowski, Alexandre Frechette, Charlotte Smith, Laura Culp, Lev Proleev, Yi Luan, Xi Chen, James Lottes, Nathan Schucher, Federico Lebron, Alban Rrustemi, Natalie Clay, Phil Crone, Tomas Kocisky, Jeffrey Zhao, Bartek Perz, Dian Yu, Heidi Howard, Adam Bloniarz, Jack W. Rae, Han Lu, Laurent Sifre, Marcello Maggioni, Fred Alcober, Dan Garrette, Megan Barnes, Shantanu Thakoor, Jacob Austin, Gabriel Barth-Maron, William Wong, Rishabh Joshi, Rahma Chaabouni, Deeni Fatiha, Arun Ahuja, Gaurav Singh Tomar, Evan Senter, Martin Chadwick, Ilya Kornakov, Nithya Attaluri, Iñaki Iturrate, Ruibo Liu, Yunxuan Li, Sarah Cogan, Jeremy Chen, Chao Jia, Chenjie Gu, Qiao Zhang, Jordan Grimstad, Ale Jakse Hartman, Xavier Garcia, Thanumalayan Sankaranarayana Pillai, Jacob Devlin, Michael Laskin, Diego

de Las Casas, Dasha Valter, Connie Tao, Lorenzo Blanco, Adrià Puigdomènech Badia, David Reitter, Mianna Chen, Jenny Brennan, Clara Rivera, Sergey Brin, Shariq Iqbal, Gabriela Surita, Jane Labanowski, Abhi Rao, Stephanie Winkler, Emilio Parisotto, Yiming Gu, Kate Olszewska, Ravi Addanki, Antoine Miech, Annie Louis, Denis Teplyashin, Geoff Brown, Elliot Catt, Jan Balaguer, Jackie Xiang, Pidong Wang, Zoe Ashwood, Anton Briukhov, Albert Webson, Sanjay Ganapathy, Smit Sanghavi, Ajay Kannan, Ming-Wei Chang, Axel Stjerngren, Josip Djolonga, Yuting Sun, Ankur Bapna, Matthew Aitchison, Pedram Pejman, Henryk Michalewski, Tianhe Yu, Cindy Wang, Juliette Love, Junwhan Ahn, Dawn Bloxwich, Kehang Han, Peter Humphreys, Thibault Sellam, James Bradbury, Varun Godbole, Sina Samangooei, Bogdan Damoc, Alex Kaskasoli, Sébastien M. R. Arnold, Vijay Vasudevan, Shubham Agrawal, Jason Riesa, Dmitry Lepikhin, Richard Tanburn, Srivatsan Srinivasan, Hyeontaek Lim, Sarah Hodkinson, Pranav Shyam, Johan Ferret, Steven Hand, Ankush Garg, Tom Le Paine, Jian Li, Yujia Li, Minh Giang, Alexander Neitz, Zaheer Abbas, Sarah York, Machel Reid, Elizabeth Cole, Aakanksha Chowdhery, Dipanjan Das, Dominika Rogozińska, Vitaliy Nikolaev, Pablo Sprechmann, Zachary Nado, Lukas Zilka, Flavien Prost, Luheng He, Marianne Monteiro, Gaurav Mishra, Chris Welty, Josh Newlan, Dawei Jia, Miltiadis Allamanis, Clara Huiyi Hu, Raoul de Liedekerke, Justin Gilmer, Carl Saroufim, Shruti Rijhwani, Shaobo Hou, Disha Shrivastava, Anirudh Baddepudi, Alex Goldin, Adnan Ozturel, Albin Cassirer, Yunhan Xu, Daniel Sohn, Devendra Sachan, Reinald Kim Amplayo, Craig Swanson, Dessie Petrova, Shashi Narayan, Arthur Guez, Siddhartha Brahma, Jessica Landon, Miteyan Patel, Ruizhe Zhao, Kevin Villela, Luyu Wang, Wenhao Jia, Matthew Rahtz, Mai Giménez, Legg Yeung, James Keeling, Petko Georgiev, Diana Mincu, Boxi Wu, Salem Haykal, Rachel Saputro, Kiran Vodrahalli, James Qin, Zeynep Cankara, Abhanshu Sharma, Nick Fernando, Will Hawkins, Behnam Neyshabur, Solomon Kim, Adrian Hutter, Priyanka Agrawal, Alex Castro-Ros, George van den Driessche, Tao Wang, Fan Yang, Shuo-yiin Chang, Paul Komarek, Ross McIlroy, Mario Lučić, Guodong Zhang, Wael Farhan, Michael Sharman, Paul Natsev, Paul Michel, Yamini Bansal, Siyuan Qiao, Kris Cao, Siamak Shakeri, Christina Butterfield, Justin Chung, Paul Kishan Rubenstein, Shivani Agrawal, Arthur Mensch, Kedar Soparkar, Karel Lenc, Timothy Chung, Aedan Pope, Loren Maggiore, Jackie Kay, Priya Jhakra, Shibo Wang, Joshua Maynez, Mary Phuong, Taylor Tobin, Andrea Tacchetti, Maja Trebacz, Kevin Robinson, Yash Katariya, Sebastian Riedel, Paige Bailey, Kefan Xiao, Nimesh Ghelani, Lora Aroyo, Ambrose Slone, Neil Houlsby, Xuehan Xiong, Zhen Yang, Elena Gribovskaya, Jonas Adler, Mateo Wirth, Lisa Lee, Music Li, Thais Kagohara, Jay Pavagadhi, Sophie Bridgers, Anna Bortsova, Sanjay Ghemawat, Zafarali Ahmed, Tianqi Liu, Richard Powell, Vijay Bolina, Mariko Iinuma, Polina Zablotskaia, James Besley, Da-Woon Chung, Timothy Dozat, Ramona Comanescu, Xiance Si, Jeremy Greer, Guolong Su, Martin Polacek,

Raphaël Lopez Kaufman, Simon Tokumine, Hexiang Hu, Elena Buchatskaya, Yingjie Miao, Mohamed Elhawaty, Aditya Siddhant, Nenad Tomasev, Jinwei Xing, Christina Greer, Helen Miller, Shereen Ashraf, Aurko Roy, Zizhao Zhang, Ada Ma, Angelos Filos, Milos Besta, Rory Blevins, Ted Klimenko, Chih-Kuan Yeh, Soravit Changpinyo, Jiaqi Mu, Oscar Chang, Mantas Pajarskas, Carrie Muir, Vered Cohen, Charline Le Lan, Krishna Haridasan, Amit Marathe, Steven Hansen, Sholto Douglas, Rajkumar Samuel, Mingqiu Wang, Sophia Austin, Chang Lan, Jiepu Jiang, Justin Chiu, Jaime Alonso Lorenzo, Lars Lowe Sjösund, Sébastien Cevey, Zach Gleicher, Thi Avrahami, Anudhyan Boral, Hansa Srinivasan, Vittorio Selo, Rhys May, Konstantinos Aisopos, Léonard Hussenot, Livio Baldini Soares, Kate Baumli, Michael B. Chang, Adrià Recasens, Ben Caine, Alexander Pritzel, Filip Pavetic, Fabio Pardo, Anita Gergely, Justin Frye, Vinay Ramasesh, Dan Horgan, Kartikeya Badola, Nora Kassner, Subhrajit Roy, Ethan Dyer, Víctor Campos Campos, Alex Tomala, Yunhao Tang, Dalia El Badawy, Elspeth White, Basil Mustafa, Oran Lang, Abhishek Jindal, Sharad Vikram, Zhitao Gong, Sergi Caelles, Ross Hemsley, Gregory Thornton, Fangxiaoyu Feng, Wojciech Stokowiec, Ce Zheng, Phoebe Thacker, Çağlar Ünlü, Zhishuai Zhang, Mohammad Saleh, James Svensson, Max Bileschi, Piyush Patil, Ankesh Anand, Roman Ring, Katerina Tsihlas, Arpi Vezer, Marco Selvi, Toby Shevlane, Mikel Rodriguez, Tom Kwiatkowski, Samira Daruki, Keran Rong, Allan Dafoe, Nicholas FitzGerald, Keren Gu-Lemberg, Mina Khan, Lisa Anne Hendricks, Marie Pellat, Vladimir Feinberg, James Cobon-Kerr, Tara Sainath, Maribeth Rauh, Sayed Hadi Hashemi, Richard Ives, Yana Hasson, Eric Noland, Yuan Cao, Nathan Byrd, Le Hou, Qingze Wang, Thibault Sottiaux, Michela Paganini, Jean-Baptiste Lespiau, Alexandre Moufarek, Samer Hassan, Kaushik Shivakumar, Joost van Amersfoort, Amol Mandhane, Pratik Joshi, Anirudh Goyal, Matthew Tung, Andrew Brock, Hannah Sheahan, Vedant Misra, Cheng Li, Nemanja Rakićević, Mostafa Dehghani, Fangyu Liu, Sid Mittal, Junhyuk Oh, Seb Noury, Eren Sezener, Fantine Huot, Matthew Lamm, Nicola De Cao, Charlie Chen, Sidharth Mudgal, Romina Stella, Kevin Brooks, Gautam Vasudevan, Chenxi Liu, Mainak Chain, Nivedita Melinkeri, Aaron Cohen, Venus Wang, Kristie Seymore, Sergey Zubkov, Rahul Goel, Summer Yue, Sai Krishnakumaran, Brian Albert, Nate Hurley, Motoki Sano, Anhad Mohananey, Jonah Joughin, Egor Filonov, Tomasz Kępa, Yomna Eldawy, Jiawern Lim, Rahul Rishi, Shirin Badiezadegan, Taylor Bos, Jerry Chang, Sanil Jain, Sri Gayatri Sundara Padmanabhan, Subha Puttagunta, Kalpesh Krishna, Leslie Baker, Norbert Kalb, Vamsi Bedapudi, Adam Kurzrok, Shuntong Lei, Anthony Yu, Oren Litvin, Xiang Zhou, Zhichun Wu, Sam Sobell, Andrea Siciliano, Alan Papir, Robby Neale, Jonas Bragagnolo, Tej Toor, Tina Chen, Valentin Anklin, Feiran Wang, Richie Feng, Milad Gholami, Kevin Ling, Lijuan Liu, Jules Walter, Hamid Moghaddam, Arun Kishore, Jakub Adamek, Tyler Mercado, Jonathan Mallinson, Siddhinita Wandekar, Stephen Cagle, Eran Ofek, Guillermo Garrido, Clemens Lombriser, Maksim Mukha, Botu Sun, Hafeezul Rahman Mohammad, Josip Matak, Yadi Qian, Vikas Peswani, Pawel Janus, Quan Yuan, Leif Schelin, Oana David, Ankur Garg, Yifan He, Oleksii Duzhyi, Anton Algmyr, Timothée Lottaz, Qi Li, Vikas Yadav, Luyao Xu, Alex Chinien, Rakesh Shivanna, Aleksandr Chuklin, Josie Li, Carrie Spadine, Travis Wolfe, Kareem Mohamed, Subhabrata Das, Zihang Dai, Kyle He, Daniel von Dincklage, Shyam Upadhyay, Akanksha Maurya, Luyan Chi, Sebastian Krause, Khalid Salama, Pam G. Rabinovitch, Pavan Kumar Reddy M, Aarush Selvan, Mikhail Dektiarev, Golnaz Ghiasi, Erdem Guven, Himanshu Gupta, Boyi Liu, Deepak Sharma, Idan Heimlich Shtacher, Shachi Paul, Oscar Akerlund, François-Xavier Aubet, Terry Huang, Chen Zhu, Eric Zhu, Elico Teixeira, Matthew Fritze, Francesco Bertolini, Liana-Eleonora Marinescu, Martin Bölle, Dominik Paulus, Khyatti Gupta, Tejasi Latkar, Max Chang, Jason Sanders, Roopa Wilson, Xuewei Wu, Yi-Xuan Tan, Lam Nguyen Thiet, Tulsee Doshi, Sid Lall, Swaroop Mishra, Wanming Chen, Thang Luong, Seth Benjamin, Jasmine Lee, Ewa Andrejczuk, Dominik Rabiej, Vipul Ranjan, Krzysztof Styrc, Pengcheng Yin, Jon Simon, Malcolm Rose Harriott, Mudit Bansal, Alexei Robsky, Geoff Bacon, David Greene, Daniil Mirylenka, Chen Zhou, Obaid Sarvana, Abhimanyu Goyal, Samuel Andermatt, Patrick Siegler, Ben Horn, Assaf Israel, Francesco Pongetti, Chih-Wei "Louis" Chen, Marco Selvatici, Pedro Silva, Kathie Wang, Jackson Tolins, Kelvin Guu, Roey Yogev, Xiaochen Cai, Alessandro Agostini, Maulik Shah, Hung Nguyen, Noah Ó Donnaile, Sébastien Pereira, Linda Friso, Adam Stambler, Adam Kurzrok, Chenkai Kuang, Yan Romanikhin, Mark Geller, Z. J. Yan, Kane Jang, Cheng-Chun Lee, Wojciech Fica, Eric Malmi, Qijun Tan, Dan Banica, Daniel Balle, Ryan Pham, Yanping Huang, Diana Avram, Hongzhi Shi, Jasjot Singh, Chris Hidey, Niharika Ahuja, Pranab Saxena, Dan Dooley, Srividya Pranavi Potharaju, Eileen O'Neill, Anand Gokulchandran, Ryan Foley, Kai Zhao, Mike Dusenberry, Yuan Liu, Pulkit Mehta, Ragha Kotikalapudi, Chalence Safranek-Shrader, Andrew Goodman, Joshua Kessinger, Eran Globen, Prateek Kolhar, Chris Gorgolewski, Ali Ibrahim, Yang Song, Ali Eichenbaum, Thomas Brovelli, Sahitya Potluri, Preethi Lahoti, Cip Baetu, Ali Ghorbani, Charles Chen, Andy Crawford, Shalini Pal, Mukund Sridhar, Petru Gurita, Asier Mujika, Igor Petrovski, Pierre-Louis Cedoz, Chenmei Li, Shiyuan Chen, Niccolò Dal Santo, Siddharth Goyal, Jitesh Punjabi, Karthik Kappaganthu, Chester Kwak, Pallavi LV, Sarmishta Velury, Himadri Choudhury, Jamie Hall, Premal Shah, Ricardo Figueira, Matt Thomas, Minjie Lu, Ting Zhou, Chintu Kumar, Thomas Jurdi, Sharat Chikkerur, Yenai Ma, Adams Yu, Soo Kwak, Victor Ähdel, Sujeevan Rajayogam, Travis Choma, Fei Liu, Aditya Barua, Colin Ji, Ji Ho Park, Vincent Hellendoorn, Alex Bailey, Taylan Bilal, Huanjie Zhou, Mehrdad Khatir, Charles Sutton, Wojciech Rzadkowski, Fiona Macintosh, Konstantin Shagin, Paul Medina, Chen Liang, Jinjing

Zhou, Pararth Shah, Yingying Bi, Attila Dankovics, Shipra Banga, Sabine Lehmann, Marissa Bredesen, Zifan Lin, John Eric Hoffmann, Jonathan Lai, Raynald Chung, Kai Yang, Nihal Balani, Arthur Bražinskas, Andrei Sozanschi, Matthew Hayes, Héctor Fernández Alcalde, Peter Makarov, Will Chen, Antonio Stella, Liselotte Snijders, Michael Mandl, Ante Kärrman, Paweł Nowak, Xinyi Wu, Alex Dyck, Krishnan Vaidyanathan, Raghavender R, Jessica Mallet, Mitch Rudominer, Eric Johnston, Sushil Mittal, Akhil Udathu, Janara Christensen, Vishal Verma, Zach Irving, Andreas Santucci, Gamaleldin Elsayed, Elnaz Davoodi, Marin Georgiev, Ian Tenney, Nan Hua, Geoffrey Cideron, Edouard Leurent, Mahmoud Alnahlawi, Ionut Georgescu, Nan Wei, Ivy Zheng, Dylan Scandinaro, Heinrich Jiang, Jasper Snoek, Mukund Sundararajan, Xuezhi Wang, Zack Ontiveros, Itay Karo, Jeremy Cole, Vinu Rajashekhar, Lara Tumeh, Eyal Ben-David, Rishub Jain, Jonathan Uesato, Romina Datta, Oskar Bunyan, Shimu Wu, John Zhang, Piotr Stanczyk, Ye Zhang, David Steiner, Subhajit Naskar, Michael Azzam, Matthew Johnson, Adam Paszke, Chung-Cheng Chiu, Jaume Sanchez Elias, Afroz Mohiuddin, Faizan Muhammad, Jin Miao, Andrew Lee, Nino Vieillard, Jane Park, Jiageng Zhang, Jeff Stanway, Drew Garmon, Abhijit Karmarkar, Zhe Dong, Jong Lee, Aviral Kumar, Luowei Zhou, Jonathan Evens, William Isaac, Geoffrey Irving, Edward Loper, Michael Fink, Isha Arkatkar, Nanxin Chen, Izhak Shafran, Ivan Petrychenko, Zhe Chen, Johnson Jia, Anselm Levskaya, Zhenkai Zhu, Peter Grabowski, Yu Mao, Alberto Magni, Kaisheng Yao, Javier Snaider, Norman Casagrande, Evan Palmer, Paul Suganthan, Alfonso Castaño, Irene Giannoumis, Wooyeol Kim, Mikołaj Rybiński, Ashwin Sreevatsa, Jennifer Prendki, David Soergel, Adrian Goedeckemeyer, Willi Gierke, Mohsen Jafari, Meenu Gaba, Jeremy Wiesner, Diana Gage Wright, Yawen Wei, Harsha Vashisht, Yana Kulizhskaya, Jay Hoover, Maigo Le, Lu Li, Chimezie Iwuanyanwu, Lu Liu, Kevin Ramirez, Andrey Khorlin, Albert Cui, Tian LIN, Marcus Wu, Ricardo Aguilar, Keith Pallo, Abhishek Chakladar, Ginger Perng, Elena Allica Abellan, Mingyang Zhang, Ishita Dasgupta, Nate Kushman, Ivo Penchev, Alena Repina, Xihui Wu, Tom van der Weide, Priya Ponnapalli, Caroline Kaplan, Jiri Simsa, Shuangfeng Li, Olivier Dousse, Fan Yang, Jeff Piper, Nathan Ie, Rama Pasumarthi, Nathan Lintz, Anitha Vijayakumar, Daniel Andor, Pedro Valenzuela, Minnie Lui, Cosmin Paduraru, Daiyi Peng, Katherine Lee, Shuyuan Zhang, Somer Greene, Duc Dung Nguyen, Paula Kurylowicz, Cassidy Hardin, Lucas Dixon, Lili Janzer, Kiam Choo, Ziqiang Feng, Biao Zhang, Achintya Singhal, Dayou Du, Dan McKinnon, Natasha Antropova, Tolga Bolukbasi, Orgad Keller, David Reid, Daniel Finchelstein, Maria Abi Raad, Remi Crocker, Peter Hawkins, Robert Dadashi, Colin Gaffney, Ken Franko, Anna Bulanova, Rémi Leblond, Shirley Chung, Harry Askham, Luis C. Cobo, Kelvin Xu, Felix Fischer, Jun Xu, Christina Sorokin, Chris Alberti, Chu-Cheng Lin, Colin Evans, Alek Dimitriev, Hannah Forbes, Dylan Banarse, Zora Tung, Mark Omernick, Colton Bishop, Rachel Sterneck, Rohan

Jain, Jiawei Xia, Ehsan Amid, Francesco Piccinno, Xingyu Wang, Praseem Banzal, Daniel J. Mankowitz, Alex Polozov, Victoria Krakovna, Sasha Brown, MohammadHossein Bateni, Dennis Duan, Vlad Firoiu, Meghana Thotakuri, Tom Natan, Matthieu Geist, Ser tan Girgin, Hui Li, Jiayu Ye, Ofir Roval, Reiko Tojo, Michael Kwong, James Lee-Thorp, Christopher Yew, Danila Sinopalnikov, Sabela Ramos, John Mellor, Abhishek Sharma, Kathy Wu, David Miller, Nicolas Sonnerat, Denis Vnukov, Rory Greig, Jennifer Beattie, Emily Caveness, Libin Bai, Julian Eisenschlos, Alex Korchemniy, Tomy Tsai, Mimi Jasarevic, Weize Kong, Phuong Dao, Zeyu Zheng, Frederick Liu, Fan Yang, Rui Zhu, Tian Huey Teh, Jason Sanmiya, Evgeny Gladchenko, Nejc Trdin, Daniel Toyama, Evan Rosen, Sasan Tavakkol, Linting Xue, Chen Elkind, Oliver Woodman, John Carpenter, George Papamakarios, Rupert Kemp, Sushant Kafle, Tanya Grunina, Rishika Sinha, Alice Talbert, Diane Wu, Denese Owusu-Afriyie, Cosmo Du, Chloe Thornton, Jordi Pont-Tuset, Pradyumna Narayana, Jing Li, Saaber Fatehi, John Wieting, Omar Ajmeri, Benigno Uria, Yeongil Ko, Laura Knight, Amélie Héliou, Ning Niu, Shane Gu, Chenxi Pang, Yeqing Li, Nir Levine, Ariel Stolovich, Rebeca Santamaria-Fernandez, Sonam Goenka, Wenny Yustalim, Robin Strudel, Ali Elqursh, Charlie Deck, Hyo Lee, Zonglin Li, Kyle Levin, Raphael Hoffmann, Dan Holtmann-Rice, Olivier Bachem, Sho Arora, Christy Koh, Soheil Hassas Yeganeh, Siim Põder, Mukarram Tariq, Yanhua Sun, Lucian Ionita, Mojtaba Seyedhosseini, Pouya Tafti, Zhiyu Liu, Anmol Gulati, Jasmine Liu, Xinyu Ye, Bart Chrzaszcz, Lily Wang, Nikhil Sethi, Tianrun Li, Ben Brown, Shreya Singh, Wei Fan, Aaron Parisi, Joe Stanton, Vinod Koverkathu, Christopher A. Choquette-Choo, Yunjie Li, T. J. Lu, Abe Ittycheriah, Prakash Shroff, Mani Varadarajan, Sanaz Bahargam, Rob Willoughby, David Gaddy, Guillaume Desjardins, Marco Cornero, Brona Robenek, Bhavishya Mittal, Ben Albrecht, Ashish Shenoy, Fedor Moiseev, Henrik Jacobsson, Alireza Ghaffarkhah, Morgane Rivière, Alanna Walton, Clément Crepy, Alicia Parrish, Zongwei Zhou, Clement Farabet, Carey Radebaugh, Praveen Srinivasan, Claudia van der Salm, Andreas Fidjeland, Salvatore Scellato, Eri Latorre-Chimoto, Hanna Klimczak-Plucińska, David Bridson, Dario de Cesare, Tom Hudson, Piermaria Mendolicchio, Lexi Walker, Alex Morris, Matthew Mauger, Alexey Guseynov, Alison Reid, Seth Odoom, Lucia Loher, Victor Cotruta, Madhavi Yenugula, Dominik Grewe, Anastasia Petrushkina, Tom Duerig, Antonio Sanchez, Steve Yadlowsky, Amy Shen, Amir Globerson, Lynette Webb, Sahil Dua, Dong Li, Surya Bhupatiraju, Dan Hurt, Haroon Qureshi, Ananth Agarwal, Tomer Shani, Matan Eyal, Anuj Khare, Shreyas Rammohan Belle, Lei Wang, Chetan Tekur, Mihir Sanjay Kale, Jinliang Wei, Ruoxin Sang, Brennan Saeta, Tyler Liechty, Yi Sun, Yao Zhao, Stephan Lee, Pandu Nayak, Doug Fritz, Manish Reddy Vuyyuru, John Aslanides, Nidhi Vyas, Martin Wicke, Xiao Ma, Evgenii Eltyshev, Nina Martin, Hardie Cate, James Manyika, Keyvan Amiri, Yelin Kim, Xi Xiong, Kai Kang, Florian Luisier, Nilesh Tripu-

raneni, David Madras, Mandy Guo, Austin Waters, Oliver Wang, Joshua Ainslie, Jason Baldridge, Han Zhang, Garima Pruthi, Jakob Bauer, Feng Yang, Riham Mansour, Jason Gelman, Yang Xu, George Polovets, Ji Liu, Honglong Cai, Warren Chen, Xiang-Hai Sheng, Emily Xue, Sherjil Ozair, Christof Angermueller, Xiaowei Li, Anoop Sinha, Weiren Wang, Julia Wiesinger, Emmanouil Koukoumidis, Yuan Tian, Anand Iyer, Madhu Gurumurthy, Mark Goldenson, Parashar Shah, M. K. Blake, Hongkun Yu, Anthony Urbanowicz, Jennimaria Palomaki, Chrisantha Fernando, Ken Durden, Harsh Mehta, Nikola Momchev, Elahe Rahimtoroghi, Maria Georgaki, Amit Raul, Sebastian Ruder, Morgan Redshaw, Jinhyuk Lee, Denny Zhou, Komal Jalan, Dinghua Li, Blake Hechtman, Parker Schuh, Milad Nasr, Kieran Milan, Vladimir Mikulik, Juliana Franco, Tim Green, Nam Nguyen, Joe Kelley, Aroma Mahendru, Andrea Hu, Joshua Howland, Ben Vargas, Jeffrey Hui, Kshitij Bansal, Vikram Rao, Rakesh Ghiya, Emma Wang, Ke Ye, Jean Michel Sarr, Melanie Moranski Preston, Madeleine Elish, Steve Li, Aakash Kaku, Jigar Gupta, Ice Pasupat, Da-Cheng Juan, Milan Someswar, Tejvi M, Xinyun Chen, Aida Amini, Alex Fabrikant, Eric Chu, Xuanyi Dong, Amruta Muthal, Senaka Buthpitiya, Sarthak Jauhari, Nan Hua, Urvashi Khandelwal, Ayal Hitron, Jie Ren, Larissa Rinaldi, Shahar Drath, Avigail Dabush, Nan-Jiang Jiang, Harshal Godhia, Uli Sachs, Anthony Chen, Yicheng Fan, Hagai Taitelbaum, Hila Noga, Zhuyun Dai, James Wang, Chen Liang, Jenny Hamer, Chun-Sung Ferng, Chenel Elkind, Aviel Atias, Paulina Lee, Vít Listík, Mathias Carlen, Jan van de Kerkhof, Marcin Pikus, Krunoslav Zaher, Paul Müller, Sasha Zykova, Richard Stefanec, Vitaly Gatsko, Christoph Hirnschall, Ashwin Sethi, Xingyu Federico Xu, Chetan Ahuja, Beth Tsai, Anca Stefanoiu, Bo Feng, Keshav Dhandhania, Manish Katyal, Akshay Gupta, Atharva Parulekar, Divya Pitta, Jing Zhao, Vivaan Bhatia, Yashodha Bhavnani, Omar Alhadlaq, Xiaolin Li, Peter Danenberg, Dennis Tu, Alex Pine, Vera Filippova, Abhipso Ghosh, Ben Limonchik, Bhargava Urala, Chaitanya Krishna Lanka, Derik Clive, Yi Sun, Edward Li, Hao Wu, Kevin Hongtongsak, Ianna Li, Kalind Thakkar, Kuanysh Omarov, Kushal Majmundar, Michael Alverson, Michael Kucharski, Mohak Patel, Mudit Jain, Maksim Zabelin, Paolo Pelagatti, Rohan Kohli, Saurabh Kumar, Joseph Kim, Swetha Sankar, Vineet Shah, Lakshmi Ramachandruni, Xiangkai Zeng, Ben Bariach, Laura Weidinger, Tu Vu, Alek Andreev, Antoine He, Kevin Hui, Sheleem Kashem, Amar Subramanya, Sissie Hsiao, Demis Hassabis, Koray Kavukcuoglu, Adam Sadovsky, Quoc Le, Trevor Strohman, Yonghui Wu, Slav Petrov, Jeffrey Dean, and Oriol Vinyals. 2024. Gemini: A Family of Highly Capable Multimodal Models.

Ana Paula Appel, Paulo Rodrigo Cavalin, Marisa Affonso Vasconcelos, and Claudio Santos Pinhanez. 2018. Combining Textual Content and Structure to Improve Dialog Similarity. arXiv 1802.07117.

Ankita Bhaumik, Praveen Venkateswaran, Yara Rizk,

- and Vatche Isahagian. 2023. TaskDiff: A Similarity Metric for Task-Oriented Conversations. In *Proceedings of the 2023 Conference on Empirical Methods in Natural Language Processing*. Association for Computational Linguistics.
- Reihane Boghrati, Joe Hoover, Kate M. Johnson, Justin Garten, and Morteza Dehghani. 2018. Conversation level syntax similarity metric. *Behavior Research Methods*, 50(3):1055–1073.
- Annye Braca and Pierpaolo Dondio. 2023. Developing persuasive systems for marketing: the interplay of persuasion techniques, customer traits and persuasive message design. *Italian Journal of Marketing*, 2023(3):369–412.
- Jonathan P. Chang, Caleb Chiam, Liye Fu, Andrew Wang, Justine Zhang, and Cristian Danescu-Niculescu-Mizil. 2020. ConvoKit: A Toolkit for the Analysis of Conversations. In *Proceedings of SIG-DIAL*.
- Jonathan P. Chang and Cristian Danescu-Niculescu-Mizil. 2019. Trouble on the Horizon: Forecasting the Derailment of Online Conversations as they Develop. In *Proceedings of EMNLP-IJCNLP*.
- Yu-Hsin Chen and Jinho D. Choi. 2016. Character Identification on Multiparty Conversation: Identifying Mentions of Characters in TV Shows. In *Proceedings of the 17th Annual Meeting of the Special Interest Group on Discourse and Dialogue*. Association for Computational Linguistics.
- Niyati Chhaya, Kushal Chawla, Tanya Goyal, Projjal Chanda, and Jaya Singh. 2018. Frustrated, Polite, or Formal: Quantifying Feelings and Tone in Email. In Proceedings of the Second Workshop on Computational Modeling of People's Opinions, Personality, and Emotions in Social Media.
- Cristian Danescu-Niculescu-Mizil, Lillian Lee, Bo Pang, and Jon Kleinberg. 2012. Echoes of power: Language effects and power differences in social interaction. In *Proceedings of WWW*.
- Cristian Danescu-Niculescu-Mizil, Moritz Sudhof, Dan Jurafsky, Jure Leskovec, and Christopher Potts. 2013. A Computational Approach to Politeness with Application to Social Factors. In *Proceedings of ACL*.
- Priya Ronald D'Costa, Evan Rowbotham, and Xinlan Emily Hu. 2024. What you say or how you say it? Predicting Conflict Outcomes in Real and LLM-Generated Conversations. arXiv.
- Ayesha Enayet and Gita Sukthankar. 2022. An Analysis of Dialogue Act Sequence Similarity Across Multiple Domains. In *Proceedings of the Thirteenth Language Resources and Evaluation Conference*.
- Julia R. Fischer and Nilam Ram. 2024. Personality Differences Drive Conversational Dynamics: A High-Dimensional NLP Approach. In Proceedings of the Second Workshop on Social Influence in Conversations (SICon 2024).

- Riccardo Fusaroli and Kristian Tylén. 2016. Investigating Conversational Dynamics: Interactive Alignment, Interpersonal Synergy, and Collective Task Performance. *Cognitive Science*, 40(1):145–171.
- Debanjan Ghosh, Alexander Richard Fabbri, and Smaranda Muresan. 2017. The Role of Conversation Context for Sarcasm Detection in Online Interactions. In *Proceedings of SIGDIAL*.
- Yilun Hua, Nicholas Chernogor, Yuzhe Gu, Seoyeon Jeong, Miranda Luo, and Cristian Danescu-Niculescu-Mizil. 2024. How did we get here? Summarizing conversation dynamics. In *Proceedings of the 2024 Conference of the North American Chapter of the Association for Computational Linguistics: Human Language Technologies (Volume 1: Long Papers).*
- Yiqing Hua, Cristian Danescu-Niculescu-Mizil, Dario Taraborelli, Nithum Thain, Jeffery Sorensen, and Lucas Dixon. 2018. WikiConv: A Corpus of the Complete Conversational History of a Large Online Collaborative Community. In *Proceedings of the 2018 Conference on Empirical Methods in Natural Language Processing*. Association for Computational Linguistics.
- Yova Kementchedjhieva and Anders Søgaard. 2021. Dynamic Forecasting of Conversation Derailment. In *Proceedings of EMNLP*.
- Ofer Lavi, Ella Rabinovich, Segev Shlomov, David Boaz, Inbal Ronen, and Ateret Anaby Tavor. 2021. We've had this conversation before: A Novel Approach to Measuring Dialog Similarity. In *Proceedings of the 2021 Conference on Empirical Methods in Natural Language Processing*. Association for Computational Linguistics.
- Wang Liao, Yoo Jung Oh, Jingwen Zhang, and Bo Feng. 2023. Conversational dynamics of joint attention and shared emotion predict outcomes in interpersonal influence situations: an interaction ritual perspective. *Journal of Communication*, 73(4):342–355.
- Zhengyuan Liu, Stella Xin Yin, Geyu Lin, and Nancy F. Chen. 2024. Personality-aware Student Simulation for Conversational Intelligent Tutoring Systems. In *Proceedings of the 2024 Conference on Empirical Methods in Natural Language Processing*. Association for Computational Linguistics.
- Ryan Louie, Ananjan Nandi, William Fang, Cheng Chang, Emma Brunskill, and Diyi Yang. 2024. Roleplay-doh: Enabling Domain-Experts to Create LLM-simulated Patients via Eliciting and Adhering to Principles. In *Proceedings of the 2024 Conference on Empirical Methods in Natural Language Processing*. Association for Computational Linguistics.
- Nailia Mirzakhmedova, Johannes Kiesel, Khalid Al-Khatib, and Benno Stein. 2023. Unveiling the Power of Argument Arrangement in Online Persuasive Discussions. In *Findings of the Association for Computational Linguistics: EMNLP 2023*. Association for Computational Linguistics.

- Burt Monroe, Michael Colaresi, and Kevin Quinn. 2008. Fightin' Words: Lexical Feature Selection and Evaluation for Identifying the Content of Political Conflict. *SPM-PMSAPSA*, 16:372–403.
- Corrado Monti, Luca Maria Aiello, Gianmarco De Francisci Morales, and Francesco Bonchi. 2022. The language of opinion change on social media under the lens of communicative action. *Scientific Reports*, 12(1):17920.
- Gaku Morio, Ryo Egawa, and Katsuhide Fujita. 2019. Revealing and Predicting Online Persuasion Strategy with Elementary Units. In *Proceedings of the EMNLP-IJCNLP 2019*.
- Shereen Oraby, Vrindavan Harrison, Amita Misra, Ellen Riloff, and Marilyn Walker. 2017. Are you serious?: Rhetorical Questions and Sarcasm in Social Media Dialog. In *Proceedings of SIGDIAL*.
- Davide C. Orazi, Anne Hamby, Dennis Herhausen, Tom van Laer, Stephan Ludwig, Chahna Gonsalves, and Dhruv Grewal. 2025. Verbal persuasion in marketing: A multimethod meta-analysis of analytical and narrative processing. *Journal of the Academy of Marketing Science*.
- Vinodkumar Prabhakaran, Ashima Arora, and Owen Rambow. 2014. Power of confidence: How poll scores impact topic dynamics in political debates. In *In Proceedings of the ACL 2014 Workshop on Language Technologies and Computational Social Science*. Association for Computational Linguistics.
- J. Hunter Priniski and Zachary Horne. 2018. Attitude Change on Reddit's Change My View. *Proceedings of the Annual Meeting of the Cognitive Science Society*, 40(0).
- Nils Reimers and Iryna Gurevych. 2019. Sentence-BERT: Sentence Embeddings using Siamese BERT-Networks. In *Proceedings of the EMNLP-IJCNLP* 2019. Association for Computational Linguistics.
- Harvey Sacks, Emanuel A. Schegloff, and Gail Jefferson. 1974. A Simplest Systematics for the Organization of Turn-Taking for Conversation. *Language*, 50(4).
- Victor Sanh, Lysandre Debut, Julien Chaumond, and Thomas Wolf. 2020. DistilBERT, a distilled version of BERT: smaller, faster, cheaper and lighter. In *Proceedings of the 5th Workshop on Energy Efficient Machine Learning and Cognitive Computing NeurIPS* 2019.
- Florian Schroff, Dmitry Kalenichenko, and James Philbin. 2015. FaceNet: A Unified Embedding for Face Recognition and Clustering. In 2015 IEEE Conference on Computer Vision and Pattern Recognition (CVPR).
- Matteo Stasi, Emma Templeton, and Jordi Quoidbach. 2023. Zooming Out on Bargaining Tables: Exploring Which Conversation Dynamics Predict Negotiation Outcomes. *Journal of Applied Psychology*, 109.

- Chenhao Tan, Vlad Niculae, Cristian Danescu-Niculescu, and Lillian Lee. 2016. Winning Arguments: Interaction Dynamics and Persuasion Strategies in Good-faith Online Discussions. In *Proceed*ings of WWW.
- Zhen Tan, Dawei Li, Song Wang, Alimohammad Beigi, Bohan Jiang, Amrita Bhattacharjee, Mansooreh Karami, Jundong Li, Lu Cheng, and Huan Liu. 2024. Large Language Models for Data Annotation and Synthesis: A Survey. In *Proceedings of the 2024 Conference on Empirical Methods in Natural Language Processing*. Association for Computational Linguistics.
- Deborah Tannen. 2005. *Conversational style : analyzing talk among friends*. Oxford University Press.
- Lu Wang and Claire Cardie. 2014. A Piece of My Mind: A Sentiment Analysis Approach for Online Dispute Detection. In *Proceedings of ACL*.
- Ruiyi Wang, Stephanie Milani, Jamie C Chiu, Jiayin Zhi, Shaun M Eack, Travis Labrum, Samuel M Murphy, Nev Jones, Kate Hardy, Hong Shen, Fei Fang, and Zhiyu Zoey Chen. 2024. PATIENT-Ψ: Using Large Language Models to Simulate Patients for Training Mental Health Professionals. In *Proceedings of the 2024 Conference on Empirical Methods in Natural Language Processing*. Association for Computational Linguistics.
- Zhongyu Wei, Yang Liu, and Yi Li. 2016. Is This Post Persuasive? Ranking Argumentative Comments in Online Forum. In *Proceedings of the 54th Annual Meeting of the Association for Computational Linguistics (Volume 2: Short Papers)*. Association for Computational Linguistics.
- Charles Welch, Verónica Pérez-Rosas, Jonathan K. Kummerfeld, and Rada Mihalcea. 2019. Look Who's Talking: Inferring Speaker Attributes from Personal Longitudinal Dialog.
- Luxun Xu, Vagelis Hristidis, and Nhat X.T. Le. 2019. Clustering-Based Summarization of Transactional Chatbot Logs. In 2019 IEEE International Conference on Humanized Computing and Communication (HCC).
- Justine Zhang, Jonathan P. Chang, Cristian Danescu-Niculescu-Mizil, Lucas Dixon, Nithum Thain, Yiqing Hua, and Dario Taraborelli. 2018. Conversations Gone Awry: Detecting Early Signs of Conversational Failure. In *Proceedings of ACL*.
- Justine Zhang, Sendhil Mullainathan, and Cristian Danescu-Niculescu-Mizil. 2020a. Quantifying the Causal Effects of Conversational Tendencies. In *Proceedings of CSCW 2020*.
- Kaixiang Zhang, Justine Zhang, and Cristian Danescu-Niculescu-Mizil. 2025. Time is On My Side: Dynamics of Talk-Time Sharing in Video-chat Conversations. *Proceedings of CSCW* 2025.

Tianyi Zhang, Varsha Kishore, Felix Wu, Kilian Q. Weinberger, and Yoav Artzi. 2020b. BERTScore: Evaluating Text Generation with BERT. In *Proceedings of ICLR* 2020.

Jianqiao Zhao, Yanyang Li, Wanyu Du, Yangfeng Ji, Dong Yu, Michael Lyu, and Liwei Wang. 2022. FlowEval: A Consensus-Based Dialogue Evaluation Framework Using Segment Act Flows. In Proceedings of the 2022 Conference on Empirical Methods in Natural Language Processing. Association for Computational Linguistics.

A Prompts for ConDynS

In this section, we provide the prompts used in ConDynS for all three domains where we applied the measure. We arrived on these prompts after exploring multiple different versions of the prompt and qualitatively examining the results.

SCD generation. To generate SCDs for Change-MyView subreddit conversations, we used the procedural prompt presented in Hua et al. (2024). The prompt is presented in Figure 5. For conversations from German Wikipedia talk-pages, we adapt the prompt to focus on collaboration, as presented in Figure 6. *Friends* dialogues focus on sentiment and individual characters' intentions, thus the prompt is modified as shown in Figure 7.

SoP generation. We prompt a LLM to parse a SCD into a sequence of patterns (SoP). The prompt is presented in Figure 8. With the prompt being highly generic, no adaptation is necessary across conversation domains.

Score assignment. The prompt first introduces the general description of the task and describes the format of the input. The inputs are 1) a dictionary—where the key represents the sequence order of patterns and the value is a description of the pattern identified in SCD—and 2) a transcript of a conversation to compare the dictionary to. Then, it details the specific instructions the model should follow when assigning similarity score for each pattern. Mainly, three main instructions are given:

- 1. The order in which the patterns occur should be highly considered. In other words, we want to reward when the order of the patterns are maintained in the transcript.
- Consider whether the transcript closely follow the described sequence. We want to penalize if there are many unrelated patterns or long gaps between the patterns.

3. The pattern can occur between any speakers, and the specific identities of the speakers do not impact the analysis.

The model is asked to provide a score and a short description of the analysis for each pattern in Python dictionary format. The prompt can be found at Figure 9. The prompt can be used across conversation settings.

B Examples of SCD and SoP

Table 3 shows three examples of SCD and SoP representation. They are machine-generated SCD and SoP of real conversations from CMV dataset. The first two conversations are very similar; the last is very different from the first in terms of dynamics. The entire transcript of each conversation can be found in Figure 10, 11, and 12.

C Validation Details

C.1 Baseline Implementation Details

Cosine similarity. We use a pre-trained sentence BERT model 'all-MiniLM-L6-v2' (22.7M parameter in size) to map either the entire transcript or the generated SCD of the conversation into a 384 dimensional dense vector space. Text that is longer than 256 tokens are truncated. The similarity between two conversations is measured by calculating the cosine similarity of their embeddings.

BERTScore. We use a distilled version of the BERT base model (67M parameters) (Sanh et al., 2020) and Huggingface's BERTScore pipeline to calculate the similarity score.

Naive prompting. We use 'chatgpt-4o-latest' model via OpenAI API. The prompt includes the definition of conversation trajectory, specific instructions to consider, output format. The prompt for comparing transcripts can be found at Figure 13. The prompt for comparing SCDs can be found at Figure 14.

C.2 Simulating conversation

For simulating conversations, we use a snapshot of OpenAI's GPT-40-mini model from July 18th, 2024 (Achiam et al., 2024), accessed via the OpenAI API due to its cost-efficiency. We ask a language model to recreate an online conversation, given the topic of the conversation and a summary of it's dynamics. The prompt used for conversation simulation is included in Figure 16.

Alternative approach to simulating. Initially, we simulated conversations with similar dynamics by

SCD SoP

- Speaker2 begins by questioning Speaker1's stance, expressing doubt and using rhetorical questions. Speaker1 clarifies their position, offering an alternative explanation. Speaker2 identifies a perceived inconsistency in Speaker1's statements, suggesting a potential dismissal of authentic experiences and appealing to the importance of further study. Speaker1 reiterates their initial claim with conviction, contrasting two different approaches to evidence and emphasizing a lack of progress in one area.
- Speaker1 and Speaker2 begin with differing opinions, but maintain a civil tone. Speaker2 attempts to clarify Speaker1's position with a question. Speaker1 responds by elaborating on their stance, providing examples and justifications. Speaker1 aims to clarify their position by providing examples. The conversation remains relatively calm and focused on understanding each other's perspectives.
- 3 Speaker2 initiates the conversation by recommending a segment. Speaker1 expresses a desire for a concise summary, prompting Speaker2 to claim that a summary would be insufficient. Speaker2 then expresses a negative opinion, using subjective language. Speaker1 responds with agreement and expands on the negative sentiments, while also noting agreement with the underlying message. The overall tone is polite and agreeable.

- 1. Speaker2 questions Speaker1 stance, expressing doubt and using rhetorical questions
- 2. Speaker1 clarifies their position, offering an alternative explanation
- 3. Speaker2 identifies a perceived inconsistency in Speaker1 statements, suggesting a potential dismissal of authentic experiences and appealing to the importance of further study
- Speaker1 reiterates their initial claim with conviction, contrasting two different approaches to evidence and emphasizing a lack of progress in one area
- 1. Speaker1 and Speaker2 begin with differing opinions, but maintain a civil tone
- 2. Speaker2 attempts to clarify Speaker1 position with a question
- 3. Speaker1 responds by elaborating on their stance, providing examples and justifications
- Speaker1 aims to clarify their position by providing examples
- 5. The conversation remains relatively calm and focused on understanding each other perspective
- 1. Speaker2 initiates the conversation by recommending a segment
- 2. Speaker1 expresses a desire for a concise summary
- Speaker2 claims that a summary would be insufficient
- 4. Speaker2 expresses a negative opinion, using subjective language
- 5. Speaker1 responds with agreement
- 6. Speaker1 expands on the negative sentiments
- Speaker1 notes agreement with the underlying message

Table 3: Example SCD and SoP representations of three conversations. Conversation 2 (colored in blue) is a similar conversation (positive) of Conversation 1 (ConDynS assign score of 0.544). Conversation 3 (colored in red) is a non-similar conversation (negative) of Conversation 1 (score of 0.112). See Figure 10, 11, and 12 for the entire transcript of each conversation.

inputting a conversation transcript. The prompt is included in Figure 15. The simulated conversations, however, were trivially similar to each other in how they carried out the dynamics. They would often copy the exact same sentence structure, sometimes repeat the same words or phrases used in the original transcript, or speaker order—even when it was instructed to generate a conversation with a different topic. Here are some examples: Example 1:

- Original transcript: "Even if that's true in the election, it changes the overall vote split between the parties."
- Simulation: "Even if that's true, the market is shifting."

Example 2:

- Original transcript: "isnt that what the king of England wanted from the colonies when we rebelled?"
- Simulation: "Isn't that kind of like buying a car that's cheaper upfront but costs more in gas and repairs?"

Such observations highlighted the need for a simulation method that provides the model with the dynamics it needs to follow while not exposing it from the original transcript.

C.3 Topic setting during simulation

We first need to identify the topic of the anchor conversation to run a topic sensitivity analysis.

We prompt a model to identify the topic of a conversation-pair, as we have a paired dataset (Hua et al., 2024), whose pairs have the same topic. The prompt is provided in Figure 17.

For the *same topic* setting, the topic identified for an anchor conversation is used as the imposed topic to simulate its positive and negative counterparts. For the *different topic* setting, topics identified from the 50 conversations in the dataset are first shuffled. Each anchor is then assigned one of these shuffled topics, which serves as the specified topic for simulating its positive and negative counterparts, while ensuring that the shuffle topic is different from the anchor's original identified topic. For the *adversarial* setting, a topic obtained through the shuffling process described in the *different topic* setting is used for simulating the positive counterpart, while the anchor's original identified topic is used for simulating the negative counterpart.

D Additional Validation Results

We validated our measure using OpenAI's gpt-40 model (Achiam et al., 2024) as well. We also ran all baseline using gpt-40 generated SCDs. The result is summarized in Table 4.

E Qualitative Examples

Table 5 and Table 6 includes multiple examples of identified patterns in each cluster from the CMV conversations selected with strict length control as reported in the main paper. Table 7 and Table 8 includes examples of patterns from each cluster of CMV conversations selected with less strict length control, as discussed in Appendix F. Table 9 includes examples and identified patterns in each cluster from the *Friends* dialogues and Table 10 includes those from the German Wikipedia talk-pages conversations.

F Additional Applications Results

Application result without strict length control.

We report here the experiment results equivalent to those presented in Section 6 without the strict length control (maintaining all the other filters).

We conduct clustering and then compare intergroup similarity as well as intra-group diversity (outlined in Figure 18). We first cluster a random sample of 200 conversations from the year 2018, using hierarchical clustering with ConDynS. The qualitative analysis of the two top-level clusters, focusing on aggregated patterns with alignment

scores $s_i > 0.5$, reveals a similar separation in the use of tone, conversational strategies, and evolving dynamics compared to the results obtained under stricter length control. Illustrative examples of the corresponding patterns are provided in Table 7 and Table 8. We also observe distinctions between the two top-level clusters when considering persuasion success labels (Δ). In this random set, 13% of conversations are labeled with Δ . Cluster 1 and Cluster 2 differ significantly in proportion of conversations receiving Δ (35% vs. 3%, p < 0.0001according to z-test for proportions). We further sample 100 conversations labeled with Δ (set Δ) and 100 without (set $\neg \Delta$). We find that conversations in Cluster 1 are more similar to $set \Delta$ than to set $\neg \Delta$ (mean ConDynS 0.43 vs. 0.34, p < 0.001, Mann–Whitney U-test). Moreover, set Δ conversations are significantly more similar to each other than set $\neg \Delta$ conversations (mean ConDynS 0.53 vs. 0.37, p < 0.001, Mann–Whitney U-test).

To investigate speakers' tendencies, we compare the similarity between 1,000 pairs of conversations sharing a common speaker with the similarity between 1,000 pairs without a shared speaker, finding that that pairs sharing a common speaker demonstrate more similar dynamics than those without a shared speaker (ConDynS 0.39 vs. 0.37, p < 0.01, Mann–Whitney U-test). We then focus on the 486 speakers who each participated in at least four conversations—two as the OP and two as the Challenger—and we further observe that pairs where the speaker serves as OP are more similar than pairs where the same speaker serves as Challenger (0.41 vs. 0.38, p < 0.05 according to a Wilcoxon signed-rank test). The setup described in Figure 19. This again suggests that conversational dynamics are more strongly shaped by the OP than by the Challenger, aligning with our findings in the main paper.

As shown in this section, we found the results to be both qualitatively and quantitatively similar to those reported in the main paper under stricter conversation length control (restricting to conversations of 4–6 utterances).

Additional result. Figure 20 demonstrates the intra-group similarity between set Δ and set $\neg \Delta$, as described in Section 6.1.

Measure	ConDy	nS	cosine sim.	BERTScore	Naive Prompting SCD
Representation	SoP+Trx	SoP	SCD	SCD	
same topic	92%	82%	72%	70%	70%
different topic	98%	74%	76%	66%	64%
adversarial	96%	72%	64%	70%	60%

Table 4: Accuracy of each measure in our validation setup using gpt-4o. The accuracy of baseline is when using gpt-4o's generated SCD as its input.

#	Category	Dynamics	Examples
1	Tone	negative politeness (gratitude, thanks, appreciation)	SPK1 expresses gratitude for the validating response. SPK1 expresses empathy and appreciation for SPK2 insight.
		collaborative	SPK1 and SPK2 build upon each other point.
		(collaborative, build upon)	The conversation maintains a collaborative sentiment
			throughout.
		conciliatory	SPK1 acknowledges new information.
		(acknowledgement, acknowledges, apologizing)	SPK1 apologizes for misunderstanding and offers a polite suggestion for future communication
	Strategy	elaboration	SPK2 introduces information
		(specific, detailed, information, informa-	SPK2 begins by providing a detailed and informative
		tive)	response, seemingly intending to persuade SPK1.
		agreement	SPK1 expresses agreement and appreciation.
		(agrees, agreement, validate)	SPK2 attempts to validate SPK1 concerns.
		compromise (compromise, concedes, concession)	SPK2 offers a revised premise. SPK1 initially agrees with SPK2 point but expresses a
		(compromise, conceassion)	reservation, seeking a compromise.
	Changes	changes in perspective	SPK2 offers a revised premise.
		(revised, change)	SPK1 then conceded, acknowledging the validity of
			SPK2 point and expressing a change in perspective.
		shift to lighter tone	SPK2 shifts to a more agreeable tone.
			SPK1 shifts the tone from serious concern to a more humorous outlook.

Table 5: Qualitative analysis of dynamics of Cluster 1 from ChangeMyView conversations (with strict length control). Phrases in parentheses are distinguishing words used during the analysis.

G Miscellaneous

G.1 Data Anonymization

We used the CMV dataset, which we accessed through ConvoKit 3.0.1. The dataset includes the usernames of the conversation participants, which we replace with 'Speaker1', 'Speaker2', and etc. to respect the users' identity, following the procedures outlined in Hua et al. (2024).

G.2 Implementation Details

During all generation with Gemini Flash 2.0 via Google Cloud's Vertex AI API, the sampling temperature was set to 0 for more deterministic behaviors, and the reported results are from those single runs. All other settings and parameters were set to the default value. For gpt-40 models, number of output tokens were limited to 512.

G.3 Used Artifacts

The following is a list of artifacts and their licenses used in the work:

- ConvoKit 3.0.1: https://convokit.cornell.edu/, MIT License
- Gemini Flash 2.0: Accessible via Google's Vertex AI API https://cloud.google. com/vertex-ai?hl=en
- gpt-4o-mini-2024-07-18:
 a snapshot of gpt-4o-mini from July 18th,
 2024. Accessible at a low cost via
 OpenAI's API https://platform.openai.com/docs/
- gpt-4o-2024-11-20: a snapshot of gpt-4o from November 11th,

#	Category	Dynamics	Examples
2	Tone	dismissive	SPK2 begins by disagreeing using a dismissive tone.
		(frustrated, dismissive)	SPK2, maintaining a dismissive and sarcastic tone, expresses persistent disagreement.
		sarcastic	SPK2 begins with a rhetorical question, seemingly sarcastic.
		(sarcasm, sarcastically)	SPK2 responds with sarcasm and attempts to clarify the definition of a term used by SPK1.
		defensive	SPK1 expresses defensiveness.
		(defensive, resists)	SPK1 responds defensively, limiting the scope of the discussion and questioning SPK2 reasoning.
		confrontational	SPK1 maintains a confrontational stance.
		(accuses, blame, confrontational)	SPK2 accuses SPK1 of using a straw man fallacy.
	Strategy	straw man fallacy	SPK2 uses a sarcastic tone and straw man fallacy.
		(straw man)	SPK1 then uses a straw man fallacy, misrepresenting
			SPK2 argument to attack it.
		philosophical argument	SPK1 responds with a philosophical argument.
		(philosophical argument/concept/differ-	SPK2 defends their position, identifying what they be-
		ence)	lieve is a core philosophical difference with SPK1.
		providing examples	SPK2 attempts to clarify their position using examples.
		(examples, example)	SPK1 continues to disagree, providing counter-examples
		analagy	and expressing skepticism. SPK2 initiates the conversation with a hypothetical sce-
		analogy	nario.
		(analogy, analogies, hypothetical)	SPK1 accuses SPK2 of not taking the conversation seri-
		(unulogy, unulogies, hypotheticul)	ously, while also clarifying their stance.
		seeking clarification	SPK2 initially expresses confusion and seeks clarifica-
		J	tion.
		(confusion, lack of understanding, seek-	SPK1 expresses confusion and disagreement with SPK2
		ing clarification)	premise.
		disagreement	SPK2 quickly introduces a contrasting viewpoint.
		(disagrees, disagreement, contrasting)	SPK1 immediately expresses disagreement with the definition.
		direct responses	SPK1 immediately disagrees, using statistics to justify .
		(direct, directly, immediately, quickly)	SPK2 directly disagrees with SPK1, asserting a factual error and expressing shock.
	Changes	maintains perspective	SPK1 maintains a negative tone towards specific actors.
	-	(continues, maintains strong negative,	SPK1 continues to disagree, using another analogy to
		persists)	defend their position.
		shift to contentious tone	SPK1 shifts from concession to disagreement.
			SPK1 shifts to a more accusatory tone, implying a lack of justification.

Table 6: Qualitative analysis of dynamics of Cluster 2 from ChangeMyView conversations (with strict length control). Phrases in parentheses are distinguishing words used during the analysis.

2024. Accessible via OpenAI's API https://platform.openai.com/docs/

distilbert-base-uncased, License 2.0 Apache

• chatgpt-4o-latest:

most updated version gpt-4o. Accessed on March 2025 via OpenAI's API https:// platform.openai.com/docs/

• Sentence Transformers 3.0.0: https://github.com/UKPLab/ sentence-transformers, Apache License 2.0

• DistilBERT base model:

Distilled version of BERT accessed through huggingface API https://huggingface.co/distilbert/

#	Category	Dynamics	Examples
1	Tone	negative politeness	SPK1 then concedes, acknowledging a shift in under- standing and expressing gratitude.
		(gratitude, thanks, appreciation)	SPK2 concludes with gratitude and agreement.
		collaborative	The conversation concludes with mutual respect and acknowledgment, with both speakers reflecting on their own viewpoints.
		(collaborative, shared)	SPK2 concludes by asserting a shared understanding, attempting to resolve the perceived disagreement and establish common ground.
		conciliatory	SPK1 concedes that SPK2's explanation has shifted their perspective.
		(acknowledges, concede)	SPK1 acknowledges their error.
	Strategy	elaboration	SPK2 elaborates on their reasoning and acknowledges SPK1's potential correctness, demonstrating a degree of concession.
		(elaborate, detailed)	SPK2 offers their own reasons for disliking the episode, providing a detailed explanation.
		agreement	SPK1 expresses agreement.
		(agreement)	SPK2 concedes to a point made by SPK1, expressing agreement.
		compromise	SPK1 responds by agreeing with one aspect of SPK2's statement while also introducing a contrasting viewpoint.
		(compromise)	SPK1 concedes a point but expresses a pessimistic view of consumer behavior.
	Changes	changes in perspective	SPK1 expresses gratitude for the information, indicating a change in their understanding.
		(revised, change)	SPK1 acknowledges the potential negative consequences and concedes, changing their view.
		shift to ligher tone	The tone shifts from inquisitive to reflective and ultimately appreciative.
			The tone shifts to a friendly and helpful exchange.

Table 7: Qualitative analysis of Cluster 1 dynamics from ChangeMyView conversations (selected with less strict length control). Phrases in parentheses are distinguishing words used during the analysis.

#	Category	Dynamics	Examples
2	Tone	dismissive	SPK2 initiates the conversation with an accusatory and dismissive tone, directly attacking SPK1's reasoning.
		(accusatory, dismissive)	SPK2 dismisses the example as irrelevant to their point.
		sarcastic	SPK1 refutes SPK2's claims, employing sarcasm.
		(sarcasm, sarcastic)	SPK1 expresses a sense of resignation, possibly sarcastic.
		defensive	The tone shifts from informative to defensive.
		(defensive, refute)	SPK1 responds defensively, attempting to clarify their position and refute SPK2's interpretation.
		confrontational	SPK1 accuses SPK2 of sexism and attributes historical disparities to societal constraints.
		(accuses, blame)	SPK2 starts the conversation with a rhetorical question, implying blame.
	Strategy	straw man fallacy	SPK1 accuses SPK2 of using a straw man fallacy.
		(straw man)	SPK2 suggests a limited perspective and employs a straw man fallacy.
		providing examples	SPK2 provides examples to support their argument.
		(examples)	SPK1 rebuts SPK2's points by dismissing anecdotal evidence.
		analogy	SPK2 then uses an analogy to challenge SPK1 reasoning.
		(analogy)	SPK2 then uses an analogy to further clarify their position.
		seeking clarification	SPK1 responds defensively, seeking clarification.
		(confusion, seeking clarification)	SPK2 expresses confusion and presses SPK1 to define the specific group to which this obligation applies.
		disagreement	SPK2 continues to disagree and questions SPK1's perspective.
		(disagrees, contrasting)	SPK1 immediately expresses disagreement, employing a comparison to other controversial industries to undermine SPK2 claims.
		direct responses	SPK1 directly answers the question with disagreement, citing practical concerns.
		(direct, immediately)	Ø F
	Changes	maintains perspective	SPK1 denies the accusation and reiterates their stance.
	ige	(reiterates, persists in)	SPK1 persists in their disagreement, providing counter- evidence.
		shift to contentious tone	The tone shifts from informative to defensive. The tone shifts from neutral inquiry to a more challenging and potentially critical stance.

Table 8: Qualitative analysis of Cluster 2 dynamics from ChangeMyView conversations (selected with less strict length control). Phrases in parentheses are distinguishing words used during the analysis.

#	Category	Dynamics	Examples
1	Tone	vulnerable / seeking validation (vulnerability, seeks support)	SPK1 reveals vulnerability. SPK1 expresses vulnerability and seeks support from the others.
		defensive / resistant (defensiveness, asserts confidence) skeptical / doubtful (disbelief, doubt)	SPK1 defensively asserts their confidence. SPK1 expresses defensiveness. SPK2 expresses doubt. SPK1 initially expresses disbelief and judgment.
	Strategy	reassurance and support (reassure, validate) avoidance / deflection (avoid, deflect)	SPK2 responds with reassurance and validation, attempting to offer support and build SPK1 confidence. SPK2 uses validation and humor to normalize situation. SPK1 deflects with nervous humor and avoidance. SPK1 uses humor to deflect blame.
	Changes	escalation to conflict (conflict, escalation) shifts in judgment / acceptance (shift, acceptance)	The tense exchange reveals underlying conflict. The conversation quickly shifts to conflict and animosity. The initial shock transitions to acceptance. SPK1 initially expresses disbelief and judgment.
2	Tone	playful / teasing (playful, teasing) lighthearted / humorous (lighthearted, humor, jokes)	The conversation begins with playful banter and light-hearted teasing, establishing a jovial mood. SPK1 uses teasing to express annoyance. The conversation begins with a lighthearted exchange, marked by playful teasing and inside jokes. Initial warmth shifts to awkwardness as one speaker attempt at humor falls flat.
	Strategy	rapport through humor (jokes, humor, playful) playful negotiation / competition (playful challenge)	SPK2 uses humor to downplay SPK3 concerns. The banter and disagreement are fueled by inside jokes and shared humor. Playful negotiation occurs. The conversation shifts to a competitive dynamic as two speakers vie for attention and affection.
	Changes	resolution / reconciliation (resolution, reconciliation)	The conversation concludes with a reconciliation and a renewed sense of connection between SPK2 and SPK4. The conversation concludes with a display of friendship and mutual support between two speakers.

Table 9: Qualitative analysis of the two identified clusters from the *Friends* dialogues. Dynamics found in cluster 1 are on the top; dynamics found in cluster 2 are on the bottom. Phrases in parentheses are distinguishing words used during the analysis.

#	Category	Dynamics	Examples
1	Tone	polite / appreciative (gratitude, appreciation, thanks)	SPK2 responds with gratitude. SPK2 acknowledges the information and expresses gratitude.
		gentle corrective (polite correction, guidance)	SPK1 politely informs SPK2 about a mistake they made. SPK1 gently corrects SPK2, providing further resources and maintaining a polite tone.
		<pre>supportive / reassuring (support, reassurance, encouragement)</pre>	SPK2 responds with reassurance and encouragement. SPK3 offers supportive feedback.
	Strategy	repetition for emphasis (repeats, persistence) evidence / justification (evidence, rationale) polite mitigation (polite request)	SPK2 repeats the same link again. SPK1 repeats the request for multiple images. SPK1 provides evidence to support their claim. SPK2 defends the new category by providing a rationale. SPK1 initiates the conversation with a polite request. SPK1 politely requests a change in SPK2 behavior, providing a rationale.
	Changes	conceding (concede)	SPK2 later concedes and expresses willingness to proceed. SPK2 concedes and expresses a willingness to proceed, ending the conversation on a cooperative note.
2	Tone	defensive (defensive, blame) sarcastic / dismissive (sarcasm, dismiss)	SPK2 responds defensively, justifying their actions. SPK2 responds defensively, offering an explanation and shifting blame to another source. SPK3 uses sarcasm, expressing frustration. SPK1 initiates with a sarcastic tone, questioning another user's actions.
		accusatory / confrontational (accuses)	SPK1 initiates the conversation with an accusatory tone, suggesting an edit war. SPK3 accuses another user of disregarding established protocols and imposing their view unilaterally.
	Strategy	rebuttal / counter-argument (rebut, counter)	SPK2 immediately rebuts SPK1 assertion. SPK3 counters with examples and sarcasm, expressing frustration.
		appeals to policy / guidelines (policy, guideline) accusations / fallacy claims (fallacy, accusation)	SPK1 appeals to a guideline. SPK2 defends their position by quoting policy. SPK3 attempts to identify fallacies in SPK4 reasoning. SPK3 echoes SPK1 accusation, suggesting continued doubt or disagreement with SPK2 defense.
	Changes	persistent disagreement	SPK1 reiterates their original point with persistent disagreement.
		(persistent, reiterate)	The conversation involves persistent disagreement and defense of positions.
		unresolved / rigidity (unresolved)	SPK2 repeats SPK1 refutations verbatim. Conversation appears unresolved, with SPK2 not responding to detailed explanation.

Table 10: Qualitative analysis of the two identified clusters from German Wikipedia talk-page conversations. Dynamics found in cluster 1 are on the top; dynamics found in cluster 2 are on the bottom. Phrases in parentheses are distinguishing words used during the analysis.

Write a short summary capturing the trajectory of an online conversation.

Do not include specific topics, claims, or arguments from the conversation. The style you should avoid:

Example Sentence 1: "SPK1, who is Asian, defended Asians and pointed out that a study found that whites, Hispanics, and blacks were accepted into universities in that order, with Asians being accepted the least. SPK2 acknowledged that Asians have high household income, but argued that this could be a plausible explanation for the study's findings. SPK1 disagreed and stated that the study did not take wealth into consideration."

This style mentions specific claims and topics, which are not needed.

Instead, do include indicators of sentiments (e.g., sarcasm, passive-aggressive, polite, frustration, attack, blame), individual intentions (e.g., agreement, disagreement, persistent-agreement, persistent-disagreement, rebuttal, defense, concession, confusion, clarification, neutral, accusation), and conversational strategies (if any) such as "rhetorical questions", "straw man fallacy", "identify fallacies", and "appealing to emotions."

The following sentences demonstrate the style you should follow:

Example Sentence 2: "Both speakers have differing opinions and appeared defensive. SPK1 attacks SPK2 by diminishing the importance of his argument and SPK2 blames SPK1 for using profane words. Both speakers accuse each other of being overly judgemental of their personal qualities rather than arguments."

Example Sentence 3: "The two speakers refuted each other with back and forth accusations. Throughout the conversation, they kept harshly fault-finding with overly critical viewpoints, creating an intense and inefficient discussion."

Example Sentence 4: "SPK1 attacks SPK2 by questioning the relevance of his premise and SPK2 blames SPK1 for using profane words. Both speakers accuse each other of being overly judgemental of their personal qualities rather than arguments."

Overall, the trajectory summary should capture the key moments where the tension of the conversation notably changes. Here is an example of a complete trajectory summary:

Trajectory Summary:

Multiple users discuss minimum wage. Four speakers express their different points of view subsequently, building off of each other's arguments. SPK1 disagrees with a specific point from SPK2's argument, triggering SPK2 to contradict SPK1 in response. Then, Speaker3 jumps into the conversation to support SPK1's argument, which leads SPK2 to adamantly defend their argument. SPK2 then quotes a deleted comment, giving an extensive counterargument. The overall tone remains civil. Now, provide the trajectory summary for the following conversation.

Conversation Transcript:

Figure 5: Procedural prompt for generating SCD (Hua et al., 2024)

Write a short summary capturing the trajectory of a Wikipedia talk-page discussion.

Do not include specific article content, titles, policy names, diffs/edits, quotes, or concrete claims. The style you should avoid:

Example Sentence 1: "Speaker1 insisted an article include a particular detail and cited a specific policy by name. Speaker2 countered with a different policy and argued that the section should be removed. Speaker3 referenced a prior version and proposed a precise rewrite." Instead, do include indicators of sentiments (e.g., sarcasm, politeness, frustration), intentions (e.g., agreement, disagreement, rebuttal, concession, clarification, accusation), and strategies (e.g., consensus attempts, moderation, revert-restore cycles, rhetorical questions, appeals to emotion).

The following sentences demonstrate the style you should follow:

Example Sentence 2: "Both speakers hold differing views and become defensive. Speaker1 diminishes the weight of Speaker2's reasoning, and Speaker2 blames Speaker1 for an uncivil tone. Both accuse each other of focusing on personal traits rather than reasoning."

Example Sentence 3: "The speakers refute each other with back-and-forth accusations. Persistent fault-finding and critical stances escalate tension and hinder productive

discussion."

Overall, the trajectory summary should capture the key moments where the discussion's tone or coordination changes. Here is an example of a complete trajectory summary.

Trajectory Summary:

Multiple speakers discuss possible changes. Several present differing stances in sequence, building on and contesting each other's reasoning. Speaker1 disputes a point from Speaker2, prompting a rebuttal. Speaker3 supports Speaker1, after which Speaker2 defends their position. Later, a speaker references a removed remark and offers an extended counter. Despite friction, the tone remains mostly civil with attempts at consensus. Now, provide the trajectory summary for the following conversation.

Conversation Transcript:

Now, summarize this conversation. Remember, do not include specific topics, claims, policies, or edits. Instead, capture the speakers' sentiments, intentions, and strategies. Limit the trajectory summary to 80 words. **Trajectory Summary (in English):**

Figure 6: Procedural prompt for generating SCD on German Wikipedia talk-page discussions

Write a short summary capturing the trajectory of a casual conversation.

Do not include specific topics, events, or arguments from the conversation. The style you should avoid:

Example Sentence 1: "Speaker1 said they had a difficult day at work, and mentioned that their boss was unfair. Speaker2 listened and agreed that bosses can be tough, then suggested they go out for dinner to forget about it.." Instead, do include indicators of sentiments (e.g., warmth, empathy, humor, nostalgia, vulnerability, support), individual intentions (e.g., building rapport, offering reassurance, seeking validation, self-disclosure, active listening, gentle disagreement, creating distance), and conversational strategies (if any) such as "collaborative storytelling", "inside jokes", "mirroring emotions", and "affectionate teasing".

The following sentences demonstrate the style you should follow:

Example Sentence 2: "Both speakers have similar feelings and appeared mutually supportive. Speaker1 initiates with a moment of self-disclosure, and Speaker2 responds with empathy and validation. Both speakers build on this exchange, strengthening their rapport."

Example Sentence 3: "The two speakers connected with back-and-forth affectionate teasing. Throughout the conversation, they kept building on each other's humor with playful remarks, creating a lighthearted and comfortable discussion."

Overall, the trajectory summary should capture the key moments where the emotional connection of the conversation notably changes. Here is an example of a complete trajectory summary.

Trajectory Summary:

The conversation begins with two speakers exchanging neutral, surface-level comments. Speaker1 then shifts the tone by sharing a personal anecdote, prompting Speaker2 to respond with warmth and empathy. Speaker1 elaborates on their story and their need, but Speaker2 does not extend their support but retracts it. Now, provide the trajectory summary for the following conversation.

Conversation Transcript: Now, summarize this conversation. Remember, do not include specific topics, claims, or arguments from the conversation. Instead, try to capture the speakers' sentiments, intentions, and conversational/persuasive strategies. Limit the trajectory summary to 80 words.

Trajectory Summary:

Figure 7: Procedural prompt for generating SCD on Friends conversations

Here is a trajectory summary of a conversation that lays out how the dynamics of the conversation developed. You need to parse the summary into events in order. Follow the following guidelines:

- 1. Try to maintain the original language of the summary as much as you can.
- 2. Provide your output as a Python dictionary with the following structure:

(Note: Do NOT use markdown, JSON formatting, or code block delimiters.)
{
'0': "" // description of the event '1': ""
...

Here is the summary:

Figure 8: Prompt for parsing a SCD into sequence of patterns (SoP).

You will be given a transcript and a list of events describing conversational dynamic and trajectories. You are tasked with determining how closely a predefined sequence of dynamics is seen in a provided conversation transcript, both in occurrence and order.

Input: - The sequence of events is provided as a dictionary, where: - Keys: indicate the order of events, starting from '0'. - Values: describe each event.

Task: - Analysis: Analyse how closely a given transcript follows the sequence of described events. Think and analyze whether you see any part of the transcript resembles the event. Remember that the sequence of events also has to be considered.

- Similarity Score: Give a float score ranging from 0 to 1 based on your assessment of how closely the description of the traject.
- Order Penalty: If an event occurs before previous events (according to sequence keys), it should be scored significantly lower.
- Proximity of Events: Events in the transcript should closely follow the described sequence. If there are many unrelated events or long gaps between key events, the score should be penalized accordingly.
- Speaker Independence: The event can occur between any speakers, and the actual speaker names do not affect the analysis.

- Example:

- 0: No part of the transcript matches the described event at all.
- 0.35: A part resembles the described event but it occured couple utterances after the previous bullet point event.
- 0.6: A part resembles the described event.
- 1: A part exactly matches the described event explicitly and occurred either at the very first utterance or right after the previous event.

Output Format: Provide your output as a Python dictionary with the following structure:

(Note: Do NOT use markdown, JSON formatting, or code block delimiters.)

'0': 'analysis': 'ANALYSIS (<=20 words)', 'score': i (0 <= i <= 1), '1':

Figure 9: Prompt for scoring each pattern in a SoP against a transcript

SPEAKER1: There's really no easier way of putting it. Can you really expect me to believe people that have these instances where "oh my friend and I..." or "oh I saw it but umm nobody else what there!" C'mon now. Seriously? Why would you believe anything without evidence?

I'm just sick of all these people claiming this stuff for attention or letting their minds play tricks on them. I bet all of them haven't even gotten enough sleep either.

EDIT: Look what I found! [hyperlink]

> *This is a footnote from the CMV moderators. We'd like to remind you of a couple of things. Firstly, please*
[read through our rules]([hyperlink]). *If you see a comment that has broken one, it is more effective to
report it than downvote it. Speaking of which,* ***[downvotes don't change views]([hyperlink])****! Any
questions or concerns? Feel free to* ***[message us]([hyperlink]. *Happy CMVing!*

SPEAKER2: You're basically arguing that the people who claim to have seen something when nobody else is

SPEAKER2: You're basically arguing that the people who claim to have seen something when nobody else is around was lying. Right? Or do you think that there is simply a logical explanation for what they claim to have seen? I doubt people would just outright lie about an experience like that.

Near-Death Experiences are a great example. We know they are definitely real now, but had we carried this attitude of "why should we believe this happened to you", then we would have missed out on an incredibly fascinating field of scientific study.

SPEAKER1: I think there's a logical explanation, and that it doesn't involve "ghosts" and is more inline with our brain chemistry and such. Essentially different parts of our brain doing varying things, be they in error or not. Look at sleep paralysis. That's cause for waking hallucinations - and we understand it and can explain it.

SPEAKER2: Ok but this sentence from your OP

>;why would you believe anything without evidence?

is promoting a very different belief from what you just said here. The quoted statement makes it sound like you think these people made it all up. If their brain chemistry made them see something, then that IS an authentic experience; we just called it something inaccurate.

This is important because if we think it's just all baloney, we would never study it further.

>Look at sleep paralysis. That's cause for waking hallucinations - and we understand it and can explain it. And we never would have figured this out if we approached a statement like "I saw you walk across the room while I was sleeping" with a statement like "why would we believe anything like this without evidence?"

SPEAKER1: Allow me to reiterate: Ghosts do not exist.

While some have tried to prove they have, nothing happened to our benefit.

We also have discovered much else because of the same approach. It has been tried to be proven, but failed. Sleep paralysis was a confirmed thing that we kept looking into, just like ghosts. Except one is now much further because of the thread of evidence that we had in the first place. The other doesn't.

Figure 10: Full transcript of Example Conversation 1

SPEAKER1: To say Player Unknown's Battle Grounds (PUBG) and Fortnite Battle Royal (Fortnite) have gotten huge is a vast understatement. PUBG first dominated the scene earlier this year by being a definitive addition to the genre, then Fortnite stole the limelight by addressing the problems (mainly developer integrity and system performance) PUBG had. Both are still going strong with their own audiences, art styles, design choices, and most importantly, eSports leagues. Big name teams like Cloud9 and Natus Vincere are hopping on board PUBG's league, and Fortnite's publisher, Epic Games, announced their 100 million contribution to prize pools for competetions for the next year.

I think it's all bullshit.

Any game in the battle royal genre is inherently unbalanced. RNG luck is too big of a factor in these games, making every game unfair regardless of the circumstances. Where you can drop at the beginning of the match, who's sitting next to you on the plane, what guns will be on the ground waiting for you, and when/where the supply drops are, are all random. Success in the game is determined more by luck than skill there's nothing that even best player can do when they finally land only to be blasted in the face by someone else with the shotgun that just so happened to be closer to them.

This brings me to my other point on it's effect on the eSports scene. The games that have defined eSports CounterStrike, DoTa 2, League of Legends, etc. draw many parallels to physical sports. They require skills that can be practiced, and can benefit from strategies, techniques, and teamwork, similar to a real sport. I have a phrase that I've been waiting to say to someone that says otherwise: "This isn't competitive Candy Crush." I've argued against people that try to overgeneralize video games as "sitting on their ass hitting buttons," overlooking the mechanical skills and knowledge of the game required to do well. I fear that if PUBG and Fortnite takes off in a competitive sense, the amount of luck present in the game will undermine the games I listed earlier those built from the ground up to give players a level playing field as being easier than they are.

eSports is a wellestablished industry at this point, and to say it's here to stay should be a given. But with the notion of the BR genre making it's presence known, I do have my concerns on how people think about eSports as a whole. Edit: I should probably clarify, my point on RNG in the BR genre is that RNG is *too far embedded* into the games to make it competitive, and not enough of it can be mitigated to make things a fair fight. RNG is fine in other games, so long as they can be mitigated.

I should also clarify that when I say RNG, I mean a true Random Number Generator. Variances from other sources I have no problem with.

SPEAKER2: PUBG is definitely not eSports ready but not because of the core RNG mechanic of the game. Every sport or game has factors outside of the player's control, and part of being a good competitor is being able to prepare and react to it. As long as the RNG component can't be hacked or manipulated then it is fair by definition. It may be merely that the structure of the competition needs to take into consideration the RNG element, for example a PUBG tournament should be based on several matches and not just single elimination so that player skill has a chance to shine.

SPEAKER1: I understand there are factors outside of the player's control in any activity. Having some of these factors being decided by a computer is what I'm against. If some of these factors can at least be mitigated (eg, rain at an event can be fixed by a stadium with a roof, weapon spread can be disabled server-side), then I'm okay with it, but shooting someone's head and missing because a computer decided I don't get to kill someone today is infuriating, and in my opinion not fun to watch.

SPEAKER2: > but shooting someone's head and missing because a computer decided I don't get to kill So do you have a problem with Battle Royal games or just with the gun mechanics? Overwatch has RNG bullet spread too though obviously more consistent.

SPEAKER1: I have a problem with the RNG that's in both. The RNG that determines gun inaccuracy, as well as the RNG that determines which plane you're on and what/where weapons/boxes will spawn.

I'm a bit rusty on Overwatch, the only hitscans I can think of that have spread would be Soldier 76, Tracer, McCree's "Fan the Hammer," Roadhog, and Reaper.

Tracer, Roadhog, and Reaper, and McCree's FtH are meant to be used up close, where RNG doesn't matter. McCree's basic attack is 100 amp;37; accurate with a slow rate of fire, which brings me to Soldier 76. His bloom can be worked around by simply bursting/tapping his rifle, which I'm fine with.

In games with weapon inaccuracy, what makes a player skilled is his ability to circumvent/mitigate the inaccuracy. In CS:GO, where moving makes your gun shoot everywhere on your screen, movement comes with several options to mitigate movement inaccuracy (like counter strafing).

Figure 11: Full transcript of Example Conversation 2

hyperlink: I've been a member for a year, ever since I began educating myself about firearms, took extensive training, and bought three. I've now also passed enhanced background checks and earned concealed carry permits in three states.

I haven't seen any news items with good arguments against the NRA that hold up on scrutiny. Every article I see is, "ignore what they're saying; here's what they really mean". You can imagine how that's unconvincing.

Plus, the latest CNN (?) town square with students, Dana Loesch and politicians was the worst of mob theater. Nothing there for me but confirmation in my beliefs.

As an organization for its members, I like everything the NRA does: they change with the times [sponsoring great vloggers like Colion Noir]([hyperlink]), offering insurance and legal help, and supporting victims of gov't gun confiscation. [Example video]([hyperlink]), [case info]([hyperlink]).

About me: I'm a member of both the NRA and PETA. I'm politically moderate, After decades believing the "conventional wisdom" about these and other groups, I started deep diving into the supporting facts behind the frequent hit pieces about them. And I found that most (all?) fall apart under scrutiny.

> *This is a footnote from the CMV moderators. We'd like to remind you of a couple of things. Firstly, please*
[read through our rules]([hyperlink]). *If you see a comment that has broken one, it is more effective to
report it than downvote it. Speaking of which,* ***[downvotes don't change views]([hyperlink])****! Any
questions or concerns? Feel free to* ***[message us]([hyperlink])***. *Happy CMVing!*

SPEAKER2: Watch the enost recent segment John Oliver did on them. It's pretty interesting.

SPEAKER1: Thanks - could you sum it up in a sentence or two?

SPEAKER2: Not well enough. It's like twenty minutes. One good thing to notice about them though is that they are no different than an infomercial channel. They profit off of their beliefs which is why their ads-IMO- are so cringey with their intenseness. I stopped following gun channels on YouTube who ran their ads. Don't regret it. **SPEAKER1**: I'm also not a fan of their videos (or any) with the threatening soundtrack, etc. etc. Also the excessive branding and intro screens. Yeah, I avoid those. I pretty much always agree with the message, though.

Figure 12: Full transcript of Example Conversation 3

Compare the following two online conversations and rate their similarity on a scale from 1 to 100, based on their trajectory.

Definition of Trajectory

The trajectory of a conversation refers to its dynamics, including:

- Changes in tone (e.g., neutral to argumentative, formal to casual, sarcastic or sincere).
- Patterns of interaction (e.g., back-and-forth exchanges, long monologues, interruptions).
- Conversation strategies (e.g., persuasion, questioning, storytelling).
- Order of the above trajectory events

Ignore:

- The topics discussed.
- Specific factual content.

Output Requirements

Return a JSON object containing:

- "sim_score" (int): A similarity score between 1–100, representing how similar the conversations are in **trajectory**.
- "reason" (string, <=30 words): A brief explanation of why the score was given, referencing key conversational dynamics.

Output Format (JSON) { sim_score: int,

reason: brief explanation under 30 words

Conversations
Conversation 1:
Conversation 2:

Figure 13: Prompt for naive prompting baseline

```
Compare the following two summary of conversation dynamics (SCD) of two online conversations, rate the
similarity of the two conversations on a scale from 1 to 100, based on their persuasion trajectory reflected in the
Definition of Trajectory
The trajectory of a conversation refers to its dynamics, including:
- Changes in tone (e.g., neutral to argumentative, formal to casual, sarcastic or sincere).
- Patterns of interaction (e.g., back-and-forth exchanges, long monologues, interruptions).
- Conversation strategies (e.g., persuasion, questioning, storytelling).
- Order of the above trajectory events
Ignore:
- The topics discussed.

    Specific factual content.

Output Requirements
Return a JSON object containing:
 "sim_score" (int): A similarity score between 1-100, representing how similar the conversations are in
trajectory based on the SCDs.
- "reason" (string, <=30 words): A brief explanation of why the score was given, referencing key conversational
dynamics.
Output Format (JSON)
sim_score: int,
reason: brief explanation under 30 words
Conversations
Conversation 1 SCD:
Conversation 2 SCD:
```

Figure 14: Prompt for naive prompting baseline with SCDs

You are given a task to recreate an online conversation that occurred on reddit. Here is a list of information you are given.

- 1. Topic of the conversation: {topic}
- 2. The original conversation that which the conversation trajectory you should follow: {transcript}
- ### **Definition of Trajectory** The trajectory of a conversation refers to its **dynamics**, including: **Changes in tone** (e.g., neutral to argumentative, formal to casual, sarcastic or sincere).
- **Patterns of interaction** (e.g., back-and-forth exchanges, long monologues, interruptions).
- **Conversation strategies** (e.g., persuasion, questioning, storytelling).
- **Order of the above trajectory events**
 ### Ignore: The topics discussed.
- Specific factual content.

In your recreated conversation, each utterance of the transcript should be formatted as the following: Speaker_ID (e.g. "SPK2"):

#Output Add your recreated conversation. Only generate the transcript of the conversation.

Figure 15: Prompt for simulating conversation with transcript

You are given a task to recreate an online conversation that occurred on reddit. Here is a list of information you are given.

- 1. Topic of the conversation: {topic}
- 2. Trajectory summary that summarizes the conversational and speakers' dynamics:

{trajectory_summary}

Each utterance of the transcript should be formatted as the following:

Speaker_ID (e.g. "SPK2"): Add text of the utterance #Output Add your recreated conversation. Only generate the transcript of the conversation.

Figure 16: Prompt for simulating conversation

Here are two conversations of the same topic. Summarize the topic of the conversations in a concise phrase that accurately captures the main subject being discussed. Here is the transcript of the first conversation: {transcript1}

Here is the transcript of the second conversation: {transcript2}

Now, write the topic of the conversation in a concise phrase:

Figure 17: Prompt for identifying the topic of the conversation.

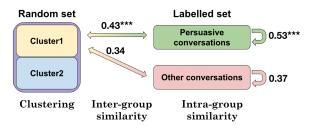


Figure 18: Outline for applying ConDynS to different analyses supported by similarity measures with less strict length control. Statistical significant differences marked with *** (p < 0.001).





Figure 19: Similarity between two conversations in which a speaker has the role of OP vs. between two conversations in which the *same* speaker is the Challenger. The difference is statistically significant (p < 0.05). Conversations are filtered with less strict length control.

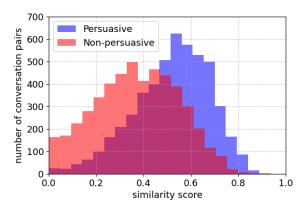


Figure 20: Distribution of similarity scores computed using ConDynS for conversations within set Δ (blue) and within set $\neg \Delta$ (red).